



Our Building History

Part II: Furnishings & Memorials

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Emmanuel Church
15 Newbury St, Boston MA 02116

Mary Chitty, History & Archives Commission
Elizabeth Richardson, History & Archives, Vestry
Michael Scanlon, Building Commission

Photographs: **Julian Bullitt, Matthew Griffing, Donald Kreider, Elizabeth Richardson**

Artists: Architects & Artisans

(order of birth)

Alexander Rice Estey (1826-1881). Architect of our original church, Framingham architect known for his Gothic Revival churches, trained with Richard Bond and Gridley James Fox Bryant. Other Estey buildings include Church of Our Saviour, Brookline, which was also founded by Lawrences, and the Old Cambridge Baptist Church.



http://en.wikipedia.org/wiki/Alexander_Rice_Esty

Francis Richmond Allen (1844-1931), architect of our 1898-1899 renovation, Lindsey Chapel, and Baptistery (in our Sanctuary). He studied at the Massachusetts Institute of Technology and École des Beaux Arts, Paris, and later received an LL.D. from Amherst College and an honorary M.A. from Williams College. He was a member of the American Institute of Architects, Boston Society of Colonial Wars, and Society of Mayflower Descendants. See also:

- <http://eng.archinform.net/arch/73356.htm>
- https://en.wikipedia.org/wiki/Allen_%26_Collens
- <http://www.emmanuelboston.org/mission/history/history-of-lindsey-chapel/architects-craftsmen/>

Henry Vaughan (1845-1917), in 1898 designed the pulpit in our sanctuary as a memorial to **Alexander Hamilton Rice** (1818-1895), who had been Mayor of Boston, Governor of the Commonwealth, and U.S. Congressman. In 1898, Vaughn also designed the oak cover of our baptismal font in memory of **Stephen Van Rensselaer Thayer** (1847-1871). He also worked on the National Cathedral, Washington DC, Cathedral of St. John the Divine, St. Paul's School, Concord NH, Church of the Redeemer, Chestnut Hill MA.
[http://en.wikipedia.org/wiki/Henry_Vaughan_\(architect\)](http://en.wikipedia.org/wiki/Henry_Vaughan_(architect))

Domingo Mora (1840-1911), **John Evans Rotch Memorial** Reredos and Communion Table in our Sanctuary, 1899. Brought to the US by St. Gaudens in 1878, he worked as a modeler and carver for H.H. Richardson on Trinity Church and Sever Hall (Harvard U.), and with McKim, Mead & White on the Boston Public Library. http://www.baronart.com/domingo_mora1.htm

Augustus Saint-Gaudens (1848-1907), sculpted in 1883 the bronze bas relief of **Alexander Hamilton Vinton** (1807-1881; Rector, 1869-1877). He also sculpted the Shaw Memorial (Boston Common) and Phillips Brooks (Copley Square) and assisted John LaFarge with his murals in Trinity Church, Boston. https://en.wikipedia.org/wiki/Augustus_Saint-Gaudens

Bela Lyon Pratt (1867-1917), sculptor of the bust of **Frederic Dan Huntington** (rector 1860-1869) and its carved stone tablets, 1904. A student of Augustus Saint-Gaudens, he also sculpted statues of Edward Everett Hale (Boston Public Garden), Phillips Brooks (Harvard U.), and personifications of Art and Science (Boston Public Library).
http://en.wikipedia.org/wiki/Bela_Pratt

Simon Verity (1945-), sculptor and stone carver of several altar statues in Lindsey Chapel, 2010.
http://en.wikipedia.org/wiki/Simon_Verity

Chancel & East Wall

North to South, left to right, alley to Newbury St.

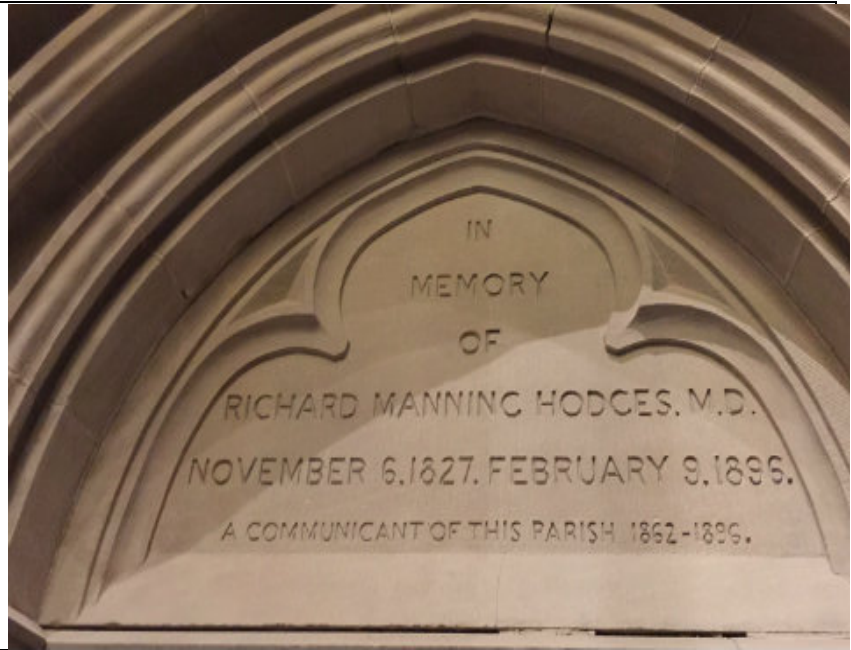
- A. New Year 5768 Ark**, vestments and silver adornments were contributed in 2007 by members of Boston Jewish Spirit (now Central Reform Temple).

The Holy Ark, known in Hebrew as the *Aron Kodesh*, is the centerpiece of every synagogue. Traditionally built into the eastern wall of the Sanctuary, it is a cabinet that holds the congregation's handwritten parchment Torah Scrolls of the Five Books of Moses. The portable Ark of Boston Jewish Spirit was selected and adapted to complement the architecture and woodwork of the Emmanuel Sanctuary and Lindsey Chapel, where Central Reform Temple holds its services. During worship, when the actual Scrolls are placed within the Ark, the *Ner Tamid*, "Eternal Light," is hung from a bracket over the Ark and lit. The symbolism on the Ark includes three elements that have been traditionally been used in the design of synagogue architecture: the Star of David, the tablets of the Ten Commandments flanked by the "Lions of Judah", and the two columns on either side of the doors, which recall the columns at the gates of the ancient Temple in Jerusalem.

Central Reform Temple owns two Torah Scrolls, which are stored in the Sacristy when not in use. One dating from 1850 was sent from Germany to New Orleans following the Civil War. It was presented to Boston Jewish Spirit by Temple Sinai of New Orleans. The second Torah, dating from about 1900, comes from Russia. It was originally used by an Orthodox synagogue in Bronx, NY and was given to BJS in 2010.



- B. Sacristy door**, designed by **Francis Richmond Allen**, was given in 1898 in memory of **Richard Manning Hodges, MD** (1827-1896). Dr. Hodges was a surgeon at Mass. General Hospital and wrote an account of the first use of ether.
[https://en.wikipedia.org/wiki/Richard_Hodges_\(surgeon\)](https://en.wikipedia.org/wiki/Richard_Hodges_(surgeon))



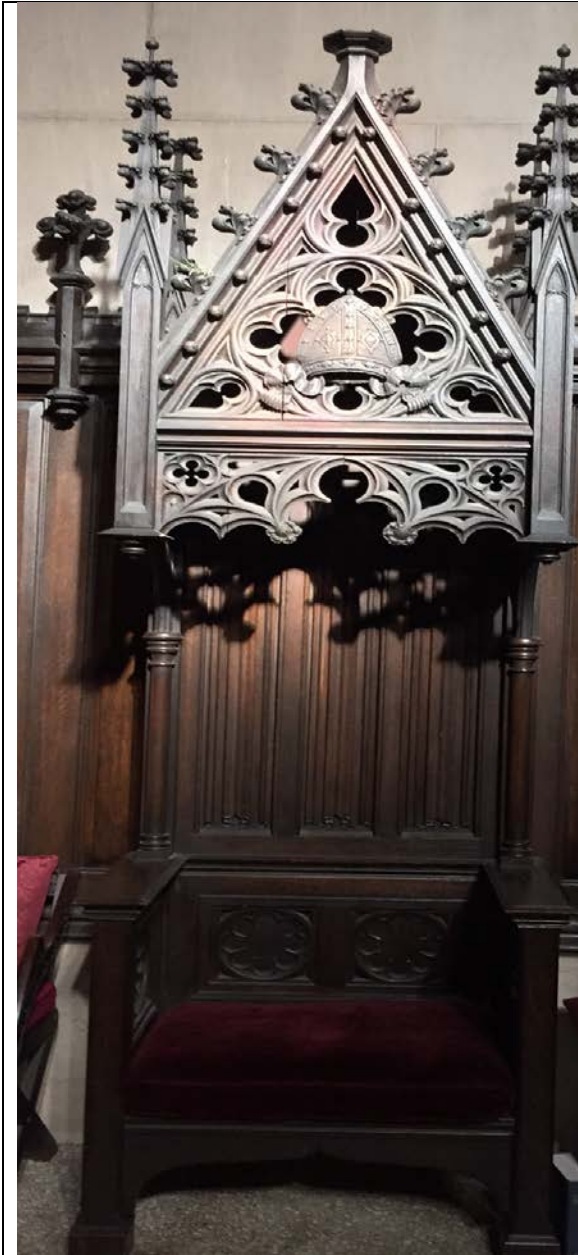
- B1. Hymn boards** (four, one on either side of the chancel, one in front of the Newbury St. Gallery, and another to the left of the Emmanuel's Land Window) were given in memory of **Andrew Robeson Sargent**, son of **Charles** and **Mary Allen Robeson Sargent**.

- C. Oak angels**, carved by Domingo Mora, two over north side of the choir stalls were given in 1903 by **Howard Payson Arnold**.

- D. Rector's stall**, given in 1899 in memory of **Henry Parker Quincy** (1838-1899) by **Mary Adams Quincy**, granddaughter of John Quincy Adams.



D1. Bishop's & Rector's chairs, designed by F.R. Allen, were given in 1899.



Bishop's Chair



Rector's Chair

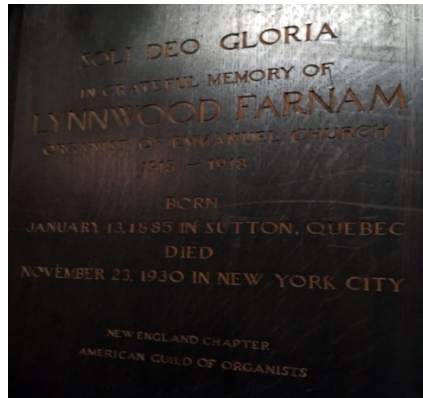
D2. Prayer desk for Bishop's chair was given in 1915 by **Martha Lisbeth Davis** (Mrs. Hugh Ogden).

D3. Prayer desk at the back of the Sanctuary was given in 1928 in memory of **Caroline Elizabeth Ward** (1857-1926) by **Helen Sharp**.

E. **Eagle lectern**, cast in brass in London from a design by **Jean-Baptiste Carpeaux**, was given in 1899 in memory of **Caroline Marie (Welch Crowninshield) Arnold** by her husband **Howard Payson Arnold**. The Gothic lectern was copied from one in the Church of St. Stephen the Martyr, Parish of Westminster, London, which was destroyed in the Blitz, 1940. It stands on a 22-inch-high, hexagonal marble base supporting four reclining brass lions and a brass column with a girdle of 16 agates.



E1. Choir plaques were given in memory of **Albert Snow** (Emmanuel Organist, 1918-1938) and **Lynnwood Farnam** (Emmanuel Organist, 1912-1918). The former was damaged and removed.



F. Reredos & communion table, made of Caen stone, given in 1899 by **Mrs. Winthrop Sargent** in memory of her parents **Benjamin Smith Rotch & Annie Bigelow Rotch** (1820-1893) and of their children **Edith Rotch** (1847-1897) & **Arthur Rotch** (1850-1894). The reredos, designed by **Francis Richmond Allen** and sculpted by **John Evans & Domingo Mora**, depicts Da Vinci's Last Supper, with St. Peter and St. Martha on left, St. Mary and St. John on right. Another source identifies the statue on the left as Mary of Bethany and the Virgin Mary on the right. Please see our archives for *Emmanuel News* Feb 2000 article on Benjamin Smith Rotch.



Annie Bigelow Lawrence Rotch by Chester Harding
<http://www.mfa.org/collections/object/annie-bigelow-lawrence-34038>



Rotch Memorial Reredos

<p>Peter & Mary Magdalene</p>			<p>Virgin Mary & John, the Beloved Disciple</p>

F1. Brass cross on the altar in our Sanctuary was given in 1891 in memory of **Knyvet Winthrop Sears** (1832-1891) and their daughter **Mary Peabody Sears Shaw** (1859-1890) by **Mary Crowninshield Peabody Sears** (1836- 1929, Mrs. K. W. Sears) and her daughter **Clara Endicott Sears** (1863–1960, founder of Fruitlands Museum, Harvard MA).

- <http://www.mfa.org/collections/object/mary-sears-later-mrs-francis-shaw-32398>
- <http://fruitlands.org/about,museum-history>
- <http://www.fruitlands.org/collection/G-1946-285>
- https://en.wikipedia.org/wiki/Clara_Endicott_Sears

		
<p>Mary Peabody Sears (Shaw) by J.F.L. Bonnat (BMFA)</p>		<p>Clara Endicott Sears</p>

F2. Two large candlesticks were given in 1933 in memory of her mother **Martha Parsons Stackpole** (Mrs. Joseph Lewis Stackpole), **Margaret Young Emmons**, and **Mrs. Wm. Bacon Young** by **Charlotte Wright Hubbard Young** (Mrs. B. Loring Young).

F3. Marble communion rail was given in 1903 “in memory of all who have been communicants in this parish from its foundation ...by those who desire to share in the new church and can give but small sums.” --*Emmanuel Yearbook*



G. Credence table [half circle shelf] was given in 1898 in memory of **Thomas Lambard Robinson** (1875-1893). The tile in the style of Della Robbia was hung later.
<http://www.emmanuelboston.org/mission/visual-arts-emmanuel/>



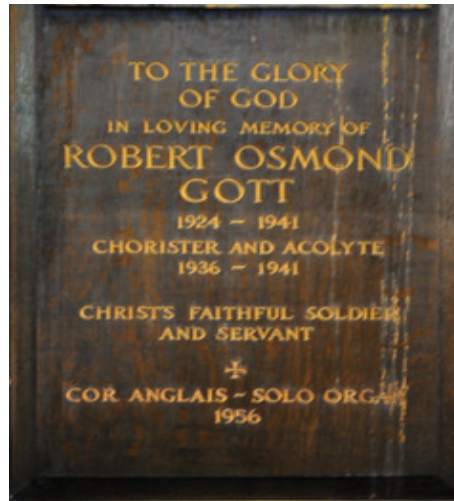
photo by Don Kreider

G1. Missal stand (formerly on credence table) was given in 1899 by pupils from **St. Augustine's School**, Raleigh NC. *Emmanuel Church Yearbooks* from the late 19th and early 20th century record gifts to St. Augustine's, an outgrowth of the Freedman's Commission, established in 1865 by the General Convention of the Protestant Episcopal Church.

[https://en.wikipedia.org/wiki/St._Augustine%27s_University_\(Raleigh,_North_Carolina\)](https://en.wikipedia.org/wiki/St._Augustine%27s_University_(Raleigh,_North_Carolina))

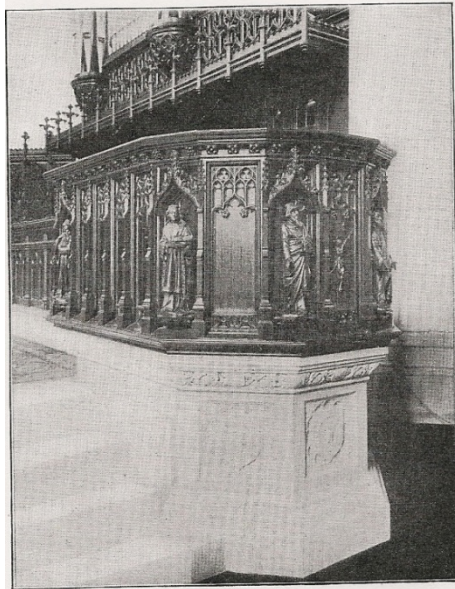
G2. Litany desk and table for alms basin were given in 1943 in memory of **Edward Osgood Seccomb**.

G3. Choir plaque was installed in 1956 in memory of **Robert Oswood Gott** (1924-1941), chorister and acolyte (1936-41), who played organ and *cors anglais*.

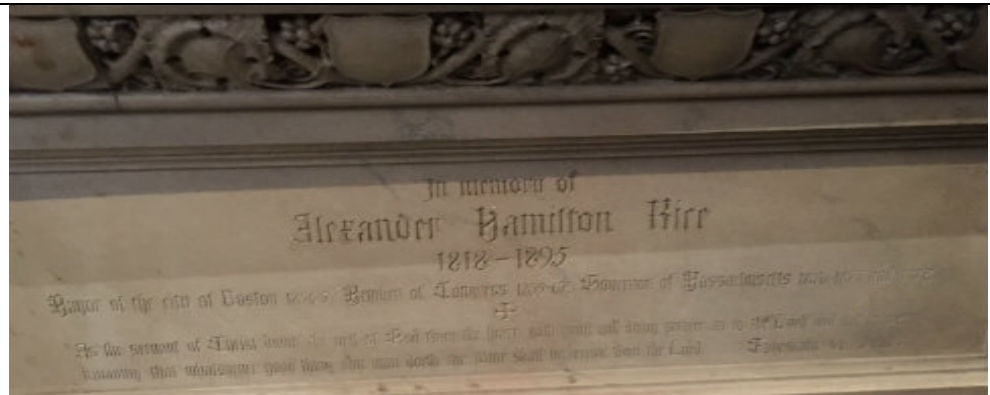
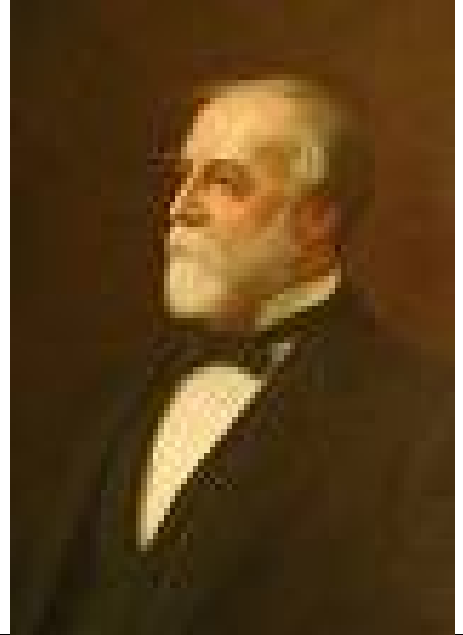


H. Pulpit designed by **Henry Vaughan** was given in 1898 in memory of **Alexander Hamilton Rice** (1818-1895), Mayor Boston, Governor, Congressman. Its stone base has carved coats of arms of the City of Boston, the Commonwealth of Massachusetts, and the United States of America. Its carved figures [subsequently stolen] illustrate the life of St. Paul.

https://en.wikipedia.org/wiki/Alexander_H._Rice



THE RICE MEMORIAL PULPIT



H2. Carved stone tablet near the Eagle Lectern was given in memory of **Captain Randolph Marshall Clark** (1835-1873), husband of **Mary Vinton Clark**, daughter of our second rector **Alexander H. Vinton**. In 1894 this tablet was described as being on the right/east wall of the church [where chancel is now].



- I. The **Baptistery** in our Sanctuary was designed in 1898 by **Francis Richmond Allen** in memory of **Ruth Allen** (1887-1888), infant daughter by his wife **Elizabeth Bradlee Wood Allen**. The octagonal font was designed in pink Knoxville marble by **Henry Vaughan**. The **Font Canopy** was given in memory of **Stephen Van Rensselaer Thayer** (1847-1871) by his widow Alice Robeson Thayer. Based on a 13th-century design, it is carved in oak, crocketed, and suspended with counter-balancing weight.



I1. Pair of Spanish candelabra (1743) was given in 1955 in memory of **Emma Gildersleeve Lane** (Mrs. Gardiner Martin Lane, 1872-1954) by her daughter Katharine Lane Weems (Mrs. Carrington Weems, 1899-1989), sculptor of animals including the bronze rhinoceri outside the MFA School and Biology Labs at Harvard University.
http://en.wikipedia.org/wiki/Katharine_Lane_Weems

	
<p>Katharine Lane, c1915; WikiCommons</p>	<p>Baptismal font with Lane candelabra</p>

I2. Brass tablet in front of the chancel was given in 1900 in memory of **John Davis Williams French** (1841- 1900), who is also memorialized with our clerestory windows by Charles Kempe (#19-24). He had served as senior warden and treasurer of Emmanuel's mission Church of the Good Shepherd. For more about him and his sister Cornelia, see <http://www.stpaulsnorthandover.org/wp-content/uploads/2015/09/French.pdf>.



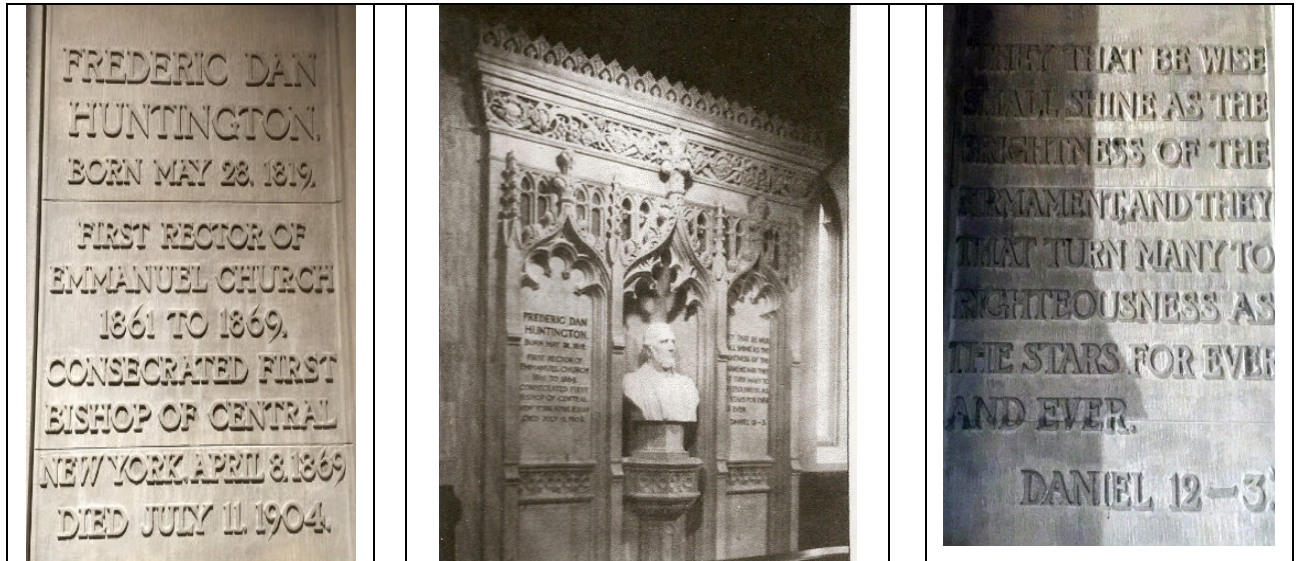
- J. **Memorial door and statue in niche**, designed by Francis R Allen and executed by Messrs. Evans & Co., was given in memory of **Sarah Sprague Upham** (Mrs. George Phineas Upham, 1829-1900) by her daughter Charlotte (Mrs. Walter C.) Baylies, 1864-1939).



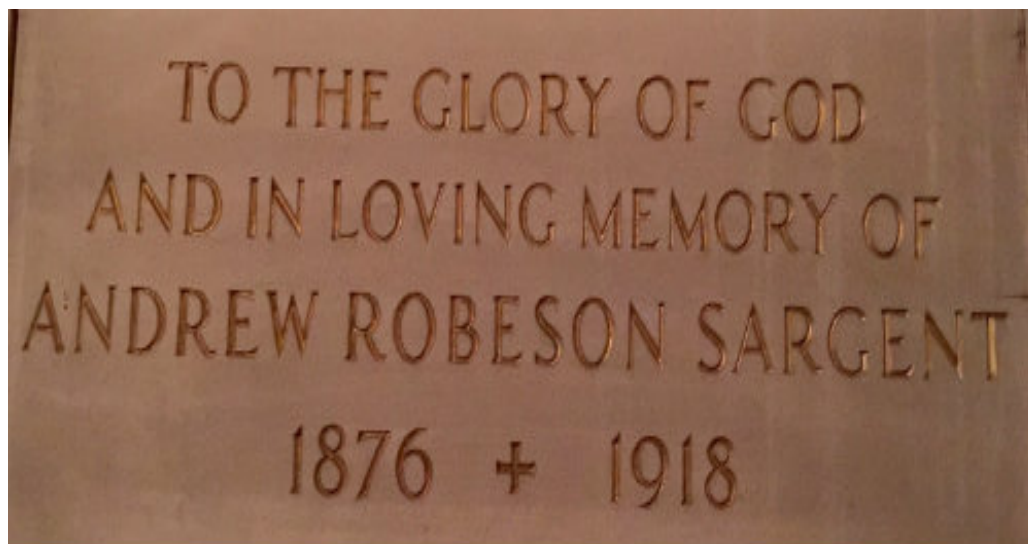
South Wall

Along Newbury St., moving from the chancel to the chapel

K. Carved stone bust by **Bela Pratt** of **The Rev. Dr. Frederic Dan Huntington** (Rector, 1860-1869) was given in 1904 by **Cornelia A. French**. “They that be wise shall shine like the brightness of the firmament and they that turn many to righteousness as the stars for ever and ever.” Daniel 12:3



K1. Stone pane was given in 1919 in memory of **Mary Robeson Sargent**, (Mrs. Charles Sprague Sargent, 1853-1903, mother of **Mrs. Guy Lowell** and **Andrew Robeson Sargent**).



K2. **Stone canopy** & panel were installed in memory of **Alice Robeson Thayer** (Mrs. Stephen Van Rensselaer Thayer, 1849-1919).



K3. **Tablet** was installed in 1918 in memory of **Aimee Rotch Sargent** (1852-1918) and **Winthrop Sargent** (1840-1916).

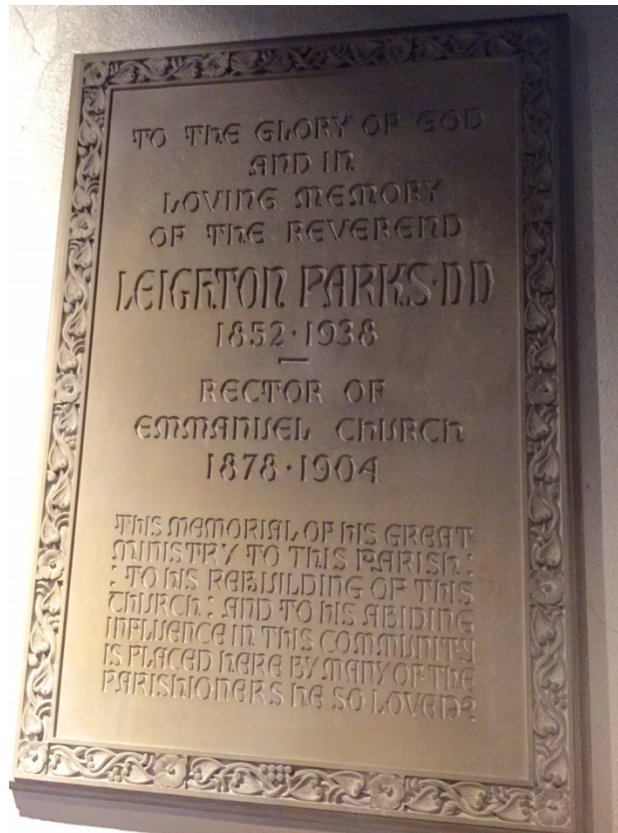


L. Hand-carved oak doors overlaid with gold, with three angels in silhouette each side, executed by Wm. F. Ross Co. under the direction of Allen, Collins and Willis, were given in 1936 in memory of **George Hawley** (1869- 1934) by his wife.

Photos by Don Kreider



L1. Plaque in memory of **The Rev. Dr. Leighton Parks** (1852-1938; Rector, 1878-1904) was given by many parishioners.



L2. Stone tablet was erected in memory of **Lieutenant Colonel Charles Redington Mudge** (1839-1863), Harvard graduate who died at the Battle of Gettysburg. He was son of **Enoch Redington Mudge** (see memorial plaque below). See also an article about Charles in *Voices* (March 2002). In 1894 this tablet was described as being on the right/east wall of the church [where chancel is now]. <http://www.emmanuelboston.org/wp-content/uploads/2013/02/ParksCent.pdf>



L3. Stone plaque was installed in memory of **Cranmore Nesmith Wallace** (1844-1918; Vestryman 1896-1916). See also his memorial stained-glass windows of Adoration of the Magi (#18 above).



South Wall, opposite Narthex

L4. Stone plaque was installed in memory of Vestryman **Enoch Reddington Mudge** (1812-1881), a businessman who lived on Beacon Street and endowed the stained-glass windows at St. Stephen's, Lynn. <http://patch.com/massachusetts/swampscott/swampscott-s-one-percenter>.



L5. Wooden plaque was erected in 1941 in memory of **Elwood Worcester** (1862-1940, Rector 1904-1929), “Originator of the widely known Emmanuel Movement. Learned preacher, physician of souls.” <http://www.emmanuelboston.org/timeline/1909/>



L6. Carved entrance door was dedicated in 1948 to the memory of **Andrew Robeson Sargent** (1877- 1918) by his sisters **Henrietta Sargent Lowell** (Mrs. Guy Lowell), **Molly Sargent Potter** (Mrs. Nathaniel B Potter), **Alice Sargent**, and **Mary Allen Robeson Sargent**.

<p>Memorial plaque for Andrew Robeson Sargent</p>	<p>Charles & Mary Robeson Sargent, Mary/Molly, Charles & Robeson, and on the divan, Alice & Henrietta [Mrs. Guy Lowell]</p>

Narthex

M. Plans are being made to name this Kershaw Lobby in memory of **The Rev. Alvin L. Kershaw** (1919-2001; Rector, 1962-1989) and his wife **Doris Elnora Bridges Kershaw**.

M1. Stone plaque inscribed with the names of soldiers from the Parish lost in World War I. See our photos of these young men: <http://www.emmanuelboston.org/mission/building/world-war-memorial/>.

Oric Bates, Ezra Charles Fitch Jr., Edward Hooper Gardiner, Prescott Wilder Gould, Harold Brittan Klingman, Samuel Pierce Mandell, and Davidge Warfield Patterson.



M2. Stone plaque inscribed with the names of soldiers from the Parish lost in World War I: **Edward Hale Perry, Nathan Stone Simpkins Jr., Kenneth Weeks, Lawrence Barrett Williams, & Richmond Young.**



M3. Carved stone plaque near the Baylor Vestibule was given by the congregation in 1911 in memory of **James Haynes** (1836-1900), born in Wantage, England; sexton for 40 years; and undertaker. “One day in thy courts is better than a thousand. I had rather be a door-keeper in the house of my God than to dwell in the tents of the ungodly.”



M3. Oak settle was bequeathed by **Edward Jackson Holmes** (1873-1950, grandson of **Oliver Wendell Holmes, Sr.** (1841-1935), and **Mary Stacy Beaman** (Mrs. E.J., d. 1964) **Holmes**.



M4. The Holmes family also gave a **coffee urn**, which is now in our archives.

M5. **Steps and railings to the Parish House** were given by the Holmes family in 1938.

M6. **Two lanterns** inside and outside the Eastern Door were given in 1942 in memory of **Courtenay Baylor** (1870-1947) **by his** friends. For information on the restoration project and the stone plaque installed in the **Baylor Vestibule**, see *Voices* (Winter, 2007) and <http://www.emmanuelboston.org/timeline/1919/> .



West Wall

N. **Brass tablet** was installed in 1915 in memory of the son of **Andrew Gray** and **Alice Weeks** (c1863-1940), **Kenneth Weeks** (1889-1915), who had moved to France in 1910 and enlisted in the French Foreign Legion in 1914.



Under organ loft, moving from Newbury St. to alley, South to North

N1. **Bronze tablet** was given in 1938 in memory of **Hugh Walker Ogden** (1871-1938) by **Gorham Ogden**. A colonel in World War I, Hugh presided over hearings on the Boston 1919 molasses disaster.



N2. Brass tablet was installed in 1900 in memory of **Jonathan French** (1803-1901), who is also memorialized with Kempe clerestory windows (#4-24 above), and **John Davis Williams French** (1861-1900).



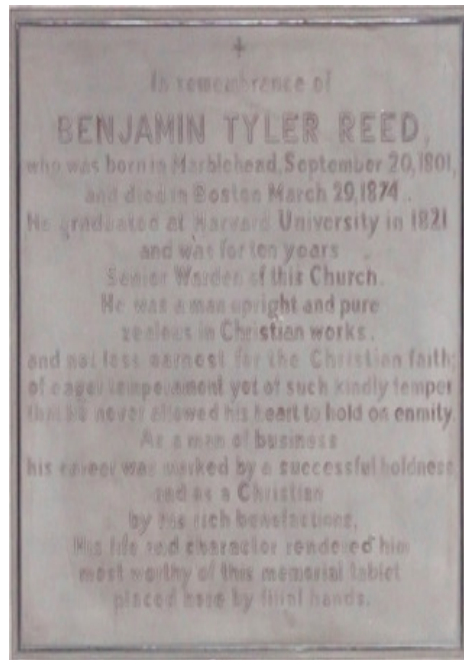
N3. Stone carved tablet was installed in 1914 to commemorate the gift of an organ in the West Gallery in memory of **Silas Reed Anthony** (1863-1914; Parish Clerk, 1887-1898; Vestryman, 1898-1906; Junior Warden, 1906-1914) by his widow, **Mrs. Randolph Frothingham**.



N4. Bronze plaque was installed in memory of **Richard Warren Sears** (1914- 1973), husband of Larissa Sears.

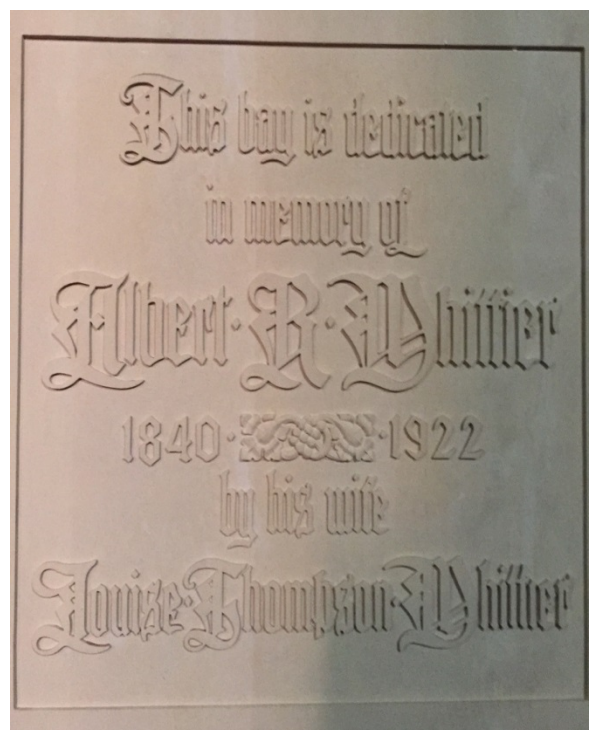


N5. Marble tablet was erected in 1874 in memory of **Benjamin Tyler Reed (1801-1874)**, who was Senior Warden for ten years and a founder of the Episcopal Theological School, by his wife and his son **General John Reed** of Cotuit. In 1894 this tablet was described as being on the right/east wall of the church [where chancel is now.] By 1908, it was under the Emmanuel's Land Window on the North Wall.

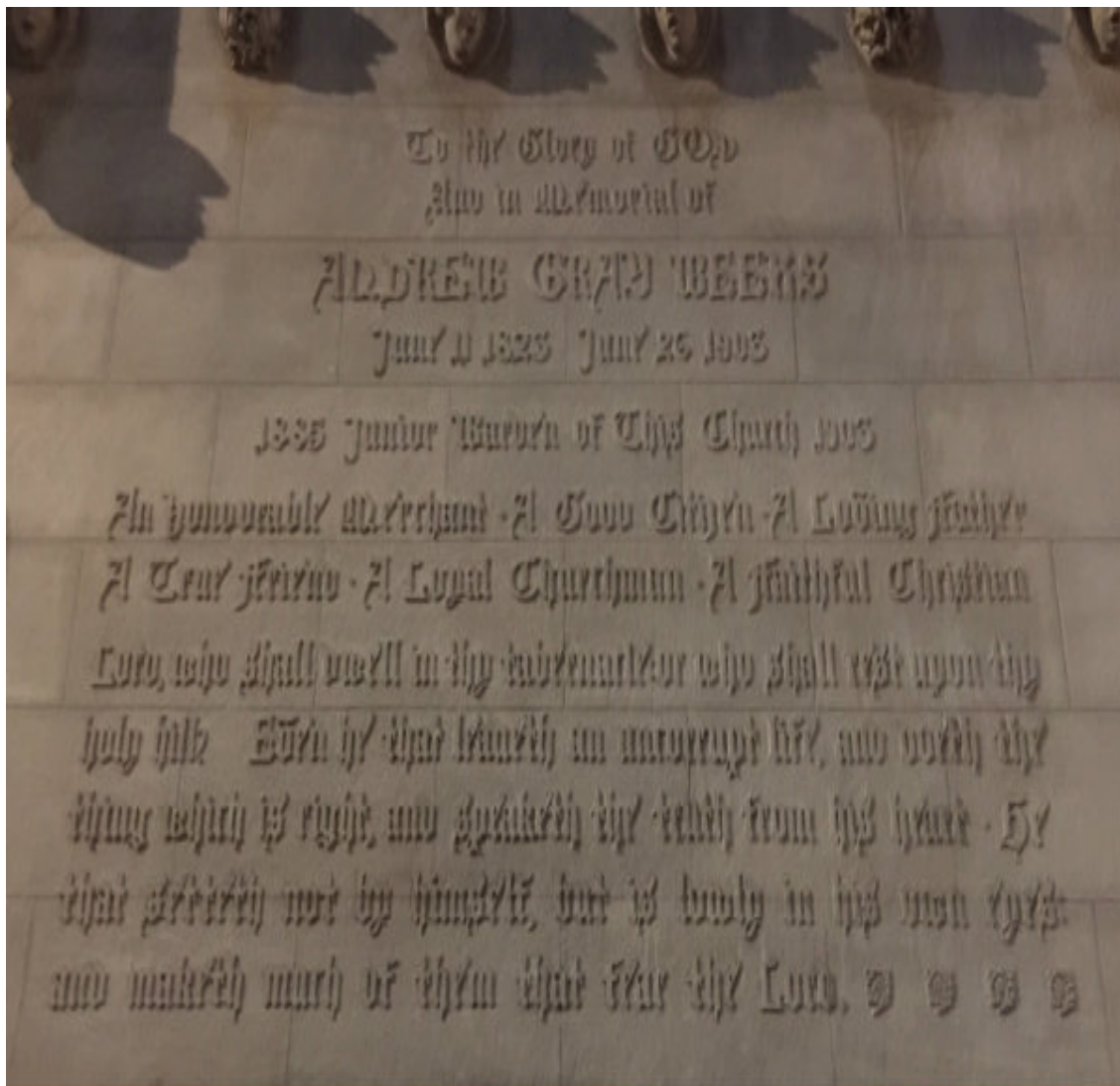


North Wall (along the alley from chancel to chapel)

- O. Statue of haloed saint with a sword (possibly of St. Paul) was given in 1922 in memory of Albert Rufus Whittier Jr. (1840-1922) by his widow Louise Thompson Whittier.



- P. Tablet and canopied stone screen, designed by F.R. Allen, were given in 1904 in memory of **Andrew Gray Weeks** (1825-1904), apothecary, vestryman, and warden for 17 years.



P1. Brass plaque was placed in 2008 at the rededication of the Emmanuel's Land Window by Gertrude Wilmers, great-granddaughter of its designer, Frederic Crowninshield.



P2. Carved stone reliefs of the Nativity (left) and the Ascension (right) flanking the Emmanuel's Land Window were installed in 1904. They were designed by F.R. Allen, modeled by Domingo Mora, and carved by John Evans.

P3. Hymn boards were given in memory of Andrew Robeson Sargent.

Pillars in center of Sanctuary

P4. Five stone columns designed by architect Charles Collins, were given in 1917 in memory of Silas Reed Anthony (1863-1914).

P5. Stone angels were given in 1918 by four members of the Parish. According to *The Churchman* (May 13, 1899) they represent the Annunciation, the Agony, the Resurrection, and the Ascension.



Q. Bronze bas relief of Alexander Hamilton Vinton (1807-1881; Rector 1869-1877), by Augustus Saint-Gaudens, was installed in 1883. Composed by The Rev. Phillips Brooks, its inscription reads, “An earnest Christian, a learned theologian, a wise legislator, a true friend, a faithful pastor, an illustrious preacher, a patriotic citizen, a good man”.

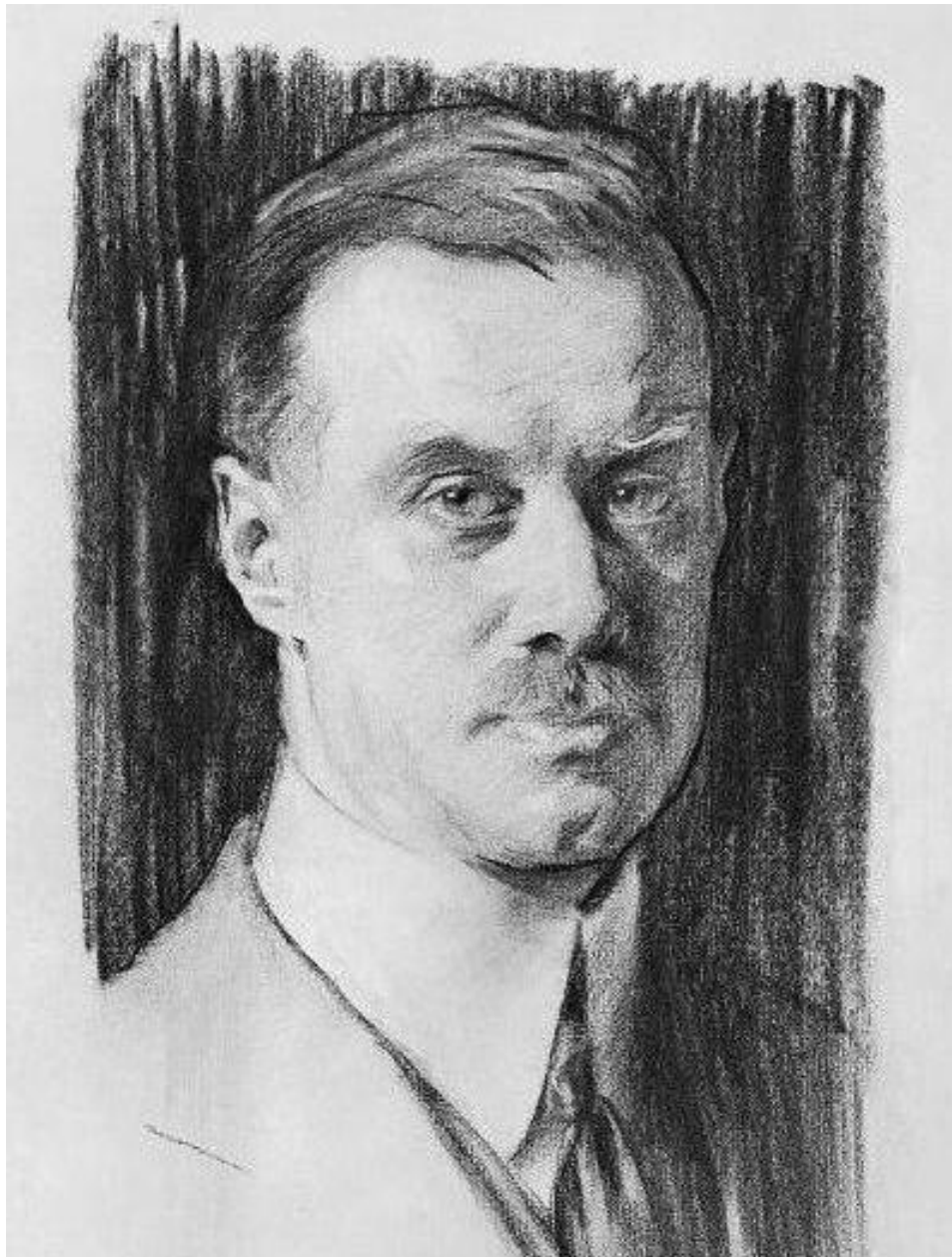


Q1. Pew 75 was extended so that all seven family members of **Henry Howard Fay** could sit together.

Q2. Wrought-iron candelabra, known as pavement candelabra, in the back of the church, were given by Mr. and Mrs. **Edward Jackson Holmes**, grandson of **Dr. Oliver Wendell Holmes** (1809-1894). https://en.wikipedia.org/wiki/Oliver_Wendell_Holmes_Sr.

Parish Hall

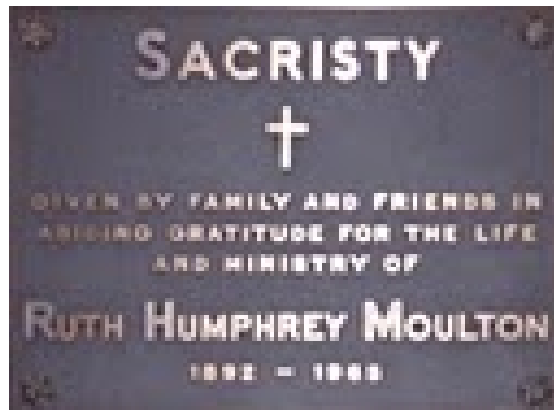
R. Steinway piano was given in 1934 by the widow of **Guy Lowell** (1870-1927), architect of the Museum of Fine Arts. <http://www.emmanuelboston.org/timeline/1909/>



Charcoal drawing of Guy Lowell by John Singer Sargent, WikiCommons.

Sacristy

- S. The Moulton Sacristy was given in memory of Ruth Humphrey Moulton (1892-1965) by her family and friends in gratitude for her life and ministry. A **rood screen**, once around the outside of the Moulton Sacristy, was constructed for the film “The Proposition”, which was filmed at Emmanuel in 1998 and starred Kenneth Branagh.

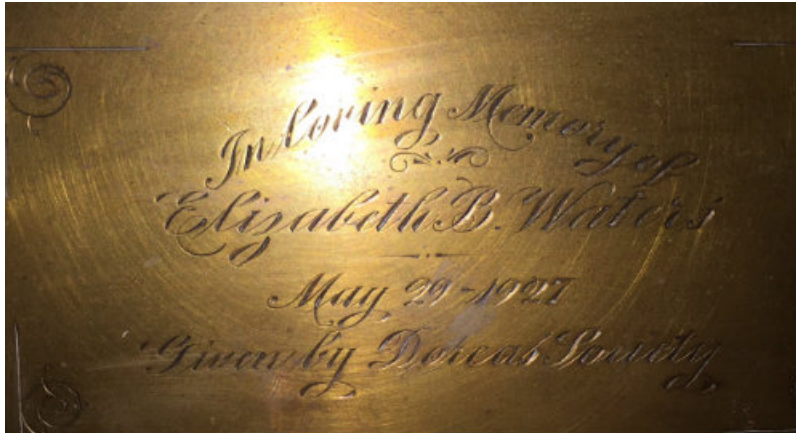


Music Room

- T. **Oak chest** on the landing outside the Music Room, was given by the women of the church in 1888 in memory of **Margarita Alden Parks**, wife of **The Rev. Dr. Leighton Parks** (1852-1938; Rector, 1878-1904). It once held altar cloths and was located outside the Sacristy before the Church was re-oriented.



T1. A **brass plaque** was installed by the Dorcas Society in 1927 in memory of **Elizabeth Waters**.



Garden

U. Wrought-iron fence, installed in 2006, was designed by **David Polando**, built by the **DeAngelis Ironworks Company**, and generously supported by grants from the **Edward Ingersoll Browne Fund** and the City of Boston's **Small Changes Fund**.

U1. Two meditation circles were given in memory of vestry member **Frank Rose** by his widow **Barbara Rose**. <http://www.emmanuelboston.org/garden/>

Lindsey Chapel

- V.** The lobby between the Sanctuary and the Chapel is sometimes called “the Brides Lobby” because of the small (Brides) door leading into it. A plaque in it was given in memory of **Mary Robeson Sargent**, wife of **Charles Sprague Sargent**, Director of the Arnold Arboretum, and their son **Andrew Robeson Sargent**.
- W. Reredos Restoration.** Bequests in memory of **Sam Mygatt** initiated restoration of the chapel's reredos. **Nancy Peabody's** research led to the British sculptor **Simon Verity**, who created three alabaster statues to replace those stolen years ago. He worked from the original drawings of **Ninian Comper**, which were found in the Victoria and Albert Museum by Sam's friend **Susie Cleland**. The scope of the project included pointing the rear wall of the chapel and installing a security system in addition to replacing the statues and repairing the paint behind them.
- X.** The Leslie Lindsey Memorial Chapel and its windows were designed by Ninian Comper and given by her father, William R. Lindsey in 1924. For more detail, please see these pages based on research and a brochure by Michael Shea:

Altar Screen & Statues <http://www.emmanuel-boston.org/LindseyChapel/LCaltar.html>

Architecture <http://www.emmanuel-boston.org/LindseyChapel/LCarchitecture.html>

Architects & Artisans <http://www.emmanuel-boston.org/LindseyChapel/LCartisans.html>

Lindsey Chapel History <http://www.emmanuel-boston.org/LindseyChapel/LChistory.htm>

