

LOOK, I HAVE SET BEFORE YOU AN OPEN DOOR  
REVELATION CHAPTER THREE VERSE EIGHT

# EMMANUEL CHURCH

*In The City of Boston*

*2020 ANNUAL REPORT*

*February 14, 2021*

## **Annual Meeting Agenda**

**Sunday, February 14, 2021, 1:00pm**

- ◇ **Call to Order**
- ◇ **Establishment of a quorum**
- ◇ **Approval of Minutes from the 2020 Annual Meeting**
- ◇ **Recognition of Commissions and Committees**
- ◇ **Warden and Clergy remarks**
- ◇ **Treasurer Remarks (including budget discussion)**
- ◇ **Talk of the Parish**
- ◇ **Election of vestry members, Clerk, Treasurer, Wardens, Delegates and Representatives**
- ◇ **Recognition of outgoing vestry members**
- ◇ **Courtesy resolutions**
- ◇ **Open Forum**
- ◇ **Closing Song**

# Table of Contents

	<i>Page</i>
Minutes of the 2020 Annual Meeting .....	4
Rector’s Report.....	10
Wardens’ Report .....	13
Deacon’s Report.....	15
Organist & Chapel Choir Director’s Report.....	15
Worship Commission Report .....	18
Emmanuel Music Report.....	19
Finance Commission Report.....	21
Treasurer Report .....	22
Financial Reports	
Budget vs. Actual for 2020 with 2021 Budget.....	23
Ministry Support and Expense by Major Category 2020 / 2020 Total Budget Summary.....	24
Condensed Statement of Financial Position .....	25
Stewardship Report.....	26
Building Commission Report.....	26
Newbury Street Façade Report.....	29
Parish Office Report.....	30
Pastoral Care Commission Report .....	32
Communication Commission Report .....	32
History & Archives Commission Report .....	34
“A Saint for All Saints” Symposium Report.....	35
Greek & Hebrew Study Report .....	36
<i>common cathedral</i> (BostonWarm and <i>common art</i> ) Report.....	37
Episcopal Relief & Development Report.....	38
B-SAFE Report.....	38
CRECHE Report.....	39
Diocesan Convention Delegates’ Report .....	40
Postulant Report: Paddy Cavanaugh.....	40
Postulant Report: Margaret Lias .....	41
Central Reform Temple Report.....	42
Emmanuel Center Report.....	43
Courtesy Resolutions.....	44
Leadership Nominations for 2021.....	46
Closing Song.....	47

*Thanks to members of the Emmanuel community for the photos shared in this report.*

**Emmanuel Church Annual Meeting  
Minutes  
February 2, 2020 at 12:30 in the Parish Hall**



**Call to Order**

Senior Warden Tom Barber called the meeting to order.

**Establishment of a Quorum**

He asked our clerk, Liz Levin to certify that a quorum of parishioners was present – she confirmed that we did in fact have a quorum of parishioners present (a quorum for Emmanuel constituting more than 28 parishioners present).

This is the 160<sup>th</sup> annual meeting of Emmanuel Church!

**Approval of Minutes of 2019 Annual Meeting**

Tom next offered a motion to approve the meeting minutes from the 2019 Annual Meeting. The minutes are incorporated into the Annual Report. The congregation approved the motion.

**Recognition of Commissions and Committees**

Tom recognized all of the people who make up the commissions and committees at Emmanuel and asked them to stand as the commission or committee was called.

1. Vestry (Tom thanked the vestry for bringing the food served for lunch)
2. Worship Commission
3. Building Commission
4. Green Team
5. Finance Commission
6. Stewardship Committee
7. Archives
8. Communications Commission
9. Hospitality Committee
10. BostonWarm and B-SAFE
11. Diocesan delegates
12. The Mission Hub and CRECHE
13. Pastoral Care Committee
13. Lectors
14. All others who volunteer their time and talents

**Warden and Clergy Remarks**

**Senior Warden's Remarks**

In this year's warden's report, we discussed the ways in which we felt a renewed sense of purpose and gratitude at Emmanuel in 2019. 15 Newbury Street is humming with activity, and we outline in our report many of the programs and projects run primarily by the people we have just recognized, in conjunction with our extraordinary clergy and our spectacular administrative team.

This past year our mutual commitment to Central Reform Temple (CRT), Emmanuel Music, and Ecclesia Ministries was ever more manifest. 2019 was the year of inspiration in which CRT and Emmanuel celebrated our covenantal relationship together, a unique and beautiful thing.

I do want to give special thanks to Julian Bullitt and John Hsia for the donation of their pianos to our community. They are right here in the Parish Hall, and are already being put to regular use.

Today marks the last day of service as wardens for Elizabeth Richardson and me. Speaking for myself, when I volunteered to serve as Senior Warden three years ago, I said that my goal was to lower the bar set by my immediate predecessors, Peter Johnson and Penny Lane, whom I see as giants. They led our congregation with grace and confidence and advanced many projects, writing grants, managing construction projects, and materially bettering our building, our finances, and our future.

I do not have the same skills. I see myself more as a gardener than an architect or administrator. Emmanuel is a beautiful garden, and it needs tending, watering, pruning. I used to have a plot of land in the Victory Gardens in the Fenway. Gardeners call the plants that grow each year that you didn't plant and didn't expect "volunteers." I welcomed and enjoyed those volunteer plants as much as the perennials and annuals. And that's what I feel here. I have tried to help our perennial Emmanuelites, the annuals, and the unexpected volunteers feel welcome and at home at Emmanuel. It has been fun, and I think it is important.

In closing, I want to reflect for a moment on the recent bishop's visit on January 5, 2020. I think everyone would agree that the event went extraordinarily well. He spent time with the musicians of the Bach Institute, the children at Small Wonders, the vestry, and of course the congregation. He charmed and impressed us all. At the welcoming lunch we expected 40 parishioners to attend, planned for 70, and 110 people came. The food ran out and Bill Margraf ran out to get more sandwiches at Panera.

We have an anti-authoritarian streak at Emmanuel, and I hear that past visits by bishops to Emmanuel have sometimes been mutually frosty. But I am proud that we showed Bishop Alan our passionate sense of purpose and gratitude, and how we are forging ever stronger bonds among ourselves, our mission partners, and beyond the walls of Emmanuel Church. This is a mature and healthy community. Thank you.

## **Rector's Remarks**

Pam really hopes that we all will read this year's annual report, if we have not already. She feels so excited and inspired by the ministries of this parish and she thinks that we will feel that way too. Pam is glad to answer questions about the past year, but what she really wants to highlight is the future of our parish. She highlighted four (of the many) things that she is looking to in 2020.

- For the last several years we have been investigating the feasibility of repairing or replacing the pipe organ in Lindsey Chapel. Our organ has been in serious distress for more than a dozen years, but there were critical building issues that had to get taken care of before we could even think about the chapel organ. We have been taking care of the envelope of the building, back wall, roof, and now the entrances in the front. We have been paying a lot of attention to safety and security issues, highlighting fire safety as our highest priority. We have created a five-year capital plan that includes improving wiring and a fire detection upgrade as its highest priority, and we have the resources for the first phases of that in our Legacy and Kershaw funds. Meanwhile, we've hired consultants to talk with us about the state of the organ and general options for repairing or replacing; and to talk with us about the enthusiasm and capacity to raise money for the organ, alongside of air-conditioning the offices and the chapel. 75 parishioners shared their thoughts with our consultants – the feedback was very good about both the willingness and ability to give money over and above annual pledge stewardship, and the trust in the parish's leadership to find the best solution to the challenges of the organ. Now we have formed an organ committee and we are forming a fundraising committee. When Bishop Gates was here at the beginning of January, he said that he wouldn't feel supportive of raising funds for an organ at most churches in the Diocese, but music is such an integral part of our mission at Emmanuel, that he enthusiastically supports this endeavor, and will probably even write us a check! I'm very excited the work that is ahead of us.
- Second, this year, CRECHE (Charles River Episcopal Co-Housing Endeavor) of which the Emmanuel House is currently one of three intentional residences in the network, is poised to buy a house in the Uphams Corner area, that will become the St. Mary's, Dorchester House. The financing and fundraising are falling into place, and more importantly, the parish of St. Mary's is enthusiastic about joining the

network of intentional communities. This is one of the most exciting mission enterprises going on in the Diocese of Massachusetts. In the immediate future of the Emmanuel House is a vision to expand the work begun last year on creating a community garden. The Emmanuel House yard is the only green space in the neighborhood, and the garden is a major improvement in the community from what was a vacant unkempt lot. I can't think of a better vision of well-being and hope for the future of the city and of the world, actually, than planting a garden. (It's biblical!)

- Third, I want to mention is how much I'm looking forward to having a functional and accessible set of entryways, a working elevator, and air-conditioned offices in 2020. These are all primarily safety issues – doors that open and close properly, an elevator for people who cannot safely navigate the stairs, especially when supplies, equipment and furniture need to be moved around, strains on our wiring of space heaters and coolers. The disfunction and then repair and upgrades this year have brought staff, volunteers, and other building users to our knees. The building commission has done a tremendous amount of work herding the various contractor cats. I'm excited about a much better-functioning building.
- Finally, our Deacon Bob Greiner is retiring this week from his full-time job at the Cathedral reception desk. That means more time for Bob to spend with us! I'm sure the diocesan staff is looking forward to a respite from hearing about the greatest parish in the diocese from Bob every day!

Pam offered thanks and said that she would take any questions we might have about these four things, or anything else, in our open forum at the end of the meeting.

### **Talk of the Parish**

In describing the topic for our table-talk, Pam asked us to highlight three things that we would say about Emmanuel Church when speaking with someone who doesn't know about us. (Music, social justice, preaching... but what specifically about them)

#### Carolyn's Table

The through-line of the discussion captured these three main themes:

1. SAFETY/SANCTUARY – one is provided sufficient safety and sanctuary to risk community.
2. LEARNING – Emmanuel fosters an atmosphere that both supports and encourages learning.
3. GENEROSITY – willingness of those with knowledge and skill to share with those who are willing to learn.

#### Charlie's Table

1. EMBRACING/SUPPORTIVE – we are there for and care about one another.
2. THE ORGANIC WHOLE OF THE SERVICE – the liturgy, music, and preaching all contribute to a “whole” which creates a deep feeling of true worship.
3. THE BUILDING – the building itself holds us and is a companion/contributor to the “wholeness” of the service. There is something important about this physical plant.

#### Mike's table

1. REPRESENTATIVENESS – Emmanuel as a spiritual home for the church, for CRT, for Onnuri I:um chapel. This makes it feel more like it truly represents all of us in the world at large.

#### Jim's Table

1. RADICAL WELCOME – one is welcomed to Emmanuel not just when you initially arrive, but throughout the duration of one's time here. The table feels open, with contribution of Rabbi Berman and of our own non-threatening ministry.
2. MUSIC IN MANY ASPECTS – the togetherness fostered by the singing together of the whole hymn and not just selected parts. For many, this experience stays with people in the week that follows the service. It is particularly noted how Kevin seamlessly incorporates part of the hymn in to his improvisations.

### Jane's Table

1. CONSISTENCY – the music may be what attracts someone initially, but it is still good five weeks in, and not just initially/occasionally. The same is true of the preaching.
2. MULTI-DIMENSIONAL – someone may come for a single dimension (like the music) and then discover the richness of all of the other facets.
3. WE ARE “LOW ON THE SNOOTY SCALE”

### Tom's Table

1. INFORMED AUDACITY – We are steeped in tradition but with a desire and willingness to question it.
2. Aidan Turner notes that PEOPLE ARE NICE HERE.
3. the way the service seems to SUSPEND TIME.

### Luke's Table

1. HOLY BUT NOT GUARDED.
2. SUPPORT – Emmanuel is truly supportive of young people and LGBT in the church in a way that is too often lacking elsewhere.
3. SERMONS – There is never a danger that we will hear anti-Semitism from the pulpit. The sermons are moving for their actual content and not just for their delivery.

### Matt's Table

1. HEALING – the feeling of healing here, even for those in pain for things that are difficult or shattering.
2. BEAUTY – the feeling of being immersed in beauty on many different dimensions.
3. COMMUNITY – to be part of a community of like-minded individuals who are curious about the world.

### Bill's Table

1. FEARLESS FAITH
2. Our focus is on SIMILARITIES, NOT DIFFERENCES.
3. TOLERANCE OF DOUBT – doubt/fear is held as a positive and even joyful part of our identity.
4. UPLIFTED – we are uplifted by seeing goodness everywhere, and in each other.

### Ellen's Table

1. MUSIC – the cantata and other musical selections add to and support the liturgy and are planned between the worship commission and EMI.
2. RADICAL WELCOME – celebration of all and radical welcome to all.
3. PREACHING – preaching critically with scholarship designed to encourage thought and deed.

### Ad hoc:

- Beth spoke briefly about experiencing church as a youth and its focus on sin, which cause her to fall away from the church until coming to Emmanuel to hear the Bach. Pam noted that Bach has a lot to say about sin, but it's all in German!
- Bernie commented that if you are interested in Bach, Emmanuel is the new Jerusalem.
- Melissa, a recent newcomer, turned the discussion back to Pam's question about an elevator pitch for “why come to Emmanuel” and noted that while a lot of churches talk the talk, here we have an extraordinary number of people who actually walk the walk. Pam furthered that by saying she is sometimes asked about our “mission committee” and that the truth is that our focus on mission is parish-wide. This is who we are—one big mission committee.

### **Treasurer Remarks (including budget discussion)**

Gennifer Sussman provided the Treasurer's Report. This year has been a good year for Emmanuel. We have essentially achieved a breakeven year. Our investments have done well and support more than 25% of the budget. We have earned greater than 16% on our funds. Our pledges received are under budget but we did well on the expense side of the balance sheet.

The vestry has had discussions about finances in order to have a better understanding of Emmanuel's financial health. Several resident place-use agreements are renewing this year. Gennifer expressed thanks to Robert

Diettrich his legal review of the agreements. We created a 5-year capital plan in concert with the Building Commission. The back wall project is complete and the Newbury Street façade is nearing completion. The Building Commission is taking a year’s breather from large projects.

Don Firth, our controller, is retiring. Jim Maguire has been hired in his stead. Our budget for 2020 is similar to last year’s budget. We are hopeful the income from ceremonies conducted here will increase this year.

Someone suggested we change the Young Fund to the Priscilla Young Fund.

*Update on Dec. 18, 2020 per Treasurer Gennifer Sussman: The vestry Profit and Loss table provided in the 2019 Annual Report overstated Investment Income as \$139,476 and understated Other Income/Gifts as \$16,493. Since the differences balance out, the total in that report is correct.*

## **Election of Vestry members, Clerk, Treasurer, Wardens, Delegates and Representatives**

This year, we have 5 vestry member positions open. Two of our officers, Tom Barber and Elizabeth Richardson are not standing for re-election as Senior Warden and Junior Warden respectively.

### **Nominations for Vestry and Officers**

Bill Margraf nominated Liz Levin for Sr. Warden.

Liz Levin nominated Bill Margraf for Jr. Warden.

Elizabeth Richardson nominated Gennifer Sussman for Treasurer.

Gennifer Sussman nominated Elizabeth Richardson for Clerk.

Bill Margraf nominated Tom Barber for his first vestry term.

Ellen Hinkle nominated Mary Beth Clack for her first vestry term.

Mary Beth Clack nominated Kerilyn Tacconi to complete an unfulfilled term.

Liz Levin nominated Rebekah Rodrigues to complete an unfulfilled term.

Pam Wentz, our rector, nominated delegates and representatives to the DioMass Convention, the Boston Harbor Deanery, Episcopal City Mission, and Episcopal Relief and Development:

Office	Nominee (all have been asked/ willingness confirmed)
Senior Warden; 1-year term	Liz Levin (1 <sup>st</sup> )
Junior Warden; 1-year term	Bill Margraf (1 <sup>st</sup> )
Treasurer; 1-year term	Gennifer Sussman (2 <sup>nd</sup> )
Clerk; 1-year term	Elizabeth Richardson (1 <sup>st</sup> )
Vestry (3-year term)	Tom Barber (1 <sup>st</sup> )
Vestry (3-year term)	Peter Johnson (2 <sup>nd</sup> )
Vestry (3-year term)	Mary Beth Clack (1 <sup>st</sup> )
Vestry (2-year completion of unfulfilled term)	Kerilyn Tacconi
Vestry (1-year completion of unfulfilled term)	Rebekah Rodrigues
DioMass Convention delegates (1-year term)	Matthew Griffing & Ellen Hinkle
DioMass Convention alternate (1-year term)	Jim Olesen
Boston Harbor Deanery delegates (1-year term)	Mary Blocher & Charlie Riggs
Episcopal City Mission delegates (1-year terms)	Joy Howard & Mike Scanlon
Episcopal Relief & Development rep (1-year term)	Dawn Dreisbach



Five vestry members will continue serving on the vestry, including Edgar Brenninkmeyer, Matt Griffing, Ellen Hinkle, Susan Kieffer, and Jim Olesen.

**Motion** to Approve the slate for Vestry/Officers/Delegates.

**Motion Approved.**

### **Recognition of Outgoing Vestry Members and Officers**

Pam next provided a thank you gift to vestry members leaving service: Pavel Hradecky, Elizabeth Richardson, and Tom Barber. Tom and Elizabeth are leaving service as Senior Warden and Junior Warden respectively but are still serving for the coming year as vestry member and clerk respectively. Pavel is leaving the vestry and moving away.

As Pam does each year, she then presented flowers in special recognition to parishioners who offer steady, quiet and reliable service to the community. This year Pam gave bouquets to following people:

- To Nancy Mueller for many years serving on the Building Commission, and particularly for weekly task force meetings, note-taking, etc. since 2007.
- To Ann Higgins for weekly sandwich making coordination of 60-80 sandwiches per week for BostonWarm.
- To Emmanuel House for their hospitality for Lenten suppers, parish picnic, Indaba travel team and for hosting our Indaba weekend dinner. Also, for Morning Prayer, 20s/30s leadership, participation/help with the building, worship, leadership, stewardship, deanery assembly, ecm, and pastoral visiting.

### **Courtesy Resolutions**

We had 29 courtesy resolutions (see 2019 Annual Report at pages 40 and 41). After we read the 29 resolutions aloud, Pam and the congregation added:

30. All who served on discernment committees and those who offered themselves for consideration by the bishop and Commission on Ministry, for postulancy for Holy Orders.
31. Ushers who are patient with parishioners who use CashApp during the offering collection.
32. Our rector, Pam Werntz.

Edits were also offered on a few resolutions:

22. Emmanuel Center board members for implementing our vision of interfaith collaboration, with special thanks to Bob Greiner and all who participated in the interfaith Blessing of the Animals in the fall under the Sukkah.
25. Luke Abdow, Kerilyn Tacconi, and Paddy Cavanaugh for serving as point persons for the 20s/30s group that meets twice a month.

**Motion:** to Adopt Resolutions

**Motion Passed.**

### **Open Forum**

- A parishioner asked if we have tours of the church during the summer for those who come in. Mike and Julian do this pretty much daily and occasionally on some weekends. Bob Greiner often does after Sunday services.
- Pam mentioned that she is grateful she doesn't need armor for the meeting.

### **Closing Song**

**The meeting was adjourned.** Ryan Turner led us in singing "God has done marvelous things."

## Rector's Report

וַיֹּאמֶר יי אֵלֵי מֶה־אַתָּה רֹאֶה ... וְאָמַר תְּאֵנִים הַטְּבֹאִים הַטְּבֹאִים מְאֹד וְהָרְעוּת רְעוּת מְאֹד אֲשֶׁר לֹא־תֹאכְלֶנָּה מִרְעַ

AND THE HOLY ONE SAID TO ME, "WHAT DO YOU SEE...?" I ANSWERED, "FIGS – THE GOOD ONES ARE VERY GOOD, AND THE BAD ONES ARE VERY BAD, SO BAD THEY CANNOT BE EATEN. JEREMIAH 24:3

Fig trees symbolize prosperity and peace, but some of its fruit is good, and some, not so good. The Holy One tells Jeremiah that the good fruits will be built up and not torn down, planted and not plucked up, "I will give them a heart to know that I am the Holy One, and they shall be my people and I will be their God, for they shall return to me with their whole heart." Note that Jeremiah is about peoples and not individuals. This is about collective well-being versus collective violation of the covenant to love and care for one another. These words come to mind when I reflect on a year in which we've seen some very good fruit and plenty of bad fruit, so bad that it cannot be eaten.

As this past year began, I had an overwhelming sense of well-being, restored health, and peace, after a difficult 2019. I was looking forward to turning 60, and to celebrating my tenth anniversary as your rector (twelfth as your priest). We had the most spectacular celebration in a very full Parish Hall with so many beautiful faces. I optimistically wondered what we would do with "2020" vision! Then came the apocalypse – the revelations of the plague of COVID-19, of disparity in healthcare, education, computer technology access, work access, childcare access, food access, water and electricity access across race and income. As the city of Boston shut down, central Boston became an urban desert for people living on the street – no water anywhere – to drink, to wash, to toilet; no indoor places to eat, to rest, to just *be*; no electrical outlets to charge phones, except...except Emmanuel Church and the Cathedral Church of St. Paul. Thanks to *common cathedral* and MANNA, and the congregations that house and support them, our most vulnerable community members continued to be welcomed and cared for. Thanks to God, none of the staff or volunteers has gotten sick with COVID-19 as of this writing, nor has there been any community spread from our programs.

In the past year, our parish has grown in mission clarity and in numbers of people involved in the work of spreading the Good News (including those ready to resume when it's permitted). As a worshipping community,



our Sunday attendance (in person) was strong in January and February, up 18% from the same period of the previous year, and 33% compared with the average Sunday attendance (ASA) for all of 2019. By mid-March, we stopped the cantatas and we were livestreaming services, using my wife Joy's willingness, her phone, and a tripod. We began tracking average Sunday "engagements" (ASE). We limited physical attendance to a bare minimum of 10 "units" (households) or fewer, and physically distanced from one another. Julian Bullitt worked tirelessly to troubleshoot Wi-Fi and sound, and then began to investigate ventilation and particulates. His work continues, as does the work of the "Re-gathering Team," which did much research and troubleshooting about how to develop protocols and best practices based on the growing and changing information about the pandemic and constraints of time, money, and sometimes conflicting needs. Staff and volunteers have worked together well to support one another and reach consensus. Our senior warden Liz Levin and junior warden Bill Margraf have been extremely generous with their time and talent for leadership as well as getting chores done. Emmanuel Music's Executive Director, Pat Krol, is the finest

Rector Pam Werntz and Deacon Bob Greiner

collaboration partner, especially when it comes to logistics and deep care for our shared communities.

We offered the strangest, loneliest Holy Week services in my lifetime, and then I preached to the puppets on Easter Sunday, thanks to Sara Peattie! First, we stopped distributing Eucharist and shaking hands, then we all started wearing masks, and then we stopped singing altogether. I felt, at the end of every service, like I'd just presided over a funeral – like we were honoring our beloved dead by pressing on. In mid-September, we re-introduced short motets and small cantatas and began to welcome worshippers into the sanctuary again. Emmanuel Music took over the livestreaming with professional staff and equipment. Still no distribution of Eucharist or congregational singing; but seeing some people in the pews raised our spirits. I made the difficult decision to close the sanctuary to worshippers on Christmas Eve for the safety of the community. We had 836 views of that service on YouTube! We added a Christmas morning service for first time in many years, except those years when Christmas falls on a Sunday.

Our Friday 12-step recovery Eucharist went entirely on-line in March via Zoom, led by Susan Ackley in New Hampshire. There are a dozen “regulars” who are usually not all there all at the same time. The service incorporates psalms and prayers led by the community and a virtual healing ritual in place of physical laying on of hands and anointing. Some of the congregation are Emmanuelites, with others from the wider recovery community. One worshipper lives in Wisconsin! According to Susan, most consider the service as their primary or only worship service. We think of it as a continuation of the Emmanuel Movement.

It's difficult to capture “attendance” information to count worshippers, but it's more than the number of devices being used because sometimes there are two or three in a household worshipping with us using one computer screen. Since the livestream is available to watch after the service is finished, sometimes people worship with us later on Sunday or during the week. Our worship now extends beyond space and time!

January 3 – March 1	March 8 – September 13	September 20 – December 27*
ASA of 168 Not yet streaming services	ASA of 16 ASE of 268	ASA of 51 ASE of 321

\*We moved from streaming on Facebook to YouTube in mid-November.

It was my joy to preside over three baptisms in 2020, one pre-covid-tide: Elliot Zaine Lias-Sweeney; and two covid-tide baptisms: Hailey Eileen Joyce and Frances Horton van der Stricht. And it was my joy to preside over three marriage ceremonies, all in covid-tide: Katie Henneveld & Julie Appel; Diane Smith and Ray Fahrner; and The Rev. Tamra Tucker and The Rev. Sara Garrard (co-officiated by The Rev. Jay Williams). We were to have one funeral early in the year to celebrate the completed life of Dr. Margaret Morgan Lawrence, but that service had to be postponed indefinitely. In addition, many of us were deeply saddened to learn of the deaths of Elizabeth Yorke, who served on the Care Commission, and former Emmanuelite, Scott Corey-Dunbar who was a pillar of the parish for many years.

Once again, we collaborated with our neighbors, Church of the Covenant, Old West Church, and Ecclesia Ministries on Maundy Thursday with a pre-recorded service, and with Church of the Covenant for our Blue Christmas service in person.

John Golenski, was licensed in DioMass this past year and joined the treasured ranks



*The Rev. Pamela Werntz baptized Hailey Eileen Joyce, daughter of Meg & Alan Joyce, on Sunday, June 21, 2020.*



*The Rev. Bob Greiner, The Rev. Rob Mark, Jane Redmont, and The Rev. Pam Werntz led the Healing Prayers during the Blue Christmas service on Dec. 21, 2020.*

of non-salaried clergy associates at Emmanuel. I continue to be very grateful for the liturgical and preaching gifts and friendship offered by my clergy colleagues in this past year: Bob Greiner, Howard Berman, Howard Kosovske, Clark Grew, Rick Stecker, Isaac Everett, Susan Ackley, and Elise Feyerherm, as well as Bill Margraf and Jane Redmont for leading Healing Prayer services. Thanks to all of the leaders and members of the Worship Commission and Altar Guild who help create the conditions conducive for us to draw nearer to the Holy One in wonder, love, and praise. Thanks to Ryan Turner and Kevin Neel for their superb musicianship and generous

collaborative spirits. The greater the challenge, the more they rise to meet it.

Kevin Neel and Morgan Middlebrook, with on-call assistance from Dylan Hillerbrand, have kept up with the administration of the parish and our building, using the time gained from reduced building use to improve documentation, systems, protocols, and communications. They make the office sing (following COVID-19 protocols of course)!

Vocational discernment conversations with me and then with parish committees led Bill Margraf and Jane Redmont to formally apply in the Diocese of Massachusetts for ordination to the priesthood. Both were invited by the Commission on Ministry to interview, as was Brother Keith Nelson, SSJE, our former Parish Operations Manager. At this time, all are awaiting word. Dawn Dreisbach has been accepted as a postulant in the Order of Ecumenical Franciscans. Several other parishioners are actively discerning their sense of call to live with more integrity and purpose as followers of Jesus Christ. Emmanuel Church is truly an incubator for lay and ordained vocations.

Back to the Emmanuel Movement. Our large and complex mission asset – our building and grounds – grew in value because of our robust ventilation system, designed in the early 1900s to maximize fresh air during tuberculosis and flu epidemics. Accessibility and function were significantly enhanced by the repair of our five Newbury Street entranceways. Sadly, coronavirus significantly slowed the completion of the elevator project, but it's back on track and will hopefully be completed very soon. The members of the Building Commission, steered by a weekly task force comprising Mike Scanlon, Julian Bullitt, and Nancy Peabody, deserve our unending thanks for their sacrificial gifts of time and talent to keep our old building functioning and we are so grateful. We owe a debt of gratitude to Peter Johnson for project management for the entryway renovations and overseeing the gardens. Thanks, too, to our garden dwellers who regularly pick up trash, and sweep the steps and the walk.

Emmanuel's outreach was extended magnificently by the Emmanuel House in Allston with their growing community garden. Our annual B-SAFE commitment was adapted to accommodate the pandemic, and our support was strong. Our partnership with Ecclesia Ministries is stronger than ever. Thanks to Amanda Grant-Rose and her staff. Our covenant relationship with Central Reform Temple is also a form of outreach, modeling for others the blessings of interfaith family. Thanks to President Jill Silverstein and Interim Rabbi Howard Kosovske for their leadership. By the way, this year is my Bat Mitzvah year: 13 years as your priest!

There are always more people to thank than I can possibly list here. If you are reading this, please know that you are among those for whom I am most grateful. As always, I give thanks to God for the large and generous love and support of my wife, Joy, and our family, Sarah and Sarah Beth and Khalil, Laura and Tim and Elliott Ann, and Grace, who make my work among you possible.

Respectfully submitted,  
The Rev. Pamela L. Werntz

## Wardens' Report

2020 certainly exceeded our expectations as a year of challenges, both communal and personal for many people. While it would be easy to dwell on the turmoil, we would rather make note of the myriad ways this community has pulled together and continues to thrive. Both of us, Liz Levin as Senior Warden and Bill Margraf as Junior Warden, have been blessed to be fully supported by our clergy, staff, and vestry throughout the year. This Annual Report will detail the manner in which Emmanuel Church has continued in its mission and we hope that you will take the time to read all of the reports herein.

Our year began with a visit from The Right Rev. Alan M. Gates on the first Sunday during which he preached at our service, had lunch with the parish, and met with our vestry. We were off to a fine start. In the first two months of the year life continued as expected: the Emmanuel Knitters met once a month at Penny Lane's; volunteers made sandwiches at home and brought them in for BostonWarm clients; Emmanuel Music continued to bring beauty to our Sunday services; and we began making plans for a capital campaign to raise monies to repair the Lindsey Chapel organ and provide air-conditioning for the chapel. One of the last public gatherings at Emmanuel was the joyous celebration in honor of the tenth anniversary of Pamela Werntz being called to be our rector. On March 10 Governor Baker declared a state of emergency in the Commonwealth due to the COVID-19 pandemic and our daily life was changed in ways we did not expect. Some changes included going from in-person worship to livestream services, putting the capital campaign on hold for at least a year (if not longer), and, of course, we were no longer meeting to knit. A few ways in which the activities listed here continued to be supported include:

- The completion of the afghan, facilitated by Paul Guttry, produced by the Emmanuel Knitters was raffled to raise money in support of B-SAFE.
- Ann Higgins and Edgar Brenninkmeyer continue to work with Ecclesia Ministries to help provide food and other items for those they serve.
- There were weekly mini-concerts and talks by Kevin Neel, our Organist and Chapel Choir director.

The declaration of a State of Emergency and its concomitant shutdown of business as usual was met by the extraordinary commitment and resourcefulness of the vestry, clergy, Emmanuel Music staff and others in the parish. Your vestry, when asked, expressed a preference to continue offering Sunday services so, with the able assistance of Joy Howard and Matt Griffing, we embarked on livestreaming our Sunday liturgy. This included our first Palm Sunday in our memories without palms.

In a desire to keep the community in touch with each other, we instituted occasional coffee hours via Zoom as well as a weekly vestry check-in to support vestry members. When our Diocese issued their directive in late May entitled "A Journey By Stages," we assembled a Re-gathering Team whose membership is made up of representatives of our community.

The Core Re-gathering Team is Liz Levin, Bill Margraf, Ellen Hinkle, Kevin Neel, Morgan Middlebrook, and Pam Werntz (ex-officio). The full Team includes clergy members Bob Greiner, and Susan Ackley; Emmanuel Music staff Ryan Turner and Pat Krol; Central Reform Temple President Jill Silverstein; and Ecclesia Ministries Executive Director Amanda Grant-Rose. We call ourselves a Re-gathering Team (rather than the Re-opening Team) in light of the fact that Emmanuel Church, the building, has not ever been closed during covid-tide. BostonWarm, *common art*, Safe Haven



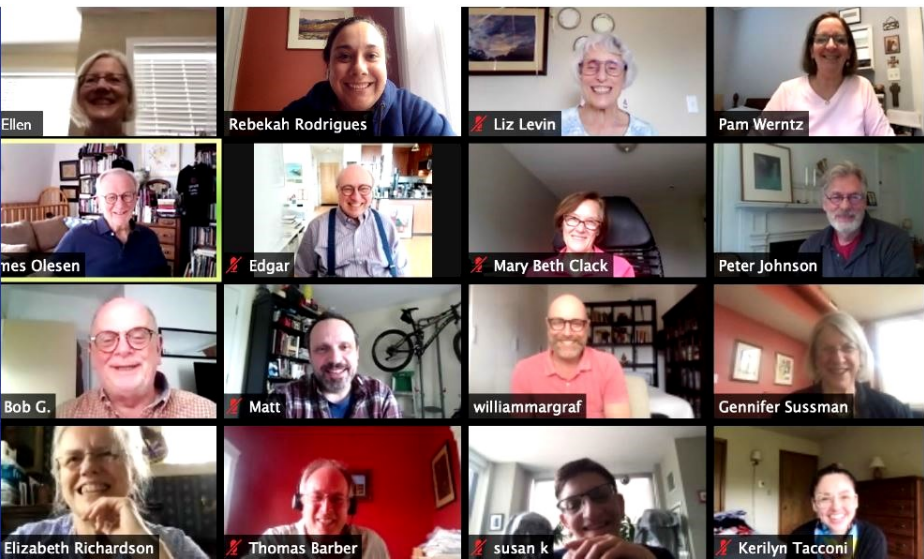
*Puppeteers Sara Peattie and The Rev. Susan Ackley led a virtual tour of the Puppet Library for Chapel Camp on Sunday, August 9, 2020.*

shelter, and a number of 12-step groups have continued to be served in our building throughout this period, especially the “Last Call” meetings at 11:00 pm each night.

The Re-gathering Team worked diligently to author a full re-gathering plan in accordance with Diocesan, Commonwealth, and city of Boston directives. The full vestry approved the plan at their meeting on July 21. The plan was submitted to the Diocese and approved on September 8. As the months have rolled on, the Re-gathering Team continues to meet and make changes as needed whenever the Commonwealth and the city of Boston issue revised guidelines.

The collaboration between Emmanuel Church and Emmanuel Music has been further strengthened through the planning process for the return of the Bach Cantata season. After much discussion and meticulous planning, the Cantatas and EMI returned to our sanctuary on September 20. How glorious it was to hear their voices and instruments again; a true balm for the soul. As part of the return to the sanctuary, EMI provided professional-grade equipment and has taken the responsibility of streaming our services whenever the EMI musicians are part of the service. They have also graciously allowed us to use the streaming equipment for those services where their musicians (and support staff) are not present.

Our vestry approved two aspirants to apply for postulancy in the midst of covid-tide, Bill Margraf and Jane Redmont. They are our first two inquirers to undergo discernment by Zoom. During the summer we also Zoomed our Chapel Camp series of gatherings. Our annual vestry retreat, ably facilitated by Martha Gardner, was a Zoom



affair held May 22-23, 2020. While we missed sharing the same space and a communal meal, we had a successful retreat as evidenced by our smiling faces (see photo at left!). Our work during the retreat was based on the theme of The Way of Love. This gave rise to the theme for our annual stewardship season which proceeded pretty much as it usually does, albeit without live pulpit pitches from some of our parishioners. In October, our Junior Warden, Bill Margraf, headed up a team of people who put together a wonderful Pauli Murray symposium with an impressive list of presenters.

This was, of course, held on Zoom as was our annual Welcome Table gathering. Christmas was a livestreamed affair with the addition of an in-person Christmas morning service.

We would be remiss if we didn't acknowledge those stalwart vestry members who continue to serve as greeters and counters during covid-tide. Many thanks to Ellen Hinkle, Edgar Brenninkmeyer, Peter Johnson, Rebekah Rodrigues, and Jesse (Susan) Kieffer. We give our sincere thanks to our clergy: The Rev. Pamela Wertz, rector; The Rev. Robert Greiner, deacon; and our associate clergy including The Rt. Rev. Clark Grew, The Rev. Dr. Rick Stecker, The Rev. Isaac Everett, The Rev. Dr. John Golenski, and The Rev. Susan Ackley. Both of us wardens (Bill as Junior Warden and Liz as Senior Warden) are proud and humbled to serve you, our fellow parishioners and our wider community.

Respectfully submitted,  
Liz Levin, Senior Warden and Bill Margraf, Junior Warden

## Deacon's Report

I continue to be blessed, a member of this wonderful community and its various ministries: serving as Deacon of the Word and Altar, occasional preaching, attending vestry meetings, Worship Commission meetings, Building Commission meetings, attending Bible study, and assisting members of the Altar Guild during services. Other activities, such as occasional in-person pastoral and hospital visits, as well as assisting with Small Wonders, have been mostly curtailed as a result of the pandemic restrictions.

However, through the blessing of Zoom, I've been able to remain in contact with folks as well as through phone calls and emails. And of late, I have been able to do on-site visits in very limited situations observing the safety protocols. With Pam's encouragement, James Olesen and I have been offering Pastoral Music Visits provided by Emmanuel Music to folks who have enjoyed music brought to them in their homes, live by Zoom. Thank you, Emmanuel Music, for your creative and generous Community Connections program!



*Deacon Bob and friend*

I was also happy once again, along with my husband, Baoxin Zhang, to have our Mass Exodus Luncheon over the Labor Day Weekend. Because we are not able to have larger gatherings, our Mass Exodus was by Zoom, during which Bao taught his process of making dumplings. Folks had a chance to buy ingredients in advance so that they could, if desired, make their dumplings during the demonstration. This event was just one of many examples of how Emmanuel has been able to sustain, and sometimes improve on, activities in new ways!

I retired last February from my employment at the Cathedral Church of St. Paul, including the diocesan offices. I'm not sure yet what retirement feels like, because a month later the coronavirus lockdown began. But I have had opportunity, therefore, of being more involved in parish, diocesan, and community Zoom meetings. Mastering a home office, daily work, and rest schedules has been a challenge. I am sure many of us are experiencing the same challenge.

As part of our covenanted family, I continue attending Central Reform Temple via Zoom. Weekly Shabbat Services and Holy Days have been a source of tranquility and inspiration.

Bao continues to support my diaconal ministry. We experienced a great event: Bao passed his exam for citizenship and took the Oath of Naturalization on November 19. This was an indescribably great day for Bao and for me. Bao is now a U.S. Citizen!

As with all of us, I continue to be so very grateful to Pam, who guides me in so many ways as I spread my wings as a deacon. Also, I say this each year, ever more deeply: you all continue to make me joyful with your friendship and smiles, even if on Zoom!

Respectfully submitted,  
The Rev. Deacon Bob Greiner

## Organist and Chapel Choir Director's Report

In 2020, I marked my fifth year as Organist and Chapel Choir Director at Emmanuel. During the year, like most ministries at Emmanuel, my work was upended due to the COVID-19 pandemic. The Fourth Sunday in Lent was the last service we had open to the public until September. During that time while we were all learning more about coronavirus, our worship adapted. From Easter to Pentecost, Music Director Ryan Turner took on additional solo responsibilities after Emmanuel Music had halted cantatas. This gave us new opportunities to work together as Music Director and Organist that had only happened occasionally in the past.

During the summer, unfortunately concerns over the airborne illness meant that no singing was permitted and the Chapel Choir was not to resume. This group, which includes a roster of around 27 singers, usually meets on

Sunday at 9am to learn and rehearse an anthem for the eighteen-or-so 10am summer services in the Chapel before Emmanuel Music returns in late September and worship returns to the sanctuary. A highlight from the past years have included an end-of-Chapeltide cantata supported by Ryan Turner and musicians of EMI. I missed working with this group very much this year. It is difficult to know whether we may have the opportunity to make music together again in 2021, but we will hope!

Because services remained in the sanctuary throughout the summer in order to keep ample space between ourselves, there was little use for the relatively small (“cozy,” some Chapel Choir members might call it) Lindsey



*Organist Kevin Neel performed “Live from Lindsey” on Friday, May 29, 2020.*

Chapel this year. I wanted to draw attention to the chapel organ (and its deficiencies) and also provide a source of comfort and normality during the COVID-19 pandemic, so I decided to self-produce a weekly “Live from Lindsey” series where I would play two or three pieces, most often organ repertoire sandwiching a hymn. This series was livestreamed to Emmanuel’s Facebook Page weekly on Fridays at 2pm from March 20 to June 5 and typically lasted about 15 minutes. I played various eras of organ music, gave demonstrations of the different sounds and stops of the organ, and took a tour of the instrument’s chamber to explain the mechanical workings of the instrument.

Because of “Live from Lindsey” and since there was no Chapel Choir this year, I played more organ music than usual this year, filling in the Offertory Anthem with a piece of organ repertoire throughout the summer. I have prided myself on being someone comfortable playing organ music from all different time periods whether it be Bach and Buxtehude or Hindemith and Langlais. During 2020, I looked more closely at the organ music I brought to Emmanuel: I wanted to bring to light more underrepresented composers. Those included black composers William Grant Still and Samuel Coleridge-Taylor, female composers Nadia Boulanger, Clara Schumann, Fanny Mendelssohn, and Jeanne Demessieux, and female and black composer Florence Price. Emmanuelites will be happy to hear that J.S. Bach was still the most represented composer in my selections!

After five years as Organist, I will share a few honest thoughts about the organs at Emmanuel. In 2020, I had exactly two services (Ash Wednesday and an October wedding) to play the organ in Lindsey Chapel. As I have reported before, sitting down at the nearly 100-year-old Lindsey Chapel organ is always a journey of figuring out what isn’t working quite right, what I can’t use, and how temperamental it’s going to be that particular day. Often there are ciphers (pipes continuing to play despite no key being pressed), temperamental stops that will choose to play or not depending on their mood that day, dead notes here and there within individual stops, and all sorts of hisses, squawks, and squeals from various mechanical issues. After the “Live from Lindsey” series concluded on June 5, there was a fairly long period before I played the instrument again. The October wedding presented a challenge that unfortunately had me crawling through the chamber ten minutes prior to the prelude and pulling three pipes that were ciphering. A visit from our organ technician a few weeks later remedied the problem, but I was informed that it was a fix such that if it happened again, there was little they could do and the pipes might have to be permanently pulled, creating more dead notes. There is joy in playing a real pipe organ in a beautiful acoustic such as Lindsey Chapel, however the many cons are quickly outweighing those relatively few pros.

The annual reader of this report might remember that following a consultation with Jonathan Ambrosino in 2018, an Organ Committee was formed to make a recommendation to the vestry with steps to address the Lindsey Chapel organ. This wonderful committee made up of Jim Olesen & Christina Laberge (co-chairs), Jill Silverstein,



Edgar Brenninkmeyer, Ben Houge, myself, and Pam Werntz (ex officio), met for the first time on February 11, 2020. Brian Raiche of Cornerstone Fundraising had also completed a feasibility study in 2019 to guide our ultimate trajectory of a Capital Campaign to address the failing instrument as well as the desire for air conditioning in the chapel. That first organ committee meeting started with a tour of the dilapidated organ chamber followed by a visionary discussion of the status of the instrument, what it could be, and who it could serve, not only in our time, but also the time that follows our own. We came away from that meeting with a clear choice: ***the best option is to replace the instrument***, utilizing as much as appropriate from the old instrument into the new. A recurring theme in these early discussions for me was the stewardship of our choices. There is deep meaning for me (a sort of communion) knowing that the sounds our predecessors who worshipped in the years following the Leslie Lindsey Chapel's consecration heard are the same that our ears hear, and could be the same that ears a hundred years from now could hear. The committee believes that we are but one step on the instrument's journey leading the faithful and inspiring the community and that we have an opportunity to commission a great work of art, a new instrument, to sing praises anew.

Unfortunately, the coronavirus pandemic foiled the immediate next steps, and set our plans into a long-term hold. During the months that followed the start of the pandemic, the financial market seemed to suggest that discussions about a capital campaign would not reopen for a long time. Though this is bad news for the instrument and means more time with an ever-increasingly-less-reliable instrument, it also does distance us from the last capital campaign "Together Now" which wrapped up in 2017. With the chapel's centenary coming up in 2024, I hope that the project to address the organ and add climate control may be resumed in the near future.

While on the topic of organs at Emmanuel, 2020 was the first year that I have played the sanctuary organ for all regular Sunday services. Through no fault of that added use, this year it has started to show increasing strains of its age. Because it is a Rodgers electronic organ, its life expectancy is much shorter than a pipe organ (think of it like the life expectancy of a car versus a well-built house). At its heart, an electronic organ is a computerized tone generator powered by amplifiers pushing sound through speakers. Electronic organs are generally rendered obsolete or unrepairable after about two or three decades. As I understand it, our Rodgers organ was installed in the west balcony (the former home of a massive Casavant pipe organ) in the mid-1990s as a temporary instrument while dreams of installing a baroque organ (a re-creation of an instrument Bach would have known) floated between parishioners and Emmanuel Music supporters. The massive Casavant organ (which had divisions in the west balcony as well as behind the blank wall of the chancel) was removed and sold for a much undervalued amount in the mid-2000s. Unfortunately for the church, I believe that the Casavant organ was worth much more sitting where it was rather than selling it, awaiting a time when it ultimately could be restored a division at a time. Shortly after I arrived at Emmanuel in 2015, we moved the Rodgers organ from the west balcony to the chancel in order to bring the organist closer to the liturgical focus and among the other musicians at Emmanuel. At that time, it was discovered the cones of all the speakers needed replacing, something not uncommon, but not expected at the time.

In the past year, mysterious phantom noises from the Rodgers organ have crept up at inopportune times, most recently being a high pitched revv-up whine when the organ is turned on followed by an occasional sustained pitch in the 8,000Hz-10,000Hz range. These noises unfortunately have not been fixable and are distracting to the liturgy and other musicians. In addition to this, the instrument is relying on nearly 30-year-old technology of mechanics and sound generation. The plastic keyboards are fairly uncomfortable to play and many of the stops have no unique sound qualities. The only redeeming quality aiding in the perceived sound of the instrument is the voluminous space of the sanctuary that it speaks into.

In discussing the issues with the Sanctuary organ, I do not wish to imply that it is a priority over the Chapel organ project. The Chapel organ is suffering from years of deferred maintenance and needs to be addressed as soon as possible. However, both instruments have their deficiencies and the Emmanuel community should be aware of the need to replace both instruments. It would be prudent of me to mention that replacing the sanctuary organ with another electronic instrument would result in similar issues in the not so distant future. Additionally, electronic organs are generally unacceptable as concert instruments and carry low artistic integrity. Simply put, an electronic organ is not good long-term stewardship. A project of this magnitude to put a pipe organ in the sanctuary would be a multi-year and very high price endeavor but would be a lasting and momentous contribution to the musical life of Emmanuel Church.

As I conclude, I want to give a special thank you to Ryan Turner, Pat Krol, Brad Dumont, Seth Torres, and the staff of Emmanuel Music for working so collaboratively through the pandemic, especially as it relates to livestreaming of the service. I appreciate that the livestream has allowed us to reach farther with our music than before. As always, I enjoy working with all the staff and volunteers at Emmanuel and serving such a wonderful congregation.

Respectfully submitted,  
Kevin Neel

## Worship Commission Report

Emmanuel Church has a long-standing commitment to lay leadership involvement in planning and offering welcoming, meaningful, and prayerful worship. Our liturgies aim to be a lens through which we glimpse the Divine, where we bring ourselves fully, wherever we are on our spiritual journeys, and leave each week better than when we came. It's a tall order and we don't hit the mark for every person every time, but we are faithful to the endeavor, and this past year has been no exception.

Emmanuelites bake bread, prepare for and clean up after worship services, read scripture lessons, lead prayers, assist at the altar, wash and iron linens and vestments, trim candles, arrange flowers and other adornments, and most of all, prayerfully reflect together about how to serve all who come through our doors through beautiful and dignified worship, which seeks to draw attention not to itself, but to the Holy One.

This year, in response to the pandemic, the numbers of participants has been significantly curtailed. Rather than a team of altar guild volunteers, one or two people have done set up and clean up, and have doubled as altar servers, readers or prayer leaders. Rather than a group of altar servers, we have limited the number to two: crucifer and sub-deacon, to serve with the deacon and priest. We are diminished and sorely miss the bustling main sacristy on Sunday mornings. The first two months of 2020 we were humming and buzzing. See last year's Worship Commission Report for a sense of the wide and deep involvement of Emmanuelites in worship.

Many thanks are due to Jane Redmont, who completed her service as Chair of the Worship Commission in September but has stayed active in liturgical leadership. Paddy Cavanaugh, former leader of the Altar Guild, left mid-summer to go to seminary, and from then on, Bill Margraf has served as a one-person altar guild for the majority of Sundays, with assistance from Luke Abdow, Deacon Bob Greiner, Joy Howard, Jane Redmont, Rebekah Rodrigues, and Jamie Shore (Luke has also left for Washington State to pursue his vocation). While attendance in-person for worship is still very small, we are discerning how to structure our work together, and who might be willing and able to lead various activities. If you are interested, by all means, speak with one of us!

Thanks to Kevin Neel and Ryan Turner, we have not had any shortage of beautiful music as part of our worship. Their musicianship, liturgical and pastoral sensibilities have lifted our hearts during this heavy time. The loss of congregational singing during the pandemic has felt devastating to many.



*Worship on May 3, 2020 with Organist Kevin Neel, Deacon Bob Greiner, Priest Pamela Wermtz, Sub-deacon Bill Margraf, Soloist Ryan Turner, Crucifer Paddy Cavanaugh and many puppet friends.*



*Emmanuelites gathered in the Public Garden on Sunday November 29 for a socially-distant hymn sing.*

Since we are not using bread for communion, our bakers are standing by, along with Altar Guild members, ushers, and many others! Thanks to Mary Blocher for laundering linens and purchasing replacements for some that have completed their service. Glenn Seberg has continued to beautifully arrange flowers for major feasts and special occasions.

Our commission meetings have been via Zoom, and we have reduced our meetings from once month to one meeting prior to each major change in liturgical season. We have done what we are able in order to simplify the work. Rebecca Lightcap has reliably scheduled lectors and compiled our weekly Prayers of the People, and Kevin Neel has picked up the task of printing and delivering them to the sacristy.

Members of the Emmanuel House have been hugely helpful with worship related activities like leading an Advent hymn-sing in the Public Garden and greening the sanctuary for Christmas. Kevin Neel was prepared to lead a Christmas Day hymn-sing, but the weather intervened. (We enjoyed a rain-date of January 3, 2021.)

When we meet as a commission, we always end with this prayer, slightly modified from The Book of Common Prayer, p. 819: O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through Word and art and music to perfect the praises offered by your people on earth; and grant to us even now glimpses of your beauty, and make us worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

Respectfully submitted,  
Pam Wertz

## Emmanuel Music Report

**Overview:** In 2020 Ryan Turner, Music Director of Emmanuel Church and Artistic Director of Emmanuel Music, marked his tenth season, and Pulitzer Prize-winning composer John Harbison continued as Principal Guest Conductor. The season was replete with challenges and opportunities because of the COVID-19 pandemic.

### Activities and Operations

**Artistic:** The Sunday Cantata Series, the heart of Emmanuel Music, continued through March with a hiatus until September 20, when multiple modifications were made in collaboration with the Emmanuel Church Re-gathering Team in order to continue presenting weekly cantatas coordinating with the weekly liturgy. These included specially built “cages” for woodwind and brass instruments, air purifiers in the Music Room, distancing according to state, local, and diocese directives, and all musicians masked. A major investment in video equipment enabled all programming to be presented virtually, including the Sunday services at Emmanuel Church. Guest conductors included Michael Beattie and John Harbison. For the annual Blue Christmas service, presented both live and streamed, tenors and basses of Emmanuel Music presented James Primosch’s *Journey* and Daniel Gawthrop’s *The Longest Night*.



*Conductor Ryan Turner leads Emmanuel Musicians Sarah Moyer, Heidi Braun-Hill, Danielle Maddon, Mark Berger, Sarah Freiberg, Randy Zigler, Michael Beattie, and Jennifer Slowik in Cantata 84 on September 20, 2020.*

The Lenten Lindsey Chapel Series was cut short after the first of what was to be six weeks featuring Bach’s *Six English Suites* on harpsichord with soloists from the Emmanuel Music ensemble and friends. Our Evening Concert Series programming was cancelled in the spring of 2020, but Bach’s *Goldberg Variations* was recorded at Emmanuel Church and presented virtually in October. The Britten Chamber Festival was postponed from March until November, when the programs were recorded at Emmanuel Church and premiered online through YouTube.

**Organizational:** We are fortunate that John Harbison continues to be involved as Principal Guest Conductor, and that Michael Beattie holds multiple roles as Artistic Administrator, vocal coach, and continuo player. There were staff changes: We bid farewell with appreciation to Lori Syngajewski, Communications Manager, and welcomed Joe Borgia to that position. Brad Dumont was named as Special Projects Manager, coordinating all video production activities, with Dave Jamrog, videographer, and Nathan Troup, director. Again, volunteers supported Operations, Development and Marketing efforts as well as offered general administrative support. We are especially grateful for the extraordinary support of Julian Bullitt, in too many areas to list, and to Jim Bradley, for his assistance with cantata set-up. Lois Beattie continued to be an essential member of the administrative team. Seth Torres, Thomas Stephenson and the recording engineer team continue to extend our operations and to continue to build the Emmanuel Music recording archive. Pamela Dellal continues her critical function with the weekly coordination of the texts, translations, and notes that appear in the Sunday bulletins.

Dana Whiteside, president, with vice-president Peter Libby; treasurer David Vargo; and clerk Eric Resutle continue as officers of the Emmanuel Music Board. Three new members were voted to the board: Charles Blandy, Michael Dosmann, and John Golenski. Hanna Bartlett and John Graef stepped down as board members. Board committees continued to support operations with their ongoing advice and active advocacy.

**Community Connections and Outreach:** In 2020, the tenth anniversary of **The Bach Institute** took place during the month of January, with fourteen college and conservatory students, coached by Emmanuel Music faculty, immersed in history and performance of Bach: they joined the Emmanuel ensemble for three Sunday cantatas; they presented outreach performances at nursing homes and retirement centers; and performed a final concert for the Emmanuel community and the public in the sanctuary for cantatas and concerts. In addition, there were free public events including weekly cantata talks with Pamela Dellal and the conductors, and programs by Bach scholar Christoph Wolff and Principal Guest Conductor, John Harbison. We are deeply grateful to the founders, Kendra Colton and Peggy Pearson, for their stellar leadership, and acknowledge their retirement at the end of the 2020 Institute.

Our successful **Community Connections** program has transitioned to a Community Engagement mission, with virtual programming featuring Emmanuel musicians and staff, through very successful YouTube Late Night: Summer Sessions and Musical Conversations.

**Budget and Fundraising:** We have been successful in engaging members of the Emmanuel Community to underwrite individual cantatas to cover the direct costs not covered by the Young Fund, and are deeply grateful for their critical support. In addition to significant support from individuals, who during this COVID-19 crisis enabled Emmanuel Music to continue to support all musicians who had been contracted for cancelled concerts, Emmanuel Music was fortunate to again receive funding from the Massachusetts Cultural Council and the Boston Cultural Council. A significant challenge in 2020 and going forward is sustaining and expanding the number of concert-goers and donors in order to maintain the artistic quality of the ensemble and the artistic vision of the Artistic Director. A number of new initiatives were developed: Community Engagement; Artistic Innovation, Commissioning Fund; and Capitalization Fund.

**Emmanuel Church:** Emmanuel Music is honored to be the Ensemble-in-Residence at Emmanuel Church, our home and the community that enables us to present the music of Bach and other great composers. We are especially appreciative of the ongoing, collaborative, and critical support of Pam Wertz, the Emmanuel Church vestry, the staff, and the congregation.

Respectfully submitted,  
Ryan Turner and Pat Krol

## Finance Commission Report

The Finance Commission of Emmanuel Church advises the vestry on matters pertaining to the financial health of the parish, both annually and long-term. The members generally meet quarterly to review ministry-related income and expenses compared with the budget, the status of our endowments and other financial assets, major capital projects, and any other financial issues of importance to the financial health of Emmanuel.

The year ending December 31, 2020 was extraordinarily complex largely due to the pandemic that deeply influenced every aspect of the parish's operations and its financial health. Beginning last March domestic equity markets began sinking and gyrating wildly, asset prices were falling following historical plunges in interest rates, and world markets were generally in chaos. As the year unfolded the wild swings in market values subsided to a degree, and a recovery in publicly traded equities was a pleasant surprise. Against this backdrop of continuing uncertainty, a capital campaign to support the Lindsey Chapel organ repair or replacement and air-conditioning for the chapel was postponed.

By year-end our financial results were far better than expected earlier in the year. The overall portfolio performance for Emmanuel for the year ended December 2020 was a positive annual growth of 17.4% against a benchmark of 13.6%, generating investment earnings of more than \$755,000.

Given Morgan Stanley's strong oversight and the resulting performance, we made the decision to consolidate all of Emmanuel's portfolio under their supervision. With their recommendation, we adjusted our asset allocation objectives to reflect a more conservative position. For several years another manager, Middleburg Financial, had responsibility for a smaller portion of the overall portfolio. At Morgan Stanley's recommendation, we decided to subcontract to John Hancock the portfolio previously managed by Middleburg.

Also, as highlighted in the Treasurer's report, the parish under Pam Wertz's direction was able to achieve a near breakeven on income versus expenditures. This was extraordinary in light of the significant shortfall in plate donations and rental income due to the ongoing pandemic. As noted no new capital projects are planned for the coming year. We will need every revenue source to cover operating expenses in what will be another period with limited access and diminished contact among all of us.

Respectfully submitted,  
James Bartlett, Chair

## Treasurer's Report

This has obviously been an exceptionally difficult year financially owing to loss of building usage income caused by the pandemic as well as uncertainty about its duration. Thanks to a combination of the generous response of parishioners and others responding through Emmanuel's livestream services, friends grateful for our uninterrupted care for those who are most vulnerable, as well as relief provided under the CARES Act, the church budget has weathered the year in better shape than expected. Fortunately, Emmanuel's partners, Central Reform Temple Emmanuel Music, and Ecclesia were able to fulfill their financial obligations to the church, so the principal loss of revenue was for place use by non-resident groups. The vestry adopted a revised budget midway through the year, under which Emmanuel finished the year with a 0.2% deficit despite an extra payroll this calendar year. Budgeting for the coming year is equally difficult, but strong pledges, as well as promises of additional support by parishioners and others, have enabled the vestry to adopt a workable, though deficit, budget for the coming year. The budget assumes more normal place use revenues by the second half of 2021 with the prospect of large-scale vaccination by mid-year. At this time, we don't know about the likelihood of an additional federal grant. Heating costs will be high with more fresh air circulating in the church. The vestry will again review the budget mid-year and adjust if necessary.

A major Capital Campaign to fund renovation or replacement of the Lindsey Chapel organ and air conditioning for the Chapel and parish offices had to be postponed until the exigencies of the pandemic are behind us. The Building Commission had not planned to embark on major projects in 2020 after the years of work on the Back Wall Project and anticipated completion of work under the CPA Grant for the Newbury Street Façade as well as the elevator renovation. We drew on the Legacy and Kershaw Funds for the balance of the elevator project, the cost of preliminary work on fire safety and some work on the HVAC and electrical systems resulting from the demands of preparing the building for use during the pandemic. Fortunately, we were able to complete the air conditioning project for the offices through the generosity of an Emmanuel Music donor. Also, the church recently received an unanticipated gift from a parishioner that will enable repair of two clerestory windows.

The Finance Commission, under Jim Bartlett's wise and steady leadership, regularly reviewed the investment portfolio, which showed a 17.4% return for the year, providing \$246,709 in support to Parish ministry and operations including the cantata series, \$36,000 to complete funding of the Elevator Project and funding for smaller projects. As a result of the strong financial market, total holdings at year end were still up almost 10%.

Since the Finance Commission's decision to terminate Emmanuel's relationship with Middleburg Financial involved redirection of a portion of the Young Fund portfolio, the Young Fund Music Committee, with membership from Emmanuel Church and Emmanuel Music, was reconstituted by vestry action. EMI representatives then participated in review of the Young Music Fund and the decision to bring the Middleburg portfolio more directly under Morgan Stanley's supervision with management by John Hancock.

Jim Maguire took up the position of Controller near the beginning of the year in a transition complicated by the pandemic and the need to work from home. We are grateful for the contributions he and Kevin Neel, as Parish Administrator, have made to keeping financial operations running smoothly, as well as the careful monitoring of building-related expenses by the Building Commission.

Respectfully submitted,  
Gennifer Sussman, Treasurer

**Emmanuel Church Budget vs. Actual for 2020 with 2021 Budget  
December 31, 2020**

	<b>12 month Actual 2020</b>	<b>2020 Revised Budget</b>	<b>2020 Original Budget</b>	<b>Annual Budget 2021</b>
<b>Ministry Support</b>				
Pledge Income	309,809	300,000	280,000	350,000
Plate Offerings	14,921	15,500	25,500	12,000
Other Income & Gifts	72,237	55,000	61,000	91,500
Investment Income	109,147	109,224	109,224	110,223
Endowment Income	137,562	137,562	137,562	138,576
Place Use-Resident	81,072	80,000	91,901	90,000
Place Use-Non Resident	35,439	40,000	102,000	40,000
CARES Act Grant/Loan*	50,865	50,000	0	0
<b>Total Ministry Support</b>	<b>811,052</b>	<b>787,286</b>	<b>807,187</b>	<b>832,299</b>
<b>Ministry Expenses</b>				
Clergy Salary & Benefits	169,390	166,407	167,207	171,275
Music Staff & Program	79,494	78,070	78,070	77,600
Cantata Program	72,939	72,939	72,939	74,712
Parish Operations Staff	144,701	132,079	134,079	139,767
Parish Operating Expenses	43,541	40,675	38,674	42,300
Parish Programs	5,528	7,000	9,000	7,990
Outreach	22,686	22,721	23,821	23,594
Diocesan Assessment	44,725	44,725	44,725	46,600
Building & Facilities	220,398	207,018	220,898	249,371
Building Sextons & Cleaning	9,423	13,698	16,698	10,710
<b>Total Ministry Expenses</b>	<b>812,826</b>	<b>785,331</b>	<b>806,110</b>	<b>843,918</b>
<b>Total Ministry Support less Ministry Expenses</b>	<b>(1,774)</b>	<b>1,955</b>	<b>1,077</b>	<b>(11,619)</b>

**\* CARES Act Grant, Paycheck Protection Act Loan (PPP) - A Paycheck Protection Loan of \$50,865 was received from the Small Business Administration on 5-1-20. Emmanuel has complied with expenditure requirements under the terms of the CARES Act and is therefore eligible for the loan to become a grant.**

<b>Ministry Support and Expense by Major Category 2020</b>				
<b>Ministry Support</b>		<b>Ministry Expenses</b>		<b>Surp/(Def)</b>
Pledges	\$ 309,809	Clergy Salary & Benefits	\$ 169,390	
Plate	\$ 14,921	Music Staff and program	\$ 79,494	
Other Income & Gifts	\$ 72,237	Cantata Program	\$ 72,939	
Young Music Fund	\$ 72,939	Parish Operations Staff	\$ 144,701	
Rectory Fund	\$ 18,911	Parish Operating expenses	\$ 43,541	
Diocesan Investment Trust (DIT)	\$ 17,286	Parish Programs	\$ 5,528	
CARES Act Grant/Loan	\$ 50,865	Outreach	\$ 22,686	
Investment Interest & Dividends	\$ 11			
	<u>\$ 556,979</u>		<u>\$ 538,279</u>	\$18,700
Other Investment Income	\$ 137,562	Diocesan Assessment	\$ 44,725	\$92,837
Total Parish Operations	<u>\$ 694,541</u>		<u>\$ 583,004</u>	\$ 111,537
Place Use Revenue	<u>\$ 116,511</u>	Building & Facilities	\$ 234,281	
		Building Sexton and Clean	\$ 9,423	
			<u>\$ 243,704</u>	\$ (62,445)
		Reimbursed Utility Expenses	\$ (2,600)	
		Reimbursed Boston Warm Expenses	\$ (11,283)	
<b>Total Ministry Support</b>	<b>\$ 811,052</b>	<b>Total Ministry Expenses</b>	<b>\$ 812,826</b>	<b>\$ (1,774)</b>

<b>2020 Total Budget Summary</b>				
<b>Ministry Support</b>		<b>Ministry Expenses</b>		<b>Surp/(Def)</b>
Pledges	\$ 300,000	Clergy Salary & Benefits	\$ 166,407	
Plate	\$ 15,500	Music Staff and program	\$ 78,070	
Other Income & Gifts	\$ 55,000	Cantata Program	\$ 72,939	
Young Music Fund	\$ 72,939	Parish Operations Staff	\$ 132,079	
Rectory Fund	\$ 18,911	Parish Operating expenses	\$ 40,675	
Diocesan Investment Trust (DIT)	\$ 17,224	Parish Programs	\$ 7,000	
CARES Act Grant/Loan	\$ 50,000	Outreach	\$ 22,721	
Investment Interest & Dividends	\$ 150			
	<u>\$ 529,724</u>		<u>\$ 521,150</u>	\$ 8,574
Other Investment Income	\$ 137,562	Diocesan Assessment	\$ 44,725	\$ 92,837
Total Parish Operations	<u>\$ 667,286</u>		<u>\$ 565,875</u>	\$ 101,411
Place Use Fees-Resident	\$ 80,000	Building & Facilities	\$ 219,418	
Place Use Fees-Non Resident	<u>\$ 40,000</u>	Reimbursed Utility Expenses	\$ (12,400)	
	\$ 120,000	Building Sexton and Clean	\$ 13,698	
			<u>\$ 220,716</u>	\$ (100,716)
<b>Total Ministry Support</b>	<b>\$ 787,286</b>	<b>Total Ministry Expenses</b>	<b>\$ 785,331</b>	<b>\$ 1,955</b>



**Emmanuel Church Condensed Statement of Financial Position**  
**December 31, 2020**

Assets		Liabilities and Equity	
<b>Checking/Savings</b>		<b>Liabilities</b>	
Checking	147,642	Accrued Expenses	1,561
Money Market	8,480	Deferred Revenue	112,975
Rector's Discretionary Fund	15,232	403B-Pension Liabilities	3,041
PayPal Cash	28,532	Due to Others	5,007
Cash App	-	Rector's Sabbatical Reserves	2,897
<b>Total Checking/Savings</b>	<b>199,885</b>	Reserve for Building Repairs	5,700
<b>Other Current Assets</b>		Reserve for Organ Repairs	5,188
Pledges, Rents & Due From Others	3,777	<b>Total Liabilities</b>	<b>136,369</b>
<b>Total Other Current Assets</b>	<b>3,777</b>	<b>Equity</b>	
<b>Unrestricted Investments</b>		<b>Donor Restricted and Capital Funds</b>	
Morgan Stanley Funds	511,499	Donor Restricted Funds	18,736
<b>Total Unrestricted Investments</b>	<b>511,499</b>	Capital Funds	21,410
<b>Restricted Investment Funds</b>		Building Renovation Funds	32,052
Diocesan Investment Trust	267,135	<b>Total Donor Restricted and Capital Funds</b>	<b>72,197</b>
Morgan Stanley Funds	4,551,349	<b>Unrestricted Investment Funds</b>	
<b>Total Restricted Investment Funds</b>	<b>4,818,485</b>	Morgan Stanley Investment Funds	412,227
<b>Total Investment Funds</b>	<b>5,329,984</b>	Unrealized Gain/(Loss)	99,272
<b>Fixed Assets</b>		<b>Total Unrestricted Investment Funds</b>	<b>511,499</b>
Fixed Assets	53,589	<b>Restricted Investment Funds</b>	
Accumulated Depreciation	(34,162)	DIT Endowment Funds	190,217
<b>Total Fixed Assets</b>	<b>19,426</b>	Unrealized Gain/(Loss)	76,918
		Morgan Stanley Endowment Funds	3,005,260
		Unrealized Gain/(Loss)	1,546,090
		<b>Total Restricted Investment Funds</b>	<b>4,818,485</b>
		Accumulated Surplus/(Deficit)	27,323
		Retained Earnings	931
		Depreciation	(11,958)
		Net Income/(Loss)	(1,774)
		<b>Total Equity</b>	<b>5,416,703</b>
<b>TOTAL ASSETS</b>	<b>5,553,073</b>	<b>TOTAL LIABILITIES AND EQUITY</b>	<b>5,553,073</b>

## Stewardship Report

Emmanuel Church is “...empowered to minister the sacrament of One in whom there is no north or south, no black or white, no male or female—only the spirit of love and reconciliation drawing us all toward the goal of human wholeness.”  
The Rev. Dr. Pauli Murray (1910-1985)

This year’s annual stewardship pledge season was led by Liz Levin and Kerilyn Tacconi and included The Rev. Pamela Werntz and Penny Lane. Kevin Neel and Morgan Middlebrook gave us their invaluable assistance. The gorgeous packet of materials was again designed by Meg Joyce.

As an antidote to this year of political strife and fear caused by the pandemic, the theme of our 2021 stewardship season is The Way of Love, practices for a Jesus-centered life as promoted by Presiding Bishop Michael Curry ([episcopalchurch.org/way-of-love](http://episcopalchurch.org/way-of-love)). The tenets of The Way of Love as expressed by our Emmanuel community and listed in the letter that was sent to the community are:

- Turn: stirring and beautiful music still slows us down and leads us to give glory to our Author - *Soli Deo Gloria*, as J.S. Bach wrote on his compositions.
- Learn: edifying conversation during Tuesday morning Bible studies, Friday evening reading groups, and the Greek and Hebrew study groups.
- Pray: each day morning prayer and compline are offered in the chapel at Emmanuel House.
- Worship: gathering on Sunday mornings to worship the Holy One, and dwell with each other, albeit mostly digitally.
- Bless: practicing generosity and compassion as we remain open for those without housing or who are struggling without adequate and dignified shelter.
- Go: praying for the healing of this hurting world as we [prepared] to honor the Rev. Dr. Pauli Murray, former Emmanuelite and first Black woman ordained to the priesthood in the Episcopal Church.
- Rest: looking forward to the restoration of our community when we can be graced by each other’s physical presence again.

As we are wont to do, there was an initial letter from our co-chairs followed by a mailing from our rector, which included the packet of information (brochure and pledge card).

The restrictions of the pandemic precluded our having in-person “pulpit pitches” by members of the congregation. Instead, we received beautifully written, and in some cases video taped, testimonials as to why folks pledge to Emmanuel Church and what Emmanuel means to them. Those contributing written and video-taped pieces this year were Mary Beth Clack, Christopher Connors, David Vargas, Nancy Coppelman, Sid Richardson, and Carolyn Beard and Michael Vimont.

As of January 31, 2021, we have received 105 pledges from individuals and families for a total \$351,952.20. Last year our final number of pledges was 120 and amounted to a total pledged of \$303,865.

We are deeply grateful to all who have been so generous with their support of Emmanuel Church, our clergy, our staff, and programs. We are pleased this year to have 13 new pledgers to date.

Respectfully submitted,  
Liz Levin and Kerilyn Tacconi

## Building Commission Report

2020 commenced as most other years have, with some projects in hand and some scheduled to begin. We had installed heat strips in the areas of the roof that usually have ice dams, and we were curious to monitor their effectiveness. We were completing the third floor office air-conditioning project and the door restoration. The new elevator doors were being painted, and we were planning a renovation of the basement office suite to make it more marketable as a non-profit incubator and meeting space. Our monthly commission meetings started in the usual way at 15 Newbury Street, and as usual, Julian Bullitt, Nancy Peabody, and I were meeting weekly with Kevin Neel and Morgan Middlebrook (staff) on Thursday mornings at Emmanuel. That seems like a decade ago! I now

review our meeting notes from that time, and think of those gatherings as though they were a dream!

Thus we, like everyone, were thrust into the age of Zoom! The COVID-19 pandemic suddenly made everything about ten times more complicated than it had been. We have continued our regular meeting schedule, using Zoom, and projects have continued, although there have been many frustrations regarding scheduling. As you will read in other sections of this annual report, Emmanuel Church has remained open in order to serve the needs of the clients of Ecclesia Ministries and also the needs of 12-step groups. This very worthy activity, however, has placed considerable constraints on scheduling workers. Each of our vendors has had staffing problems, and protecting everyone's safety has greatly restricted times available for work on site.

Particular thanks are due to the members of our small committee, particularly to our data-cruncher-in-chief Julian Bullitt, to Kevin for keeping us organized and focused during these complicated times, and to Morgan, who very graciously maintained communication and scheduling with both building users and contractors. The monthly meetings have also continued on Zoom, and we have had good participation from Galen Gilbert, Paul Curtis, David Silverstein, John Golenski, Bill Margraf, and Bob Greiner. My thanks to all who help us with this important work.

Here is a brief outline of the projects we have worked on this year. We developed a small but persistent leak in the roof at the entrance to the south balcony. After many attempts to diagnose it, we finally determined it to be a flashing issue, which has now been repaired. Fire safety and emergency lighting are always concerns. We have increased the number of lighted exit signs in various locations, including Lindsey Chapel. Using a system Julian devised, we have added emergency lighting to Lindsey by providing back-up power from batteries located in the basement. The number and type of fire extinguishers have been adjusted to increase coverage. Julian identified a number of outlets, lights, and other fixtures that needed updating; and now that work is complete. One of these is an outlet in the Library, which is now capable of running an A/C unit safely. The Rabbi's office has been repainted, and its electrical outlets have been brought up to date. We have proceeded with the renovation work on the offices in the basement, because so many meetings were cancelled that those rooms were vacant. As the economy of the non-profit world returns, we will have marketable office space to offer.

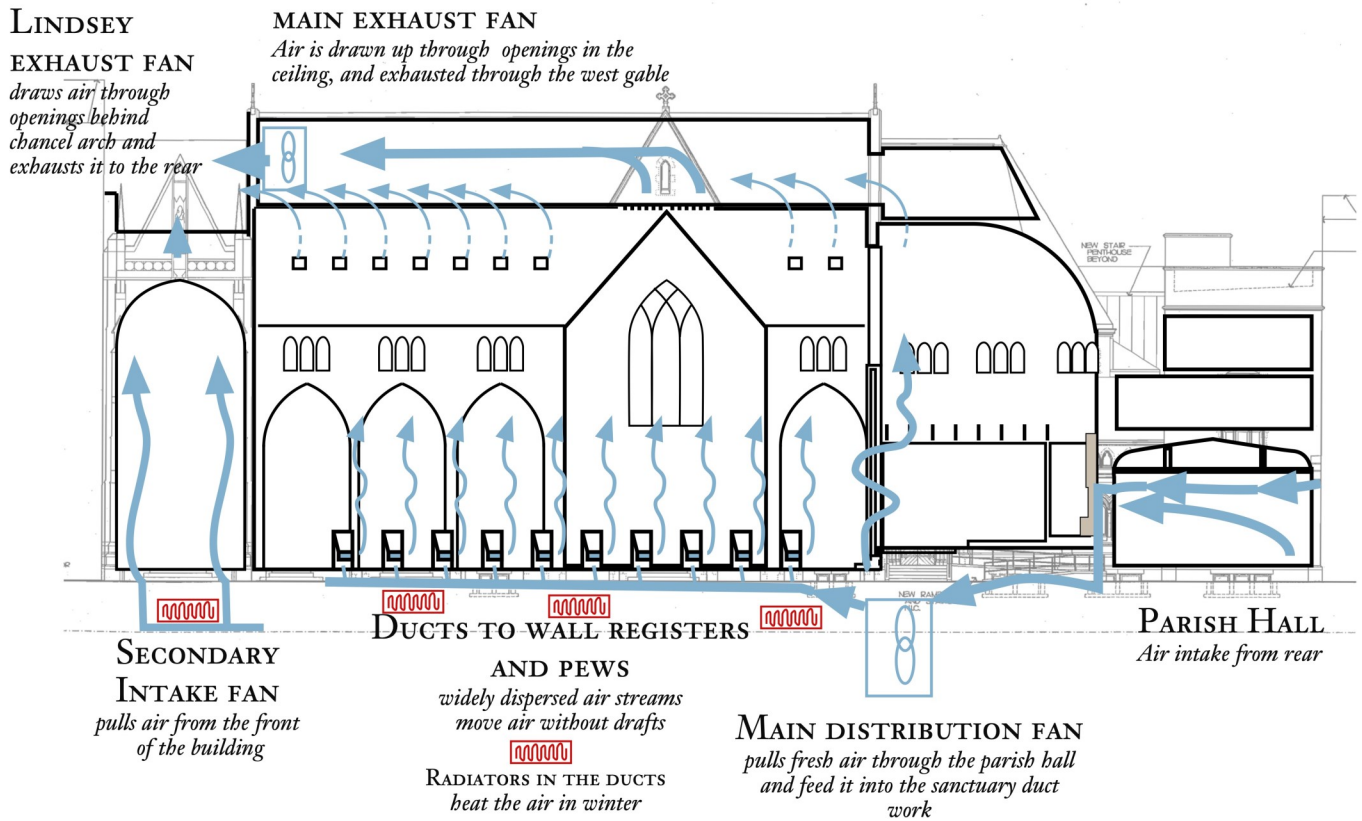
Our Black Lives Matter flag was stolen and the ropes cut down, so we had it reprinted and re-arranged the pulleys and ropes to make them inaccessible from the sidewalk. It was, nevertheless, cut down again, and the doorbell was also stolen! We have created a temporary solution to display our BLM sign and have plans to restring the flag pole. On a brighter note, the muralist Arthur Halverson graced us with an instance of "Arthur's Garden" for the plywood covering the west entrance while its doors were away. What a gift! The doors are back, and we have kept the painting and plan to install it in the Bride's Lobby as a beautiful memento of this very difficult year.

### **Re-gathering**

Should the reader choose to review past Building Commission reports, they would find many references to our antiquated heating system. Looked at during "the former times," it seemed like a system designed to be wasteful. The radiators in the Parish House are conventional enough and, therefore, understandable. The sanctuary and Lindsey Chapel, however, were a puzzle. They have warm-air supply but no returns. I deduced that in those times the warm-air return must have been through the basement-to-second-floor pipe organ chamber that had been blocked in 2002. I see now that I was viewing the system through an incorrect set of assumptions. It was an inescapable conclusion that Lindsey Chapel had a "once through" system, but we now realize that the sanctuary originally did also.

Allow me to explain some of this. A heating system has a component that creates heat (for instance, your furnace) and a system that transports and delivers that heat to the spaces to be heated. Typically hot air, hot water, or steam is used. In a hot-air system, air is heated, circulated through the space, drawn back into the furnace for reheating, and sent out again. It recirculates, and at each pass only needs to be heated enough to bring it back to temperature. Thermally this is very efficient, and its cost can be kept quite low.

A "once through" system is rather shocking by comparison. It is the opposite of efficient. Rather than drawing warm air from the heated spaces, it pulls outside air in, heats it, passes it through the space, and then exhausts it. There is no recirculation; all the air is fresh.



**EMMANUEL CHURCH**  
SCHEMATIC SECTION SHOWING AIR DISTRIBUTION

Over the years we have worked to contravene this seemingly absurd system, but due to lack of funds our efforts have been rather minor, and easily reversed. By sometime in April or May of this year we were seeing studies about aerosol transmission of COVID-19. A striking Japanese study used infra-red photography and special lamps to track the way aerosols move in a room. They have posted a video of their work on YouTube: [youtu.be/H2azcn7MqOU](https://youtu.be/H2azcn7MqOU). “Now, watch what happens when we introduce outside air!” the narrator says; and whoosh, the aerosols that have been hovering in the air are gone!

Emmanuel Church as we know it, was built during the period when tuberculosis was endemic. In fact, TB was the original focus of the Emmanuel Movement. The infection was transmitted in exactly the same way that COVID-19 is, and that was known at the time. The system that Allen and Collins designed for Emmanuel in 1898 operated as such: 1) a supply of fresh air is drawn in from the outside; 2) it passes through the Parish Hall and through ductwork into the basement, where there is an enormous fan which pushes it into ducts that emit around the perimeter of the Sanctuary and under each pew (we call this positive pressure); 3) in the attic space above the wooden ceiling, another exhaust fan is blowing out, creating negative pressure at the ceiling grates. This diffusion through many emitters, especially under the pews, causes the motion of the whole mass of air to gently rise, carrying particles and gases with it. The main feature of this design is the vertical movement. Horizontal air currents could carry virus particles across the congregation; but, by designing a system which creates vertical air movement, that danger is mitigated. This system has been rehabilitated and is now functioning as designed. Having reversed some of the cost-saving measures introduced over the last ten years, we expect the heat this year to be very costly. We are installing dampers to restrict the exhaust when the Sanctuary isn't being used.

Does it work? Julian is recording a good deal of data using IQAir AirVisual Pro monitors. We move these around to measure the Parish Hall, kitchen, and east lobby during BostonWarm, and the Sanctuary on Sunday.

The Centers for Disease Control and Prevention and Harvard's TH Chan School of Public Health have made recommendations on ventilation to reduce COVID-19 risk.\* Joe Allen of the HSPH, who recommends keeping CO<sub>2</sub> below 800ppm with three air exchanges per hour, commented that there is no evidence of transmission

through ventilation systems, as there is in measles and Legionnaires' disease. The baseline, outside CO<sub>2</sub> level in Boston is about 400ppm. Comparing our readings to these standards, we find that we are doing extremely well. In general, judging by CO<sub>2</sub> levels and particle counts, the air quality inside our building is as good as the outdoor air, and we are meeting the desired number of air exchanges per hour. The building is sometimes chilly but very safe!

### **In Our Garden**

Peter Johnson and the Green Team have been active. We made repairs to the sprinkler system this year and have continued working with B.H. Brown Landscaping. This fall Central Reform Temple received a very nice gift of spring bulbs from Larry and Leslie Miller of Spring Hill Avenue Temple in Mobile, AL. Planters David and Jill Silverstein, Pam Werntz and Joy Howard, Rebekah Rodrigues and Jamie Shore enjoyed a nice bulb planting day in November. We can look forward with gratitude to the coming spring. Many thanks!

\* [theforum.sph.harvard.edu/events/the-coronavirus-pandemic-26/](https://theforum.sph.harvard.edu/events/the-coronavirus-pandemic-26/) and [www.cdc.gov/coronavirus/2019-ncov/community/ventilation.html](https://www.cdc.gov/coronavirus/2019-ncov/community/ventilation.html)

Respectfully submitted,  
Michael J. Scanlon, Chair

## **Newbury Street Façade Project Report**

In June 2018 Boston's Community Preservation Commission awarded Emmanuel a grant of \$306,700 for restoration work primarily focused on the Newbury Street façade of our building, with no requirement for matching funds.

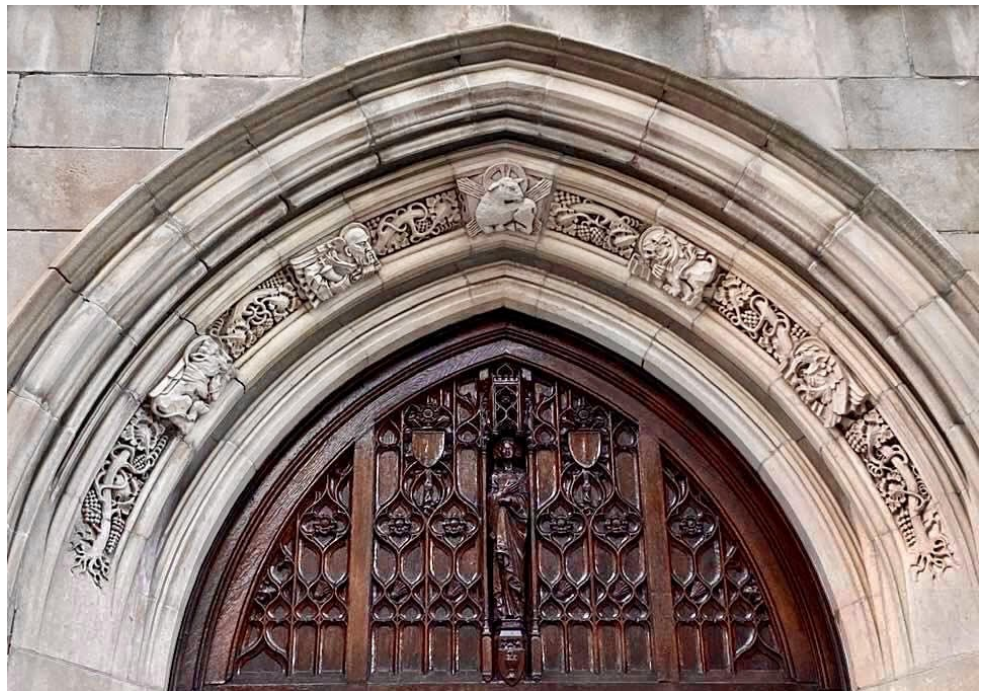
Because this round of awards was the first, the distribution and monitoring of these grants by the city's newly formed Community Preservation Department has been protracted. Emmanuel received its first allotment of funds in late 2018; the majority of work included in the project did not begin until the spring of 2019.

Until COVID-19 completely changed how we gather and how we get work done this past March, we anticipated completing the project last summer. However, the mandated shutdowns, as well as infections among the work crews, meant that very little work was possible until the final quarter of this year. Emmanuel's contract with the city was extended until the end of January 2021, and this past fall, the crews returned to work. This has allowed us to nearly, but not quite, finish the project by the end of 2020.

### **The scope of work supported by the grant**

1. Each of Emmanuel's five Newbury Street entryways' wooden doors was consecutively removed, refurbished, and reinstalled so they operate properly. At each entrance, the doors and the tympanums above are now stained a deep mahogany color, and their elaborate strap hinges now repainted black. Hardware has been refurbished, or replaced when necessary. The doors now stand out in striking contrast to the building's puddingstone masonry, offering a welcome not seen in many years.

2. The steam pipe passing through the masonry wall in the basement under the center-most entry had



*The restored tympanum above the Leslie Lindsey Chapel doors*

rusted and expanded, causing displacement of this vestibule's masonry above. The steam pipe's protective sleeve has been replaced, cracks in the masonry repointed, and the keystone in the arch above the doors reset. The steam pipe is now being monitored so that any recurrence of the expansion problem will be noticed and corrected.

3. Freeze/thaw cycles and everyday wear and tear have caused displacement of all of the stone stairways leading up to the five doorways. The steps at four of the entries have been reset in their original locations and in a manner that permits water to drain away more efficiently.

The steps up to the landing in front of the "main" doors (at the entry closest to Arlington Street) were installed some twenty years ago when the accessible ramp to this entryway was constructed. At that time, stone slabs were grouted in place on top of the newly poured concrete stairway. Water entering joints in these treads froze and thawed every year, causing the treads to lift and shift unevenly. In 2019 we replaced these stone veneers with monolithic granite steps, which will solve the freeze/thaw/expansion problems. We also replaced the stone-veneered landing at the top of the stairs and the worn sandstone threshold under the entry doors. Additional grouting was planned for the spring of 2020, but COVID-19 restrictions necessitated rescheduling this work until the fall. This work is still not quite complete and will be finished in 2021, once outside temperatures remain consistently above freezing.

4. On the rear of the building we have replaced a portion of the roof and installed additional heating cables and snow guards. This section of roof had been extremely vulnerable to ice and snow damage. The new copper roofing and flashing more reliably prevent water from penetrating the building's interior at this location. Additional roof restoration has included broken slate replacement, installation of snow fences, heated plates, and heated cables to melt ice and snow before it builds up in the roof's valleys and gutters.

5. The original light fixtures that were mounted on the tympanums above three of the doorways are now being restored. In addition, we have located and are restoring a period fixture to install about the Bride's Door. Because the Lindsey Chapel has an elaborately carved tympanum above its doors, we decided to light the steps and entry from small, contemporary spot fixtures that will be mounted higher up on the chapel's façade.

### **Funds available and funds expended**

Most historic preservation grant funds are released after costs are incurred. For Boston's CPA program, funds have been released in tranches, often ahead of expenditures. The city has already provided just over \$276,000 for this project. As of the end of 2020, we have spent \$289,950. We estimate that in total, we will spend just under \$294,700. We anticipate the city will reimburse Emmanuel for the remainder of the cost of the project at the close of the contract, which is at the end of January 2021. Final paperwork and photographic documentation as required are being prepared to submit to the city before this date.

Respectfully submitted,  
Peter Johnson, Project Manager

## **Parish Office Report**

2020—what a year!

Prior to the March shutdown heard 'round the world, church business was chugging along as usual. We supported Pam and the vestry with the typical start of new year operations: finishing out the 2020 stewardship season, assisting with the year-end financials, preparing the bear known as the Annual Report, and updating the Parish Directory. We supported regular meetings between Pam and her clergy colleagues as well as the Making Awesome Parish Priests (MAPP) program for new priests in the Diocese. We created bulletins, answered phones, fielded questions, scheduled rooms, and many more things. On January 23, we said goodbye to long-time Controller Don Firth with a small lunch gathering in the Mezzanine Library. Don had been working side by side with our new controller, Jim Maguire, for a few months. We were also thrilled to help support the tenth anniversary of The Rev. Pamela Wertz as rector at Emmanuel held on March 6, 2020.

On March 10, Governor Charlie Baker declared a state of emergency due to COVID-19. Within a few weeks of that order, both regular and special events were cancelled at Emmanuel (with the exception of shelter programs

and some 12-step meetings), and the staff were forced to work from home. The pandemic has disrupted much of the office's normal operations, but despite COVID-19, we bravely ventured into a remote office very quickly with much thanks to IT consultant Dwight Porter. With the help of Dylan Hillerbrand, sometimes sexton and sometimes administrative support, we were able to continue the essential in-person operations needed, between the three of us making twice-a-week visits to 15 Newbury.

On March 22, services were closed to the public. We ventured into the unknown realm of livestreaming with Joy Howard as our fearless leader. We worked with the Communications Commission to broaden the resources on the website including the weekly bulletin. During these initial weeks, we learned how important regular communications via email were in navigating a world unknown. We continued the weekly e-news *This Week at Emmanuel* and added special bulletins from the rector, as necessary, as well as a weekly "Worship Update" sent on Saturday with links to the livestream as well as the bulletin. In late May when our diocese issued guidance for re-opening facilities, we collaborated with the other members of the Re-gathering Team's Core Team to create and enforce the protocol for gatherings that adhered to all guidelines set forth by the city, state, and diocese. Groups returning to 15 Newbury have been wonderful at following these new protocols.

The pandemic deepened the community's need for resources, and Emmanuel was able to host the PMA's (Philippine Medical Association of New England) monthly Wellness Program and increase the number of 12-step meetings held in-person. Because they are deemed an essential service, we were able to continue hosting BostonWarm and Safe Haven throughout the year. In 2020, we even hosted two weddings! Our sextons played a significant role in supporting this, and we thank them immensely: Bill Comer, Dennis Gaskell, Dylan Hillerbrand, Sid Richardson, Joel Schenk (who joined our team in August 2020), and Jeremy Vaughan (who relocated out of state during the spring).

Much of our work is closely aligned with the work of the Building Commission. This year has been a learning experience for all of us—learning more about ventilation, why the building was built the way it was—and adapting the ministries that we support to what our building can handle. With the suave leadership of Mike Scanlon, brilliant thinking of Julian Bullitt, methodical special project leadership of Peter Johnson, and always-happy-to-help attitude of Nancy Peabody, we were happy to help make progress on many projects.

Between Emmanuel Church, Emmanuel Music, and Central Reform Temple, we usually enjoy a lively atmosphere amongst the offices on the third floor of the Parish House. That liveliness has transferred to the online realm and more recently, the occasional passing of each other (masked, of course) in the hallway. Though a difficult year for anyone, we're especially inspired by the leadership of Pam Werntz, who at times called herself "remote-control-rector." We were privileged to support her, the vestry, and the entire community of Emmanuel Church this past year. We look with hope and anticipation to the return of in-person meetings, round table Pizza Fridays (#thanksPat!), in-office German singalongs, and lots of laughter.

Respectfully submitted,  
Kevin Neel & Morgan Middlebrook



*Sexton Dennis Gaskell, a familiar face on Sunday mornings*

## Pastoral Care Commission

First of all, our deacon, Bob Greiner, continues to be a great gift to the pastoral work of the church. We have also been ably assisted this year by the participation of Bill Margraf, as well as the normal communication which happens between friends from the parish.

The pandemic has only strengthened these connections, because we so seldom see each other in person, and thus have been more likely to reach out with phone calls or emails to the people we miss.

As usual, some of the pastoral work done by members of the commission has been casual ride sharing: “Can I give you a lift?” Of course this kind of activity is not limited to named members of the commission. If a metric were to be applied to the work of the commission, most of the care in our community would be of this kind. Such connection is the mark of healthy religious community. It might go without saying, but, in an annual report, it should be said.

Also, each Sunday morning, during prayers, names are read by the lector, and names are said by members of the congregation. This too is part of the work of the Care Commission. This too is the mark of a healthy religious community, and especially, the mark of capable religious leadership. The murmured chorus of names is the hymn of the Care Commission.

What do we actually do? Most of what we have done is connect with those people who made their needs apparent, writing cards of condolence or congratulation, providing meals, visits, transportation to and from medical appointments, and most importantly of all, transportation to and from services and other church events for people who might otherwise be unable to attend. We have a community of stalwarts on the commission who give a great deal of time, and others who are able and willing to help out as needed on a more limited basis. We are grateful to you all.

What do we plan to do? More of the same, following the lead of our rector, and responding to the needs of the people in our community. Maybe you will be one of them, giving, receiving, perhaps both receiving and giving.

Respectfully submitted,  
Walter Jonas, Chair

## Communications Commission

Members: Mary Chitty, Mary Beth Clack, Kathryn Collins, Maureen Driscoll, Matt Griffing (chair), Jesse (Susan) Kieffer, Rebecca Lightcap, Elizabeth Richardson, Kevin Neel, and Michael Scanlon

The Communications Commission seeks to portray life at Emmanuel in ways that inspire good works and attract new members to our community. We also strive to provide information and promote connections within the current community. During 2020, our social-media platforms and newsletter *This Week @ Emmanuel Church* were invaluable in maintaining a sense of community throughout the pandemic. The livestream of the services on Facebook and then YouTube made virtual worship possible. The Commission publishes content through our social media channels and [www.emmanuelboston.org](http://www.emmanuelboston.org).

2020's unique challenges pushed the Communications Commission to innovate while making us even more grateful for our monthly meetings via Zoom. Our long-standing hope to provide video sermons and a sample of a Bach cantata came to fruition with livestreaming (discussed below), thanks to the efforts of Joy Howard, Kevin Neel, Pat Krol, Ryan Turner, and the Boston Musicians' Union.

### Google

We established a shared Google Photos account, which we hope will facilitate online sharing of high-resolution, indexed images for future use. Our Google My Business box was shown on Google search results and maps over 23,000 times in December alone. We also thank Google for providing us gratis its suite of internal shared drives and photo albums with unlimited storage.



## Facebook

Our page turned out to be a Godsend during the early months of the pandemic. On Sunday, March 15, Joy Howard began using her phone to livestream our service. Facebook allowed us to broadcast it simultaneously on our Livestreamed Services webpage, where we also linked to the weekly service bulletin. When most of us could not attend services, it provided us with a chat venue and proved to be a lifeline for the parish. Our profound thanks to Joy, Kevin Neel, and our members who posted the bulletins and livestream links until September 20, when we resumed limited in-person worship and Brad Dumont of Emmanuel Music took over these responsibilities. Kevin's series of narrated concerts, "Live from Lindsey," ran from March 18 until June 5, with a following that grew to hundreds of fans each Friday.

Facebook extended the reach of items from our internal newsletter *This Week @ Emmanuel Church* and offered a forum for public announcements, such as Amanda Grant Rose's notice that our facilities would stay open to offer shelter to those who are unhoused or marginally sheltered. Our thanks to our rector, Kevin, Morgan Middlebrook, Carolyn Beard, Bob Greiner, Julian Bullitt, and Michael Scanlon for providing text and images.

In 2020 our followers increased by 22% to 922, and our number of posts by 37% to 206. Because our services were mostly online and we did not gather afterwards (except occasionally via Zoom), our number of captioned photos fell by a third to 425. Rebecca Lightcap's 17 "Sermon Takeaways" constantly achieved high figures for "engagement." Nineteen posts garnered a "reach" of 600 or more possible views, while Palm Sunday, Good Friday, Easter, and All Saints (announcing our Pauli Murray conference) were shared and shown more than a thousand times each.

## YouTube

We give special thanks to Kevin Neel for getting our YouTube page started as well as working to establish the unique URL for the page: [www.youtube.com/EmmanuelChurchBoston](http://www.youtube.com/EmmanuelChurchBoston), a process that is not automatic. We also give special thanks to Emmanuel Music for purchasing professional video equipment, which they have kindly offered to let us use. Thanks to Brad Dumont for setting up our livestream on YouTube, training Matt Griffing in use of the recording equipment, and providing accomplished videography of our services. Since the start of the channel mid-fall, our YouTube channel received 4,600 views and garnered 251 subscribers. Many videos continue to be viewed after the livestream is over. Our top-five videos were Christmas Eve (December 24, 805 views), the first Sunday of Advent (November 29, 638 views), the second Sunday of Advent (December 6, 545 views), and the twenty-fourth Sunday after Pentecost (November 15, 514 views).

## Website

Throughout the year, we created engaging content and kept our worship news, sermons, About Us, staff, and Stewardship pages up to date. Working with the Pauli Murray Event Committee we helped promote the November event on our website. In addition, we created the following new pages on the website: an entry for 2020 on our timeline, Ecclesia Ministries, "Live from Lindsey," Chapel Camp 2020, and Emmanuel House & CRECHE. The Commission reached the goal of creating a sandbox site, which has helped us to safely update software.

According to Google Analytics, our website received 50,000 page views in 2020 (up significantly from 2019). Sessions, or complete visits to the site, increased to 23,173. The number of unique visitors to our site increased by 1,000 to 15,000. Many pages increased in the numbers of views, such as those in the events and stewardship sections. Pages in the worship category (clergy, rabbi, bulletins, livestream, music, sermons) increased as a group the most, receiving 16,478 views, while the homepage had only 14,847. This is due largely to the number of visitors our new livestream page received.

We would like to reach the following goals in 2021:

1. Refresh imagery throughout the site.
2. Test our online image library to see if it is an effective central place for sharing photographs for use on the website and other communication projects.
3. Add more content about Pauli Murray, based on material from the Pauli Murray event.

4. Enhance our Social Justice pages.
5. Add content to the Building section to reflect improvements.

Thanks to all Commission members for their contributions throughout the year: especially Mary Chitty for gathering Google Analytics data, Kathryn Collins for posting sermons and bulletins, Mary Beth Clack for work on the Pauli Murray event, Maureen Driscoll for taking minutes, posting sermons and bulletins, and successfully setting up a sandbox version of our site, and Jesse Keiffer for updating weekly our worship information and newsletter links. If you are interested in helping out in any way, please reach out to us!

Respectfully submitted,  
Matt Griffing and Elizabeth Richardson

## History & Archives Commission Report

Vestry members Mary Beth Clack and Elizabeth Richardson have been stalwart members of the History and Archives Commission this year. We were joined this year by Kevin Neel, who in his capacity as Parish Operations Administrator fielded inquiries into Emmanuel's history and referred researchers to us. Much of the work of the Commission this past year has been done in conjunction with the Communications Commissions members Kathryn Collins, Maureen Driscoll, Matt Griffing, and Jesse Kieffer. Thanks to John Hsia for adding information on the provenance of the Steinway piano given by Henry Higginson (founder of the BSO) to his niece as a wedding present, and thence to John and his late wife Constance as a wedding present.

Most of our archival work has been of necessity virtual. We were able in January and February to update some of the archives inventories and do some reorganization of the Archives Room. Elizabeth Richardson met with Nancy Mueller when she retired from a decade as recordkeeper for the Building Commission. Elizabeth digitized a list of the Commission's file folders and continues to add to our online archives and finding aids, which are stored in folders on our internal Google Drive.

There is a considerable backlog of archival material to inventory, sort, and organize. We look forward to the time when we'll be able to spend more time at 15 Newbury St. but don't yet know when that will be.

Our biggest project this year was collecting background material for the "A Saint for All Saints: the Life and Legacy of The Rev. Dr. Pauli Murray" symposium, which Emmanuel held via Zoom on All Saints Day. Mary Beth Clack found a wonderful collection of audio recordings of Pauli at Radcliffe's Schlesinger Library, which we are still exploring. We expanded our knowledge of Pauli's years at Emmanuel and friendship with our ninth rector, Al Kershaw, which dated back to the late 1950s, when both were in Peterborough, NH. We are still adding to our pages and Timeline posts about her: [www.emmanuelboston.org/mission/history/pauli-murray](http://www.emmanuelboston.org/mission/history/pauli-murray).

We continue to review and update our history pages on our website. Our most-viewed history pages include the Emmanuel Movement, Lindsey Chapel History, Pauli Murray, Social Justice, History of Music at Emmanuel, and History of Our Building.

Our goals for 2020 mostly carry over into 2021, since there was so little opportunity to spend time in the Archives Room. With the fiftieth anniversary of Emmanuel Music in 2020, we investigated relevant archival material. We have created a draft webpage entitled "Organs and Organists at Emmanuel" and are working on a history of jazz at Emmanuel. We still hope to convert our building guide from PDFs to interconnected webpages. We also want to develop a physical display of archival photographs and a more complete slideshow of our stained glass.

Since today's events quickly become tomorrow's history, oral histories (video or audio) from current parishioners would be a valuable addition to our collections. We welcome your contributions, suggestions about, and participation in History and Archives activities.

Respectfully submitted,  
Mary Chitty, Chair

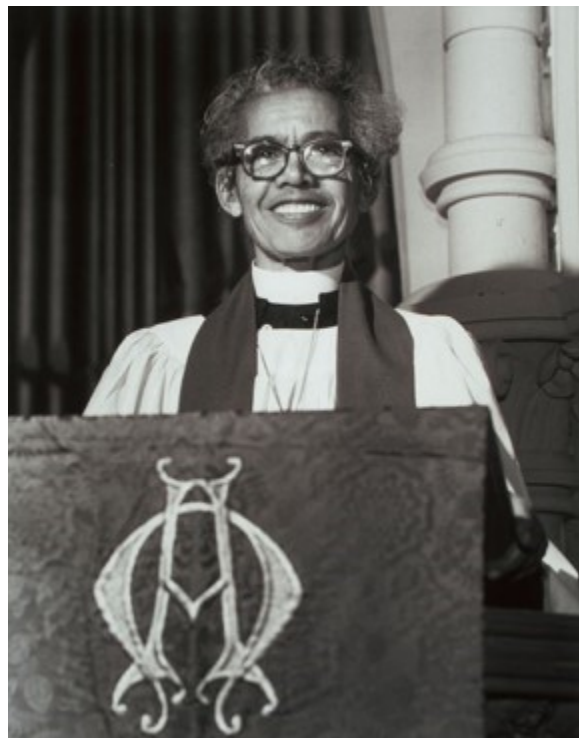
## “A Saint for All Saints” Symposium Report

On November 1, 2020, Emmanuel Church honored the Rev. Dr. Pauli Murray’s 110<sup>th</sup> birthday with the symposium “A Saint for All Saints: the Life and Legacy of The Rev. Dr. Pauli Murray.”

Pauli Murray found a spiritual home at Emmanuel after the loss of her partner, and it was at Emmanuel where she discerned her call to the priesthood as a capstone and synthesis of a lifetime of advancing social justice on behalf of marginalized communities, particularly communities of color, women, and LGBTQ people. And beginning at Emmanuel, her trailblazing life now included the honor of being the first African-American woman to be ordained an Episcopal priest. As The Rev. Pamela Werntz noted in her opening remarks at the event, “we at Emmanuel are in a special way heirs of [Pauli Murray’s] legacy gifts of subverting dominant paradigms in the law, social justice, poetry, and The Episcopal Church,” while the nation has the benefit of her influence “hidden in plain sight.”

The Pauli Murray event planning committee’s process over many months was manifold. While developing a program of inspirational spiritual leaders, we pondered and prayed over the poetry and writings as well as the struggles and innovations of Pauli Murray. Along the way we formed an intentional community whose mission was to extend her Gospel-centered work in all its relevance and profundity in our world today.

As we immersed ourselves in Pauli Murray’s life and work, we found ourselves deepening our awareness of the contemporary crises of racial inequity and the iniquity of white supremacy. Joining our collective responsibility for racial injustice with our Christian mandate of repairing this historical and contemporary breach, we felt led by Pauli’s perseverance in her own life to open eyes and hearts to the scourge of racism and to dismantle systemic racism. The result was a small community built on each member’s spirit of availability, urgency, and generosity in offering their respective gifts that culminated in the symposium. As Pauli Murray offered her gifts to justice and right relationship, the members of this small community came together to advance her legacy in realizing Christ’s call to create a commonwealth of love, transformation, and equity.



*The Rev. Dr. Pauli Murray*

Thanks to our Presiding Bishop, The Most Rev. Michael Curry, for recording an encouraging welcome for the promotion of our symposium, and thanks to Carolyn Beard for arranging that with his office!

Joining us for the event was an assemblage of the leading voices in racial and gender equity, and queer, Black and womanist theologies. The Very Rev. Dr. Kelly Brown Douglas, Dean of the Episcopal Divinity School at Union Theological Seminary; The Rev. Dr. Cameron Partridge of St. Aidan’s Church, San Francisco; and Ms. Melissa Wood Bartholomew, Associate Dean of Diversity, Inclusion, and Belonging at Harvard Divinity School, were led in conversation by The Rev. Dr. Yolanda Rolle, Anglican Episcopal Chaplain at Howard University, who like Pauli Murray, discerned her vocation for priesthood at Emmanuel Church.

The synergy of the panelists spoke to the prophetic role Dr. Murray played in challenging the caustic reality of white supremacy, racism, homophobia, misogyny, and transphobia while offering clear, inspirational, and personal paths in undertaking the mission of Pauli Murray in our world today. The unexpected gift of the event was how the panelists testified with joyful hearts to Pauli’s transformative impact on their lives.

The Rev. Dr. Partridge shared his “gratitude for the strength and courage and sheer lifeforce that radiated from Dr. Murray.” He lifted up how Pauli Murray’s life and theologies of reconciliation and failure go in and through pain together. He noted the surprising kinship Pauli Murray provided him in his own transgender transition as a spiritual experience of becoming the person God called him to be.

Dean Bartholomew shared how “Dr. Murray’s intuitive understanding of the depths of God’s love that produces

diverse human beings is a powerful expression of the manifestation of God’s own reflection of love and life.” Dr. Murray and Dean Bartholomew’s shared paths of law and ministry underscore the ever-deepening companionship to which God calls us in becoming the fullest version of ourselves as children of God in the service of Creation.

The Very Rev. Dr. Douglas highlighted Dr. Murray’s understanding that “when, indeed, the Church is being Church, the failures of who we are come together in that place where God welcomes us all.” Dean Douglas also noted that Pauli Murray helps us to “be Church where all other Pauli Murrays can be accepted” for who they are as God created them and loves them. Dean Douglas shared how Pauli’s life fortified her own identities as both Black and Christian in spite of the Church’s institutional challenges with racism.

Providing further insights into the creativity and prophetic voice of Pauli Murray through her poetry were recitations by The Rt. Rev. Gayle E. Harris, Suffragan Bishop of Massachusetts; The Rev. Canon Nan Peete, Diocese of Washington; and Emmanuel parishioner, Dr. Sara Lawrence Lightfoot. These reciters had deep connections with Pauli Murray and her poetry during her life.

The format of Zoom technology meant that our event could be more widely inclusive and participative across geographic distances than it would have been had we not been restricted by COVID-19. Following the panelists’ presentations and discussion, participants were invited to continue the conversation in “fireside chats” with each other and the panelists.

Emmanuel Church has a living tradition of being inclusive, being innovative, pushing boundaries, and serving the least, the lost, and the overlooked. The blessing of Pauli Murray choosing us to be her spiritual home still thrives with us and is a powerful encouragement for us to continue sharing the radical and all-embracing love of Jesus Christ in our world today.

The committee for “A Saint for All Saints: The Life and Legacy of the Rev. Dr. Pauli Murray” included The Rev. Pamela Wertz, The Rev. Dr. Yolanda Rolle, The Rev. Robert Greiner, Elizabeth Richardson, Mary Beth Clack, Mary Chitty, Jane Redmont, Kerilyn Tacconi, Carolyn Beard, and William Margraf. Additional technical assistance was generously provided by Joy Howard and Matt Griffing on the day of the event. Beautiful graphic art was provided by Brianna Ellis-Mitchell.

Respectfully submitted,  
William Margraf, Chair

## **It’s All Greek (& Hebrew) to Me! Biblical Language Reading Groups Report**

### **Greek Reading Group - Thursdays at 9AM - Zoom**

Over the last nine months, a small but mighty group of language lovers have gathered weekly over Zoom to learn Koine Greek, the language of the Greek New Testament. Convened by Walter Jonas and Carolyn Beard, we have reviewed the linguistic building blocks of the language and engaged in heated discussion around issues of translation and the critical study of the Bible. We have read excerpts from the Gospel According to John, the Gospel According to Mark, the Acts of the Apostles, and the Revelation to John, a text most appropriate for these times.

As conveners, we have witnessed how—in just a few short months—participants have strengthened their ability both to read this ancient language and to critically assess a sacred text. We are especially grateful for the sense of community that has emerged from our weekly gatherings. New members are always welcome, even if it’s all Greek to you!

Participants include leaders Carolyn Beard and Walter Jonas, and collaborators Susan Ackley, Andy Cabell, Dick Daynard, Susan Entin, Margaret Fearey, Ellen Hinkle, Ted Kwan, Liz Levin and guests.

### **Hebrew Reading Group - Wednesdays at 6PM - Zoom**

With support from Emmanuel Center, partners Carolyn Beard (Emmanuel Church) and Michael Vimont (Central Reform Temple) have gathered a small interfaith cohort to learn and read biblical Hebrew. After offering the course as a trial before the High Holy Days this fall, we have reconvened in the new year and are meeting once a week over Zoom.

When we gather every week, after briefly reviewing a point of grammar, we proceed with inductive learning. In this method, we read a Hebrew text verse-by-verse, identifying words we already know and unpacking constructions that are new to us. Through this close textual reading, we engage in a larger critical study of the texts that we read.

We are grateful to those who have joined us on this journey and are delighted to be members of our tight-knit interfaith community. New members are always welcome.

Participants include leaders Carolyn Beard and Michael Vimont and collaborators Gail Carpenter, Margaret Fearey, Robert Lubin, Jill Silverstein and guests.

Respectfully submitted,  
Carolyn Beard

### ***common cathedral* (BostonWarm and *common art*) Report**

This year, more than ever, having access to indoor space has saved the lives of so many people. In early March many of the other shelters decided to close their doors BUT not *common cathedral*. Rooted in Jesus's call to radically love our neighbors and with your generosity of allowing us to be inside, we have not missed a day of BostonWarm or *common art*. We look a bit different but since March we have...

- served more than 75 people each day,
- provided personal protection gear like masks, hand sanitizer, and shields,
- provided health food like sandwiches, oatmeal and soups,
- provided access to safe bathrooms,
- provided essential needs like underwear, socks and handwarmers, as well as emergency contacts in the event of severe illness or hospitalization,
- and supplied a place to be creative, loved and seen as a child of God.

We are currently open Wednesdays from 8:30am-2pm for *common art* and Thursdays and Fridays from 8am-1pm for BostonWarm. At *common art* our artists are still creating beautiful works of art and finding beauty in a year that has been so difficult. At BostonWarm we are gathering to support one another. Our siblings who call the street home come in each day to help support the program and their friends.

All of this happens—the love, the hope, the ability to live out gospel—because of the people of Emmanuel. This ministry happens because you open up your doors, even when others won't. You make sandwiches, and other contributions, stop to talk to those on your doors steps, and see Jesus Christ in those who need a safe place to rest their head for a little while.

We look forward to a continually deepening relationship in 2021 and are overwhelmed with gratitude for the love and support you have provided.

Respectfully submitted,  
Amanda Grant-Rose, Executive Director, *common cathedral*



*common cathedral staff Allie Mattison shovels the front steps of Emmanuel.*

## Episcopal Relief and Development Report

The mission of the Episcopal Relief and Development Report Episcopal Relief and Development (ERD) is to be “the compassionate response of The Episcopal Church to human suffering in the world.” In 2020, ERD funded aid to victims of storms and wildfires, bombings, and domestic violence. In response to the COVID-19 pandemic, ERD provided financial and technical assistance, food, medical supplies, PPE, sanitation kits, pastoral assistance and emotional support to refugees, indigenous communities and other marginalized groups in 44 countries. ERD also sent pandemic aid to Episcopal dioceses across the US. At least 90% of every donor dollar goes directly to programs. Its annual report of 2019 (the most recent) states that ERD spent more than \$21 million on programs around the world. It is vital that Emmanuel Church remains connected to ERD so that we continue to engage globally with communities facing hunger, poverty, disaster, and disease. If you want to get more connected to the valuable ministries of ERD, sign up for their newsletter at: [www.episcopalrelief.org/what-you-can-do/stay-informed/sign-up](http://www.episcopalrelief.org/what-you-can-do/stay-informed/sign-up). If you have other questions or would like to talk about this important work, please contact me.

Respectfully submitted,  
Dawn Dreisbach

## B-SAFE Report

The Bishop’s Summer of Academic, Fun & Enrichment program (B-SAFE) is a five-week, full-day program serving young people from first grade through high school. This past year at B-SAFE, as in most everything, was different. Importantly, the program did meet in person, even though many changes came after our initial planning took place. Emmanuel’s part in it was still significant, especially for the younger kids that we usually support. The young ones came together in small careful groups at St. Stephen’s in the South End, in an effort to keep their brains, bodies, and spirits healthy. Our volunteers supplied lunches and snacks for two days—pre-packaged and delivered.

Many contributed to this effort in July—some in dollars and some in making large stacks of sandwiches. These were packed up with fruit, chips, and pudding or cookies! It was delightful to bring around the makings and greet our team. Jim Bradley and I made and delivered the goods to St. Stephen’s one day; and a second team (Pat Krol, Edgar Brenninkmeyer, and Mary Beth Clack) made the second set, and Liz Levin did the pickup and delivery. That was very different from previous years, when we brought our food to the site and served the kids in person.



*Knitters Paul Guttry and Pam Wertz display the finished afghan to support B-SAFE on Sunday, November 22, 2020*

Amazingly, the Emmanuel knitters got “together” and produced their new version of the B-SAFE afghan! Many stepped up to buy raffle tickets, and those funds (\$1,500) were much needed by the B-SAFE programs. Thanks to Alex Catalano, Terry Goldzier, Paul Guttry, Betty Hauck, Laura Jeppesen, Penny Lane, Liz Levin, Pat McSweeney, Jill Newton, Deb Wallace, Millie Wells, and Pam Wertz for their wonderful work! The Rev. Liz Steinhauser sent her thank you wishes to us via video—The Parable of the Afghan. If you missed it, please contact the Parish Office for a link.

Respectfully submitted,  
Peggy Bradley

# The Charles River Episcopal Co-Housing Endeavor (CRECHE) Report

The Emmanuel House is in its third year, and it continues to be a source of welcome, inspiration, and resilience not just for our congregation, but also for its neighborhood in Allston. The past year has seen a remarkable expansion of its garden ministry, and more neighbors than ever are making use of it, not only as a place to grow vegetables but also as a much-needed sanctuary of green during the pandemic. If you haven't stopped by to visit yet, you should!

A few housemates have moved away this year, and we're looking for Emmanuelites who might be called to the extraordinary life of intentional community. Meanwhile, the relationship between Emmanuel House and Emmanuel Church has been lifegiving in very many ways. One small indicator of this is that folks from the Emmanuel House are serving on vestry, the altar guild, and the building commission, while three Emmanuelites serve on the CRECHE board of directors!

In wider CRECHE news, in 2020 we launched a new intentional community in partnership with St Mary's Episcopal Church, a vibrant, beautiful, historically-black church in Dorchester. This is our first time purchasing property, which was only possible thanks to the generosity of our network of friends and allies, many of whom are part of this congregation. The Saint Mary's House is well-equipped to live into its mission of hosting, hospitality, and neighborhood engagement for years to come.

This year also marked our last year of funding from the generous seed grant from the Episcopal Diocese of Massachusetts—the training wheels are off! It's a critical moment in the life of any nonprofit startup, and Emmanuel Church's partnership has been critical in getting us to this point: CRECHE would not exist without



*Emmanuel House residents Rebekah Rodrigues and Jamie Shore*

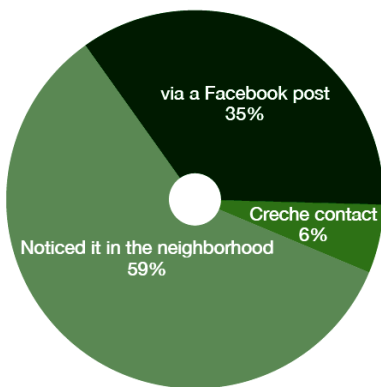
Emmanuel's leadership and enthusiasm, and we're proud to be counted among the many incredible projects that Emmanuel has gotten off the ground in its 160 years of remarkable ministry.

Looking ahead to the future, 2021 is poised to be another really exciting year as we focus on sustainable growth, explore new partnerships, and learn to tell the powerful, transformative, life-giving story of intentional community with ever more clarity and passion.

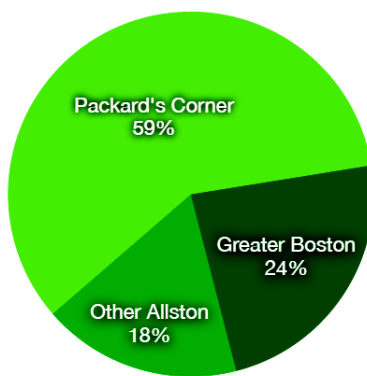
Respectfully submitted,  
Isaac Everett, Executive Director

## Emmanuel House Community Garden Fast Facts

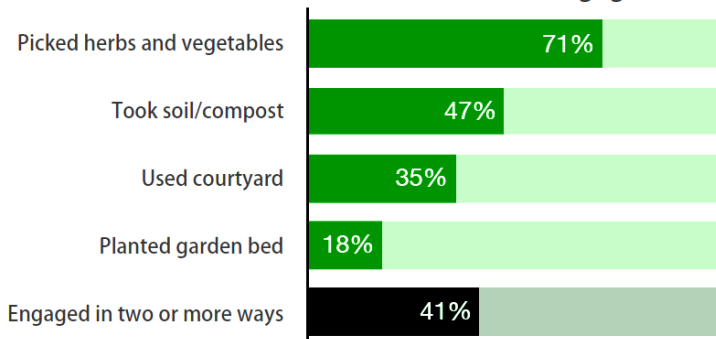
How Visitors Found Us



Where Visitors Live



How Visitors Engaged



## 235<sup>th</sup> Diocese of Massachusetts Annual Convention Report

Convention Web Page—[www.diomass.org/diocesan-convention-2020](http://www.diomass.org/diocesan-convention-2020)

Bishop Alan Gates Annual Address—

[www.diomass.org/news/diocesan-news/video-annual-address-bishop-gates-2020-diocesan-convention](http://www.diomass.org/news/diocesan-news/video-annual-address-bishop-gates-2020-diocesan-convention)

On Saturday, November 7, 2020 our Diocese held our 235<sup>th</sup> annual convention as a very large Zoom meeting. Clergy attending from Emmanuel were Pam Werntz and Bob Greiner. The lay delegates were Matt Griffing and Ellen Hinkle.

The conference kicked off with short video greetings from parishes; Pam and our amazing puppets represented Emmanuel. A number of interesting videos and presentations followed, covering the following topics: the Barbara C. Harris Camp and Conference Center, Mission Strategy Committee, Diocesan Youth Council, 2021 Budget Presentation, Networking and Formation, Life Together, Immigration and Multicultural Ministries, Creation Care Justice Network, Young Adult Ministries, and remembrance of the late Bishop Barbara C. Harris. These videos are well-produced and we recommend checking them out at our diocesan website link above. The Young Adult Ministries video is an inspiring series of interviews about the challenges and growth opportunities of being a minister and being church during the pandemic.

Both Bishop Alan Gates's annual address and the convention's resolutions focused on the challenges and losses caused by COVID-19, as well as issues of racial justice. In his address, Bishop Gates said, "Embracing Brave Change has been the aspirational watchword for our mission strategy. Then along came 2020—the year that Brave Change embraced us."

The 2021 budget as well as the Total Clergy Compensation standard passed with little controversy. The following resolutions passed almost unanimously: *A Call for Repentance and Reparations*, challenging parishes to explore their historic involvement in and present wealth derived from the forced labor of enslaved people; *Response to Presiding Bishop Curry's Declaration of a Climate Emergency*, calling on our bishops to issue a proclamation declaring a climate emergency and implement plans for addressing the root causes; and *A Call to Address the Neglect of the Seven Historically Black Churches of the Diocese and to Strengthen Their Interrelationships*, creating a committee to undertake this important work.

For a Zoom meeting of 478 members, the convention went surprisingly well and was quite productive. It is all there on the DioMass website for viewing.

Respectfully submitted,  
Matt Griffing and Ellen Hinkle

### Postulant Report: Paddy Cavanaugh



*Postulant for ordination, Paddy Cavanaugh at Emmanuel prior to relocating to Virginia*

This past summer I left Boston and my spiritual home at Emmanuel for Virginia Theological Seminary in Alexandria, VA as I started down the road of postulancy to the priesthood. Postulancy is a period of deepened discernment, commitment, and preparation for ordained ministry in the Church. Leading up to my departure, Pam and I often remarked on the irony that the reward for successfully discerning a vocation such as this is that the postulant must then leave their beloved community who has helped them identify and respond to the call. The biblical parallel often cited is Jesus calling Peter away from his fishing boat to take up a new way of life. My temptation is to stubbornly protest that I was following Jesus just fine with the deeply faithful fishing crew at Emmanuel, until I recall another piece of wisdom Pam often reminds us of, which is that as followers of the risen Christ we are called to be both disciples, who are drawn in to be formed by the way of love, and apostles who are sent out to share it. Now is a time when I must do both.

Life at seminary has been full of rich and rigorous opportunities to be formed



spiritually and intellectually. I sometimes feel like a digital monastic, following a rhythm of communal study, prayer, and worship via Zoom that is punctuated by in-person, but socially distanced, meals in the refectory which have become a form of de facto Communion. As I am immersed in church history, biblical Greek, liturgy, and scripture, I am constantly making connections from my time at Emmanuel and find myself deeply grateful for the firm foundation all of you have provisioned me with over the years. And be assured that from puppets in the pews to post-communion Bach, I have seized every opportunity to spread the good news of the Holy One at work on Newbury Street to any who will hear it. Pandemic permitting, I hope to visit this summer as I complete Clinical Pastoral Education. Until then I will continue to hold the safety and wellbeing of Emmanuel in my daily prayers.

With love,

Respectfully submitted,  
Paddy Cavanaugh

### Postulant Report: Margaret Lias

Hello, dearest Emmanuelites! Pam asked that I fill you in on what I've been doing during my postulancy that began in June. I've been placed as an Intern for the Diaconate at Epiphany Parish in Walpole. As with churches everywhere, the pandemic has upended worship there. When I started at Epiphany in the fall, we were offering Morning Prayer via Zoom and then Holy Communion outside on the lawn with an altar set up in a gazebo. Now we've moved indoors and, aside from worship leaders, the entire service is streamed on Facebook. It has been my joy to assist the rector at the altar, preach once a month, lead the prayers of the people, lead Morning Prayer, provide pastoral care, and even offer special music every now and then. The bulk of my time is spent preparing for and facilitating a monthly Sacred Ground program. Epiphany has joined with two other parishes in the area to work through The Episcopal Church's *Becoming Beloved Community* program using the "Sacred Ground" curriculum. If you're not familiar with the curriculum, I strongly recommend it. We have a group of just over thirty parishioners and clergy who are working their way through the syllabi and engaging in authentic and, at times, difficult conversation about race in America.



*Postulant Margaret Lias with her son, Elliot, at his baptism at Emmanuel on January 19, 2020*

In addition to my work at Epiphany, one weekend a month is spent in what I lovingly call, Deacon School. It's our diocese's formation program for those seeking ordination to the diaconate. These retreats are spent in prayer and study. Friday evenings are a time for check in, housekeeping, etc. Saturday we are blessed to have a guest lecturer come and teach us about things like church history, liturgy, the prophets, chanting(!), etc., and Sunday we have worship, sermon feedback, and study with The Rev. Dr. Charles Hefling. Needless to say, those weekends are extremely full and I enjoy them immensely.

While I'm deeply grateful for the opportunities I've been given, oh how I miss your warm faces, spacious sanctuary, deep sermons, and stellar music! Hopefully I'll be able to pop in over the summer for a visit. In the meantime, I continue to keep each of you in my prayers. Wishing you health and peace,

Respectfully submitted,  
Margaret Lias

## Central Reform Temple Report

Like everyone, it has been an incredibly difficult year for all of us at Central Reform Temple. The year began with Rabbi Berman scaling back in anticipation of his May 31 retirement – and no one was really ready for that. January services were guest- and lay-led with the guidance of our own Rabbi Devon Lerner. The Board and Interview Committee began the serious work of reviewing candidate applications and beginning the interview process for our next settled rabbi. While we were in the process of introducing prospective candidates to the community, COVID-19 hit. We called a halt to the search, knowing that we could not adequately complete the process being unable to meet in person.

When the country called for a shut down, Devon Lerner and BK Hipsher sprang into action to get the CRT community set up for its first online on March 13. We have been blessed in many ways during this pandemic. BK, who has become our technical guru (and “producer”), created a Zoom platform for services, and began coaching and training congregants how to use it. She helped our Music Director integrate a virtual choir into our services. The community responded with agility and openness to meeting, worshiping, studying, and socializing online. Rabbi Berman jumped in to take on the virtual bi-weekly services, and also began weekly Shabbat Gatherings on non-service weeks. A little singing, sharing blessings and joys, offering healing prayers for loved ones, a little challah and wine, and a cheerful Shabbat Shalom wish to one another has been so meaningful. We have continued these off-week gatherings to greet the Sabbath.

While our search for a permanent rabbi was called off, we were fortunate to engage an experienced interim rabbi to support CRT for this year. Rabbi Howard Kosovske has been serving in interim capacities for more than a decade since his retirement. He joined CRT on July 1, jumping right into our schedule of services, gatherings, and Torah Study. We had a couple of “Saturday in the Park” schmoozes, a chance to meet in person outside, socially distanced with our masks. And the significant planning and work began to prepare for virtual High Holy Day services. It was not the same as being together, but the services’ meaning, and spirit were deeply felt by all of us. We are so grateful to have Rabbi K’s experienced hand guiding us and helping us plan and prepare for what is next for CRT.

Things are happening at CRT! With Rabbi’s support, we expanded our programming this fall. We now have monthly movie night, monthly “Picking from our Garden” where a community member shares an interest, hobby, or talent, monthly “This I Believe” as part of one of the Shabbat Gatherings, and a bi-weekly Racial Justice Discussion Group. Our “Sisters in Spirit” Jewish-Muslim-Christian dialog community continues to meet every 6-8 weeks and provides us that powerful connection and cultivate the relationships that have sustained us over the years.



One in-person opportunity that brought us CRT and Emmanuel together was planting 200 tulip bulbs in the front garden in November – a gift from a congregant from Rabbi K’s former temple in Mobile, Alabama who was grateful for our hospitality on the Rosh Hashanah when their building was closed due to a hurricane and its aftermath. Otherwise, we have truly missed our opportunities to be with you.

We are ever-grateful for our shared life with our dear friends at Emmanuel Church, the collegial support of Pam Wertz, and the loving embrace of the

*Bulb planters Jamie Shore, Rebekah Rodrigues, Joy Howard, Pam Wertz, David and Jill Silverstein*

people of the parish. We anxiously await that time when we can see and hug one another in person. May 2021 be a year of renewal, health, and hope for us all.

Respectfully submitted,  
Jill S. Silverstein, Ed.D., President

## Emmanuel Center Report

The 2020 year for Emmanuel Center (the name of Central Temple and Emmanuel Church's interfaith collaboration) started off with excitement and creativity as we planned the year ahead. In January, it was meaningful to reflect on our participation in the Out of One, Many interfaith art exhibit at the Cathedral the prior month. In February, our meeting was on Shrove Tuesday, so we ate pancakes while we worked. Fueled by carbs, sugar, and good cheer, we energetically put the finishing touches on our event, "Ethical Dilemmas Facing Museums Today," which was to be held on March 19 at the Museum of Fine Arts with their partnership. Then COVID-19 struck, and the Governor Charlie Baker issued his stay-at-home orders. With sadness and sensibility, our program was cancelled.

The quarantine invited us to reimagine our April Emmanuel Center Leadership event. We had initially planned to gather in the Parish Hall with CRT Board, Emmanuel vestry members, and partners and invited guests, to hear author Charlie Barber (Tom Barber's brother) talk about his book *Citizen Outlaw*. Instead, we gathered together on Zoom, and were able to hear Charlie's thought-provoking comments about his experiences writing this book with and about William Outlaw, and to engage in conversation and questioning.

This experience energized us, and got us thinking about programs we could offer unconstrained by parking, space, and even time, if we recorded things for future playback. While our highest visions were not realized this year, we know that we will continue to walk forward with virtual as well as (God willing) future in-person programs.

Board member Carolyn Beard offered to lead a pilot Beginner's Hebrew class that she would co-teach with her partner Michael Vimont. In July, we launched a weekly class, starting with the basics with a cadre of six core people, and sometimes as many as ten—pretty good for 6:30 on Tuesday nights in July! As we gained new skills each week, we began looking at, translating, and talking about various texts. The class continued right up to Rosh Hashanah. There was enthusiasm to continue – Part II will begin in January 2021, and we hope more people will join us!

We bid farewell to Rabbi Howard Berman as he retired on May 31, and are sorrowing that we could not celebrate and wish him well in person. Our hearts go with him on his new adventures.

We are grateful for this year's enterprising, creative, and generous board: Tom Barber, Nancy Barricklo, Carolyn Beard, Liz Levin, Mike Scanlon, and Pam Wertz. We look forward to this coming year with hope and optimism, for new opportunities to collaborate and explore more deeply what it means to live together in Love.

Respectfully submitted,  
Joy Howard, Co-Chair  
Jill Silverstein, Co-Chair

## Courtesy Resolutions

WE EXPRESS OUR PROFOUND GRATITUDE:

1. to Liz Levin, Senior Warden, and Bill Margraf, Junior Warden, Gennifer Sussman, Treasurer, and Elizabeth Richardson, Clerk for their spirit-filled and steady leadership over the last year;
2. to Matt Griffing and Jim Olesen for their completion of two consecutive three-year terms on vestry, Tom Barber for his completed service on vestry in several roles, and Rebekah Rodrigues for her completed one-year term of service on vestry;
3. to **All** who serve on vestry, as delegates, and as representatives of Emmanuel Church;
4. to Michael Scanlon, Chair of the Building Commission, Julian Bullitt engineer extraordinaire, and all the members of the Building Commission and Green Team for their good and helpful deeds at 15 Newbury Street too numerous to list; to CWS folks who keep the inside of the building looking great;
5. to Peter Johnson for serving as Project Manager for the nearly completed Newbury Street Façade Project;
6. to Ryan Turner, Kevin Neel, John Harbison, Michael Beattie, Joan Ellersick, all of the musicians of Emmanuel Music, all who have played or sung, and all who have refrained from singing or playing in order to prevent the spread of COVID-19;
7. to Kevin Neel, Morgan Middlebrook, and Dylan Hillerbrand, and the office, building and event staff and volunteers of Emmanuel Church and Emmanuel Music for smoothing our way at every turn; to Pat Krol for her energy and enthusiasm for collaboration;
8. to Howard Berman and Howard Kosovske, Rabbis-in-Residence, Jill Silverstein, President, and all of the members of Central Reform Temple whose covenant relationship with Emmanuel Church is a blessing;
9. to The Rev. Bob Greiner for serving as deacon among us, The Rev. Dr. Rick Stecker and The Rev. Dr. John Golenski, Priests Associate, for their generosity in prayer and in person, The Rev. Isaac Everett, CRECHE Executive Director for being with us once a month, and The Rt. Rev. J. Clark Grew for his steady prayerful presence as Senior Pastoral Associate;
10. to The Rev. Susan Ackley for steering and serving, Bill Margraf and Jane Redmont for their leadership assistance with the new Recovery Healing Services via Zoom;
11. to Jane Redmont, Chair of Worship Commission who completed her service in that role in the fall, Bill Margraf and Jamie Shore for coordinating and training altar servers and for filling in for the altar guild during covid-tide, Rebecca Lightcap for coordinating lectors and prayer leaders; to those who are waiting and ready to return to service, and those who are able to fill the many gaps; to Glenn Seberg for his gifts for floral arrangements;
12. to Walter Jonas, Carolyn Beard, Michael Vimont who have led classes in biblical Hebrew and biblical Greek via Zoom.
13. to Bill Margraf, Chair of the Pauli Murray event committee, along with Carolyn Beard, Mary Chitty, Mary Beth Clack, Jane Redmont, Elizabeth Richardson, Kerilyn Tacconi, Yolanda Rolle, and Pam Wernitz for planning and producing a magnificent educational program titled, “A Saint for All Saints.”
14. to Peggy Bradley, of the Hospitality Committee, for her leadership in ensuring warm, inviting, and delicious hospitality after worship services, and all who brought food and who help host special events in the first two months of this year, and especially for the rector’s tenth anniversary celebration;
15. to Liz Levin and Kerilyn Tacconi, co-chairs, and all who have worked to build a meaningful pledge stewardship season;
16. to Jim Bartlett, chair who completes his service with this annual meeting, and all who work on the Finance Commission;
17. to all who led Chapel Camp activities during the Summer through the wonders of Zoom;

18. to Walter Jonas, Chair of the Pastoral Care Commission, and all who quietly and consistently provide pastoral care in the name of Emmanuel Church, with extra help this year from Bob Greiner and Bill Margraf;
19. to Meg Abbey, Matthew Griffing, Elizabeth Richardson, Bob Greiner, and Michael Scanlon for superb graphic design and photo documentation of parish life and Joy Howard, Matthew Griffing and Brad Dumont for videography for livestreaming;
20. to Matthew Griffing, Elizabeth Richardson, and the members of the Communications Commission for their fine management of Emmanuel Church's web pages and other social media;
21. to Mary Chitty, archivist and historian with assistance from Mary Beth Clack and Elizabeth Richardson;
22. to Paul Guttry and Emmanuel knitters who produced another beautiful afghan to raise money for and awareness of the B-SAFE program;
23. to Peggy Bradley and all who planned, fund-raised, shopped, cooked, and delivered lunches and snacks to the B-SAFE day campers at St. Stephen's Church in July;
24. to Ann Higgins, coordinator, and all who help make dozens of sandwiches each week for BostonWarm guests, and all who volunteer their time and contribute to BostonWarm and *common art*;
25. to Emmanuel Center board members for implementing our vision of interfaith collaboration;
26. to Mary Beth Clack and Joy Howard for chairing ordination discernment committees and for all who served on those committees;
26. to all of the people of Emmanuel, known and unknown, who consistently show up and pitch in and give what they can to further the mission of Love within and beyond the walls of 15 Newbury Street, especially during covid-tide;
29. and to all who prepared material for the 2020 Annual Report and today's Annual Meeting!

Are there others?

30. \_\_\_\_\_.
31. \_\_\_\_\_.
32. \_\_\_\_\_.
33. \_\_\_\_\_.

## Leadership Nominations for 2021

Nominating Committee for 2021: Liz Levin, Bill Margraf, Mary Beth Clack, Edgar Brenninkmeyer, Jim Olesen, Pam Wertz (ex-officio)

Office	Nominee (all have been asked and their willingness confirmed)
Senior Warden (1-year term)	Liz Levin (second term)
Junior Warden (1-year term)	Bill Margraf (second term)
Treasurer (1-year term)	Gennifer Sussman (third term)
Clerk (1-year term)	Elizabeth Richardson (second term)
Vestry (3-year term)	Christopher Connors (first term)
Vestry (3-year term)	Sarah Moyer (first term)
Vestry (3-year term)	Galen Gilbert (first term)
Vestry (2-year completion of unfulfilled term)	Rebekah Rodrigues
DioMass Convention Delegates (1-year term)	Matthew Griffing and Ellen Hinkle
DioMass Convention Alternate (1-year term)	Genean Stec
Boston Harbor Deanery Delegates (1-year term)	Mary Blocher and Jamie Shore
Episcopal City Mission Delegates (1-year term)	Joy Howard and Mike Scanlon
Episcopal Relief and Development Rep (1-year term)	Dawn Dreisbach

# Closing Song

## God has done marvelous things

SOPRANO

Mar - vel - ous, mar - vel - ous, mar - vel - ous

ALTO

God has done mar - vel - ous, God has done

TENOR

God has done

BASS

God has done

4

S.

mar - vel - ous things! Praise the Lord!

A.

mar - vel - ous things! Praise the Lord!

T.

mar - vel - ous things! Praise the Lord!

B.

mar - vel - ous things! Praise the Lord!

## EMMANUEL CHURCH IN THE CITY OF BOSTON

### Emmanuel Church Staff

The Rev. Pamela L. Werntz, Rector  
The Rt. Rev. J. Clark Grew, Senior Pastoral Assistant  
The Rev. Susan Ackley, Priest Associate  
The Rev. Dr. John Golenski, Priest Associate  
The Rev. Dr. Frederick Stecker, Priest Associate  
The Rev. Isaac Everett, Creche Executive Director  
The Rev. Robert Greiner, Deacon  
Ryan Turner, Music Director  
Kevin Neel, Organist & Chapel Choir Director  
Kevin Neel, Parish Operations Manager  
Morgan Middlebrook, Administrative Assistant  
James Maguire, Controllor  
Isabelle Olsson, Expressive Art Therapy Intern  
from Lesley University  
Event Sextons:  
Bill Comer, Dennis Gaskell,  
Dylan Hillerbrand, Sid Richardson, Joel Schenk

### Emmanuel Church Vestry

Elizabeth Levin, Senior Warden  
William Margraf, Junior Warden  
Elizabeth Richardson, Clerk  
Gennifer Sussman, Treasurer  
Tom Barber  
Edgar Brenninkmeyer  
Mary Beth Clack  
Matthew Griffing  
Ellen Hinkle  
Peter Johnson  
Jesse (Susan) Kieffer  
James Olesen  
Rebekah Rodrigues  
Kerilyn Tacconi  
Pat Krol, ex-officio

**Emmanuel Music** has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)

Ryan Turner, Artistic Director

John Harbison, Principal Guest Conductor

Pat Krol, Executive Director

[www.emmanuelmusic.org](http://www.emmanuelmusic.org) 617-536-3356

**Central Reform Temple of Boston**, a Progressive Jewish Congregation,  
makes its home in Emmanuel Church.

Rabbi Howard A. Kosovske - Interim Rabbi

Rabbi Howard A. Berman - Founding Rabbi Emeritus

[info@centralreformtemple.org](mailto:info@centralreformtemple.org) 617-262-1202

### Parish Office

15 Newbury Street, Boston, MA 02116

Limited Hours: Mondays 9am-4pm and Friday 9am-5pm

[www.emmanuelboston.org](http://www.emmanuelboston.org) [info@emmanuelboston.org](mailto:info@emmanuelboston.org) 617-536-3355