

*I was glad when they said
to me, "let us go to the house of
the Lord!"*

PSALM 122

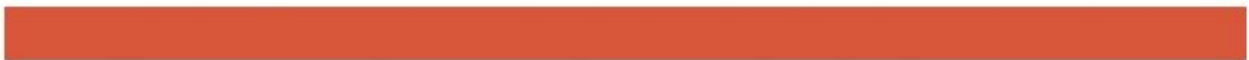


EMMANUEL CHURCH

In The City of Boston



2022 ANNUAL REPORT
February 5, 2023



Annual Meeting Agenda

Sunday, February 5, 2023, 1:00 pm via Zoom

- Call to Order
- Establishment of a quorum
- Approval of Minutes from the 2022 Annual Meeting
- Recognition of Commissions and Committees
- Warden and Rector remarks
- Treasurer Remarks (including budget discussion)
- Columbarium Plans
- “Talk of the Parish”
- Election of Vestry members, Clerk, Treasurer, Wardens, Delegates and Representatives
- Recognition of outgoing vestry members
- Courtesy resolutions
- Open Forum
- Closing Song

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**Emmanuel Church Annual Meeting
Minutes
February 14, 2021 at 1 pm via Zoom**



CALL TO ORDER

Senior Warden Liz Levin called the meeting to order.

ESTABLISHMENT OF A QUORUM

Clerk Elizabeth Richardson certified that a quorum of parishioners had been established by receipt of 43 proxies in addition to our rector and senior warden, who were present in the building. Thirty-four parishioners constituted a quorum.

APPROVAL OF MINUTES OF THE 2021 ANNUAL MEETING

Liz offered a motion to approve the meeting minutes of the 2021 Annual Meeting, which had been printed and distributed in the *2021 Annual Report*. *The congregation approved the motion.*

RECOGNITION OF COMMISSIONS & COMMITTEES

Liz said she was honored to vote as our proxy, as is currently required by law. She then recognized and thanked all of the people who make up the commissions and committees at Emmanuel:

- ◇ Vestry and its Executive Committee
- ◇ Worship Commission under the aegis of Becky Lightcap
- ◇ Building Commission under the leadership of Michael Scanlon, with special thanks to Julian Bullitt for monitoring our air quality and advising us on our ability to gather safely
- ◇ Master Gardener [Peter Johnson](#)
- ◇ Finance Commission led by [Edgar Brenninkmeyer](#)
- ◇ Stewardship Committee
- ◇ History & Archives Commission under the direction of Mary Chitty
- ◇ Communications Commission
- ◇ Hospitality Commission
- ◇ Pastoral Care Commission
- ◇ Emmanuel Center board members
- ◇ Diocesan delegates
- ◇ Ad hoc committees:
 - Covid-19 Re-gathering Committee
 - Columbarium Committee
 - Organist Search Committee
 - Lay Committee for our seminarian
- ◇ All who volunteer their time and talents so freely.

WARDEN'S REMARKS

Liz gave special recognition to our office staff, [Morgan Middlebrook](#) and Steven Bailey, who have weathered the departure of Kevin Neel. After thanking Emmanuel Music for bringing us cantatas and other beautiful music, she welcomed our organist John Dilworth. As our congregations grow ever closer, it has been a blessing to share fellowship with Central Reform Temple. She declared that upon reading the annual report we will be amazed at how many do so much for our community.

RECTOR'S REMARKS

Pam began by thanking Liz for her tremendous leadership so generously offered as we have navigated the hazards, collateral casualties, and uncertainties of this enormous year. She stayed steady in the boat as we faced such challenges and remarkable growth. Pam called for a virtual standing ovation.

She highlighted three areas to which she feels we Emmanuelites are called in 2022. First, our mission partners Emmanuel Music, Central Reform Temple, and Ecclesia Ministries are all in growing mode with searches for new leadership and new people in executive roles. We also have new staff, new interns, and staff in new positions, who are all learning. She is aware of a contagious sense of renewed energy, enthusiasm for our work, surging creativity, and inspiring new ideas. She realizes, however, that feelings of alienation may surface in the congregation at this time. Those who have been here for a long time may not recognize our staff and feel that they are unknown to our leadership; and, those new to Emmanuel may wonder why the staff doesn't have immediate answers to their questions. She hopes everyone will reach out to welcome our new staff and leaders and enjoy getting to know them.

Secondly, she drew our attention to ongoing racial-justice work at Emmanuel. She described the curriculum of The Episcopal Church's program called Sacred Ground, which ten parish leaders recently completed. Both those new to the topic and those who have been studying about white supremacy for some time learned a great deal. She encouraged interested parishioners to speak with participants and contact her if they wish to form another study group. Furthermore, she hopes that we will begin working with our diocese's Toolkit for Reparations, which our own Tamra Tucker co-authored. Describing its process to repair the breaches caused by white supremacy, she quoted Adrienne Rich: "It will take all your breath, it will not be simple, it will become your will."

Thirdly, she pointed to our technology-mediated worship, pastoral care, and efforts for social justice. With feedback from our parish and its diaspora she has come to recognize the importance of live-streaming and video meetings, which have greatly expanded our reach through televangelism.

She closed by a reading from a letter, still pertinent after fifty years, which Julian Bullitt came across in our archives. The Rev. John Greely, longtime assistant to Rector Al Kershaw, wrote: "The city need not be an impersonal jungle, the Church can help [people preserve their] own humanity. Emmanuel continues to be an oasis for so many who have tasted the life of a lonely desert of the spirit." Detailing the costs of maintaining a "vast building" utilized "by some thirty groups", he concluded: "There can be no doubt that the building provides a most urgently needed beacon for the thousands it serves in our city." With our growing mission field she hopes our budget for the coming year will help us address the spiritual desert that extends beyond our oasis at 15 Newbury Street.

TREASURER'S REMARKS

Gennifer Sussman was pleased to report that we ended the year in an extraordinarily good position. Despite the difficulties of the pandemic and because of the generosity of parishioners and friends, we ended with a surplus of 5% of our 2021 budget, which provides a hedge against the uncertainties of the coming year. She referred us to financial tables published in the annual report, and offered to meet with anyone who wished to see more-detailed figures. In the 2022 budget her team has guardedly planned for a return to pre-pandemic income from space use by non-residents. Heating costs are expected to rise with increased ventilation and higher rates. A reasonable estimate is always a balancing act. Costs are also rising for trash collection and recycling. She thanked Julian Bullitt for not only monitoring our air quality and managing our building's systems, but also for doing much of the plumbing, electrical, and other work himself. She praised him for ordering parts and getting things done in a remarkable, cost-saving way.

Central Reform Temple has asked for a reduction in their contribution while they rebuild their congregation and search for a new rabbi. We have agreed to a two-year discount in their payment for space use. In general the budget looks about the same as 2021, with a small increase in staff remuneration. We have signed a contract for a new doorbell system with keypad access, which will soon be installed. We also have an energy audit underway. Higher-than-expected income for ceremonies was a bright spot in 2021 and should continue this year.

Our investments continue to do well, as can be seen in the Finance Commission's report. Income outpaced withdrawals on our Morgan Stanley accounts that provide income. Our unrestricted funds were up 12%. The Taylor Fund, created this year by a bequest from Ann Roosevelt, is designated for theological education in memory of her father, The Rev. Charles L. Taylor, former dean of the Episcopal Theological School in Cambridge. It has grown well with many donations in their memory. We approved an increased draw of 6% from the Young Music Fund to support live streaming and the equipment needed for it.

Gennifer is pleased to hand over the reins to an experienced treasurer, Mark Fernau, which will provide a smooth transition for our excellent executive team. She ended by praising our rector for being such a wonderful manager.

[Carolyn Roosevelt](#) thanked the donors to the Taylor Fund. She said that her mother would be pleased that Emmanuel can continue to be a seedbed of vocations and learning. Pam added that Ann, shortly before she died, expressed a desire to have theological education interpreted as widely as possible, for young people especially, but really for anyone seeking to fulfill their vocation as a Christian.

REPORT OF COMMITTEE TO INVESTIGATE BUILDING A COLUMBARIUM

[Sarah Moyer](#) began by thanking committee members Mary Blocher, Edgar Brenninkmeyer, Paul Curtis, Marianne Iauco, Liz Levin, Michael Scanlon, and our rector. She explained that a columbarium is a structure composed of niches that hold funeral urns. She showed several examples, a floorplan, and Michael's drawing showing how it might fit at the rear of our sanctuary. Parishioners and members of Central Reform Temple have expressed interest in constructing an ecumenical place to house their ashes or those of loved ones. The committee is investigating several vendors and plans to choose one soon. Construction is estimated to cost approximately \$120,000, which would probably be covered by the first 25% of niches. Our vestry would establish a fund to cover construction costs and receive payment for niches reserved. The committee has contacted our diocese, checked legal requirements, and contacted churches that have built columbaria. When they have chosen a vendor and developed a contract, they will make a proposal to our vestry.

[Christopher Connors](#) asked what a niche might cost. Sarah said somewhere between \$3,000 & \$5000. Pavel Hradecky asked how they would address objections to having one built. Sarah encouraged anyone with concerns to express them to committee members. Dawn Dreisbach asked about the possible impact on acoustics. Michael explained that they would use the same ratio of wood to stone, so that the effect should be negligible. In response to a question about spaces for those who couldn't afford it, Pam explained that the vestry will come up with a plan to accommodate everyone, including the containers of ashes which have been left with us. We will not have some locations more costly than others.

TALK OF THE PARISH

We broke into small groups to discuss: "What is one way that Emmanuel has been a blessing in the past year? How has it affected you and those around you?" Pam asked everyone to write in the chat a brief answer, so that we may examine this valuable feedback later. Some of the chat feedback follows:

- being among people I love
- spreading the Emmanuel community
- communal singing is a blessing, Pam's sermons are nourishing and a blessing

- Being able to be at services even without being able to be there in person
- staying open for the needy/summer choir/Pam's sermons
- Blessing to be back in person.
- Being able to stay connected with the Emmanuel Community
- Emmanuel is an anchor in waters that are not always smooth and winds that sometimes blow in our faces
- Sense - and importance -of place.
- The ability to be present with Emmanuel in hybrid forms across worship and committees.
- Ability to be present - repeatedly during the week - at Emmanuel
- Being able to have the opportunity to be both virtual and in person
- Consistency and sense of security
- Our ability to keep the building open is a blessing for us, the musicians, and the city
- How Emmanuel consistently has shown up for Emmanuel House.
- A wonderful, beautiful, consoling funeral.
- Being able to hear the music
- Renewed capacity to pray. Emmanuel's presence in the community.
- learning more about Boston, challenge to engineer the building, strength from community zooming
- Emmanuel as a place of life-giving, loving community, as well as a place that reaches out to local indigent folks.
- All of Julian and Mike's work to gather the data so we could have music in abundance
- Blessing of the physical building of Emmanuel Church — the ventilation makes it one of the safest places to be! also, the blessing of continued music making despite the pandemic, due to the brilliance, hard work and care of Julian Bullitt and the Re-Gathering committee
- How amazing that so much continued to happen at Emmanuel - in spite of the pandemic
- It's a blessing to have family members who might not otherwise attend be exposed to our worship.
- Blessings: Youtube as a way of getting the service to everyone! Pam as a remarkable leader!
- Gratitude for the space, the welcome, and the respite
- Emmanuel House, and the friendly people that made taking new responsibilities and opportunities such a pleasure.
- Being able to connect to each other and to Emmanuel as a church, whether virtual or in person. Sharing the experience of the challenging year and finding inspiration at Emmanuel.
- In a year in which I have felt angry, bitter, resentful, hurt, and depressed re: the church as a whole, the music at Emmanuel has never failed to speak to my soul.
- Emmanuel has brought a deepening of our faith.
- Friday night Bible Study to look forward to for several sessions, each devoted to a book of scripture.

- The way Emmanuel has continued its core missions of being a sanctuary for so many, both physically and virtually
- Also, unanimous agreement that Liz Levin is a blessing herself to all of Emmanuel.
- Finding Emmanuel unexpectedly; a great gift of receiving and building relationships; feeling embraced by community
- CRT's gratitude for our covenant relationship with Emmanuel Church. We have been blessed every day by being with you and having you be with us. Your support has meant the world.
- Emmanuel provided a structure of prayer, study and socializing during the pandemic to survive and the intellectual challenge to operate within the building with minimal risk.

ELECTION OF VESTRY, CLERK, TREASURER, WARDENS, DELEGATES & REPRESENTATIVES

This year five vestry-member positions are open. Gennifer Sussman and Elizabeth Richardson, are standing down as Treasurer and Clerk, respectively. Pam explained that the vestry recently approved, as required by our bylaws, a motion at two consecutive meetings to reduce the number of its at-large members from ten to eight for 2022.

Nominations for Vestry and Officers

Office	Nominee (willingness confirmed)
Senior Warden; 1-year term	Liz Levin (second term)
Junior Warden; 1-year term	Bill Margraf (second term)
Treasurer; 1-year term	Gennifer Sussman (third term)
Clerk; 1-year term	Elizabeth Richardson (second term)
Vestry (3-year term)	Christopher Connors (first term)
Vestry (3-year term)	Sarah Moyer (first term)
Vestry (3-year term)	Galen Gilbert (first term)
Vestry (2-year completion of unfulfilled term)	Rebekah Rodrigues
DioMass Convention delegates (1-year term)	Matthew Griffing & Ellen Hinkle
DioMass Convention alternate (1-year term)	Genean Stec
Boston Harbor Deanery delegates (1-year term)	Mary Blocher & Jamie Shore
Episcopal City Mission delegates (1-year terms)	Joy Howard & Mike Scanlon
Episcopal Relief & Development rep (1-year term)	Dawn Dreisbach

Edgar Brenninkmeyer nominated Liz Levin for Sr. Warden.
 Liz Levin nominated Rebekah Rodrigues for Jr. Warden.
 Gennifer Sussman nominated Mark Fernau for Treasurer.
 Elizabeth Richardson nominated Mary Beth Clack for Clerk.
 Christopher Connors nominated Elizabeth Richardson to complete a one-year term.
 Elizabeth Richardson nominated Edgar Brenninkmeyer for his second three-year vestry term.
 Peter Johnson nominated Dawn Dreisbach for her first three-year vestry term.
 We rejoice that Dawn’s grandmother and Margaret Johnson’s mother were friends in Hiram, Ohio.
 Liz Levin nominated Peter Dutilloy for his first three-year vestry term.

Pam Wentz nominated delegates and representatives to:

- DioMass Convention: Matt Griffing, Jamie Shore & Liz Levin (alternate)
- Boston Harbor Deanery: Mary Blocher & Jamie Shore
- Episcopal City Mission: Joy Howard & Mike Scanlon
- Episcopal Relief & Development: Dawn Dreisbach.

The motion to approve this slate for Vestry members, officers, and delegates was approved by proxy.

RECOGNITION OF OUTGOING VESTRY MEMBERS & OFFICERS

Pam reported that gifts are being sent to retiring officers and vestry members Jesse Kieffer and Kerilyn Tacconi. She especially recognized these parishioners who have provided quiet leadership:

- Christina LaBerge, who chaired the Organist Search Committee. We're grateful to her and the whole committee for finding John Dilworth.
- Jane Redmont, who concluded her service as chair of the Worship Commission but continues to serve on it. She steadily offers her insight and leadership in spiritual formation and in interfaith programs. She's involved in our diocese as a congregational consultant and as co-chair, with former Emmanuelite Tom Ferguson, of its commission for interfaith participation.
- Julian Bullitt, who has been tireless in monitoring particulates and CO2 in our air and maintaining the fans and vents of our ventilation system. His devotion to our temperamental steam-heat system has saved us time and again. She said another bouquet should be sent to him for everything else he does: from changing light bulbs to fixing plumbing and moving furniture, to name a few of his projects. She said that she could not find sufficient words to express her gratitude.

She said we will celebrate the decades of Stephen Babcock's service as head usher and greeter at the doors to the back lobby of our sanctuary. When he can return to church, we will have a naming ceremony for the Babcock Doors.

COURTESY RESOLUTIONS

Cindy Coldren, Lou Quartararo, Margaret Johnson, Bill Margraf, and Karen King read our 28 courtesy resolutions, which are printed in the *2021 Annual Report*. *We typed into the chat several more resolutions, which will be added. The Motion to adopt these resolutions passed unanimously.*

OPEN FORUM

Starting next week we will have coffee hour in the Parish Hall. Peggy Bradley will be sending out a hospitality list asking parishioners to bring refreshments.

CLOSING SONG

Christopher Connors played a YouTube recording of the Middle Community Chorus singing "God has done marvelous things!" Pam expressed a hope that next year Isaac Everett might accompany us on piano in the Parish Hall. She then adjourned the meeting.

Respectfully submitted,
Elizabeth Richardson

Rector's Report

הִנֵּה מֵה־טוֹב וּמֵה־נֶעְמִים שֶׁבֶת אֲחֵים גַּם־יִחד

LOOK, HOW GOOD AND HOW PLEASANT WHEN PEOPLE DWELL TOGETHER. PSALM 133:1

This year, my idea for my report is: “See report for 2021,” which said “2021 was hard.” It’s as if 2022 said to 2021, “You ain’t seen nothin’ yet.” In my 20th year of priesthood, and 15th year as your priest, I can attest to the fact that there is never a dull moment when we are doing our best to follow Jesus!

The year began with a surge of the Omicron variant of COVID-19, with other variants on its heels, signaling with renewed clarity that the pandemic was far from over, and that we needed to continue to adjust our programs and plans accordingly. The exhaustion of trying to make everything work finally caught up with your vestry and staff, including me. It’s not just the extra work of in-person and livestream worship and meetings, which is formidable, and the wider reach of Emmanuel without additional resources. It’s also that, concurrently, we lived through our third year in a row of the erosion of relational capital. People just aren’t getting to know one another, building up the community, when we are not gathering in person for programs, refreshments, shared meals, lingering in the lobby or parish hall. Opportunities for serendipitous conversations before and after meetings, the conversations on the stairs and the elevator (no, it’s still not working) that feed people’s souls and the soul of Emmanuel Church, are greatly diminished. We are sorely missing the ease of meeting people and building and deepening supportive and fun relationships.

Nevertheless, we persisted in the challenging and heart-warming work of being faithful to our sacred texts, our common purpose, and our guiding priorities. Our average Sunday attendance has grown since last year from 61 to 88 (from a low of 30 on ??? to a high of 227 on Easter), and our on-line services averaged 308 views (a low of 113 and high of 734, not on Easter, but Pentecost!). NB: A “view” does not equal a person. Sometimes people view a service more than once, and sometimes more than one person is viewing on a single device. The numbers of views often goes up dramatically in the days following a broadcast as Word spreads. Our Christmas Eve service garnered 336 views on 12/24, 454 on 12/27, 492 on 12/30, etc. Boundless thanks to Emmanuel Music (EMI) staff and parish volunteers for their heroic efforts to keep the livestream up and running as often as they were able! Thanks too, for all who have increased their giving to EMI and Emmanuel Church to cover EMI musicians’ stipends, which (rightly) double when we livestream their musical offerings, other increased expenses such as music copyright costs, etc. And thanks to everyone who has stayed on their toes, as we make and change plans and personnel to accommodate illnesses and quarantines.

We returned to worship in lovely Lindsey Chapel for the first time in three years, for July and August, Christmas Day, and the First Sunday in Christmas. Regrettably, the Lindsey Chapel organ continues to disintegrate and our plans for a capital campaign for an organ and air-conditioning remain on hold until the gap between available resources and expected expenses narrows a bit!

It was my joy to preside over the baptisms of Sloane Harper Borowski, Helen Simpson, Elijah Anthony Ellis Rolle, Michael Paul Weiss III, Camilla Flora Ardente, and Genevieve Velma Williams. (In addition, Nathan Casavant and John Olesen were baptized by Isaac Everett and John Golenski, respectively.) My joy increased as I presided over Jamie and Rebekah Shore’s wedding; and the renewal of marriage vows for Mary Beth and Jeffrey Clack to mark their 50th wedding anniversary! I also presided over the dissolution of marriage vows for Jane and Rick Harte (using a liturgy that I developed for the purpose of loosing the bonds of marriage when they are no longer life-giving and a couple is divorcing). Finally, I was honored to preside over the Memorial Eucharist for our beloved William (Bill) Spring, inviting my predecessor, The Rev. Dr. Bill Blaine-Wallace back to our sanctuary pulpit for the first time in about 17 years.

Our worship remained true to our faith community: accessible, reliable, beautiful and dignified, but not fussy. One visitor spoke for many when she wrote: “such a beautiful, spiritual space and welcoming people.” I am so grateful for the liturgical and preaching gifts and friendship offered by my clergy colleagues in this past year: Bob Greiner,



Photo: Julian Bullitt

John Golenski, Isaac Everett, Clark Grew, Susan Ackley, Howard Kosovske, and Michael Shire. Susan Ackley presided over 48 12-step Recovery services on Fridays via Zoom!

Once again, we had a lively Chapel Camp season. We learned that John Dilworth and his husband Louis Caldarella share the same wedding anniversary as Joy and I, and share our love of ice cream! John raised the bar of our Sundae Sunday by bringing three kinds of ice cream he had made, and John and Lou joined us as ice cream scoopers. Our senior warden, Liz Levin made delicious fudge and caramel sauces this year after Penny Lane's retirement.

In addition to the language study groups (Biblical Hebrew, Koine Greek, and Classical Latin), Tuesday morning Bible study during odd-numbered months, Sunday Lent study, and Friday Advent study provided both education and relationship-building, via Zoom.

In 2021, The Taylor Fund for Theological Education, was established by the late Ann Roosevelt to support lay and ordained people of Emmanuel, assisting in their journey into deeper and stronger commitment to Christian life and vocation. In 2022, The Taylor Fund's first grant supported Emmanuel House resident, Sally Rausch, so that she could walk the Camino in Spain, as part of her vocational discernment and education.

Staff transitions bookended 2022. In January, we welcomed John Dilworth, organist and chapel choir director. In April, we said goodbye to Parish Administrator, Morgan Middlebrook who left to advance her career at MIT. At the end of May, we said hello to Vaughan Sherrill, our new parish administrator. In November, Parish Assistant Steven Bailey left after being recruited to direct an aquarium in Miami. Just as the year was ending, we hired Robb Scholten to fill the Parish Assistant role. Thanks to all of them, and to Ryan Turner, for hard work, generous spirits, raw talent, and good senses of humor.

There were other significant transitions in 2022 with our mission partners: The Rev. Carrington Moore arrived in June to serve ecclesia ministries/common cathedral as Executive Director; and Dr. Michael Shire arrived in July to begin serving Central Reform Temple as their settled [HJ1] Rabbi. It has been wonderful to get to know them and to work together.

If you are reading this, please know that you are among those for whom I am most grateful. As always, I give thanks to God for the large and generous love and support of my wife, Joy, and our family, Sarah and Sarah Beth, Khalil and Rahmi; Laura and Tim, Elliott and Lawson; and Grace, who make my work among you possible and my days off so much fun!

Respectfully submitted,
The Rev. Pamela L. Werntz

P.S. A plea for pledges to Emmanuel Church

Emmanuel Church's ministry and staff are paid for by annual giving. Building-related expenses are paid, in large part, by building use fees from our mission partners, organizers of events and meetings, and by weddings and funerals. Finally, our annual contribution to the Diocese of Massachusetts is more than covered by income from investments, some funds of which were left to Emmanuel expressly for that purpose.

In the Episcopal Church, the number of pledges made to a parish is a key indicator of the size and health of a congregation. When someone makes a pledge for a calendar year, they are indicating their commitment to the parish for the annual fund, which keeps our clergy and staff paid, the lights on and the seats warm! The commitment may be (and usually is) fulfilled in weekly or monthly installments. While the commitments are not

binding, they are an indication of giving expectations and we use those commitment statements to budget. Of course, there are circumstances in which the pledger might not be able to give at the level expected, but any shortfall is usually made up by new pledgers who arrive and pledge mid-year. Other non-pledged giving to the annual fund helps a great deal, but it's much harder to budget! When giving is based solely on attending, we have no way to anticipate the frequency.

This year, the number of pledges received to date is 85, compared with 106 in 2022, and compared with an estimated 120 households which consider Emmanuel a spiritual home (no matter how often they get home or how far away they live).

If you have already filled out a pledge card for 2023 (or sent an email to the parish administrator, parishadmin@emmanuelboston.org), thank you very much. If you are reading this and have not filled out a pledge or sent an email to the parish administrator, and expect to give money to Emmanuel Church in 2023, please make a pledge in whatever amount is meaningful to you.

Wardens' Report

Greetings, dear Emmanuelites. Another year has come and gone and we are still working together to foster love within and outside of our home of Emmanuel Church. While there have been changes in staffing and within our physical home, some things have continued from the prior year. For example, COVID continues to simmer in the background and affects a number of decisions we have made throughout the year.

We have continued to worship communally in the Sanctuary. We were thrilled to be able to return to our beloved Lindsey Chapel for summer worship and for Chapel Camp of which some were held in person for the first time since the start of the pandemic and others held via Zoom. We no longer require masking, though it is recommended, and we do offer masks for those who wish to wear them. We continue to live-stream our services during Cantata season and part of the summer thanks to Emmanuel Music and with the help of Edgar Brenninkmeyer, Matt Griffing, and Christopher Connors. During the summer months of July and August and into the first weeks of September we did take a hiatus from live-streaming while worshipping in the Chapel.

Last year's Annual Meeting was held via Zoom, as will this year's meeting. The Massachusetts law permitting corporate annual meetings to be held remotely has been extended until March 31st of 2023, in light of the fluctuating levels of COVID virus infections.



Mary Beth Clack (left) & Liz Levin

Many of you may have noticed that our gardens along Newbury Street were more beautiful than ever this year thanks to our Master Gardener, Peter Johnson and his able assistants. We do struggle from time to time with the sometimes inhabitants of the steps damaging plantings but we will continue to offer radical welcome to those on the margins who are unhoused. This is Emmanuel Church's calling.

We, your Vestry, continue to meet monthly (August excepted) by Zoom. With the help of Galen Gilbert and Christopher Connors, we now have the ability to conduct hybrid monthly meetings with some members in the Emmanuel Room and some attending remotely via Zoom. This will begin in 2023 sometime after the annual meeting in early February. We were able to have our annual Vestry Retreat in person this year at Bethany House of Prayer in Arlington, MA facilitated by the Rev. Tamra Tucker. We felt inspired by our ability to be in the same room for this time. The stated goals for the retreat were getting to know each other more deeply and identifying values and priorities during the period of the waning pandemic and on into the future. Areas considered included ethical, liturgical, and logistical issues involving live-streaming.

Staffing changes occurred at several points during the year. In January we were excited to welcome John Dilworth as our organist and Chapel Choir director. Morgan Middlebrook left in April and in May we welcomed Vaughan Sherrill as Parish Administrator. Then in November our Parish Assistant, Steven Bailey, left for a full-time position with an aquarium in Florida. At the very end of December, we hired Robb Scholten as our new Parish Assistant with a start date just after the first of January, 2023. In March, Ecclesia Ministries welcomed the Rev. Carrington Moore as their new Executive Director. And in July, Rabbi Michael Shire joined Central Reform Temple (CRT) as their part-time Rabbi.

Several of our Vestry members participated in a Lenten series this year entitled "What is Truth" in conjunction with the Cathedral of St. Paul. This was available to us from the Racial Justice Commission, as part of a diocesan year of study "in the name of repentance, reconciliation and accountability." The topic of reparations continues to be discussed within the Diocese as a whole and this was an opportunity for us to practice having deep discussions with each other.

Our relationship with Emmanuel Music Inc. (EMI) is stronger than ever. Their contemporary motet commissions continue to delight and astound us. You will possibly have noticed the plaque on the Krol Doors at the entrance to the Sanctuary in honor of Pat Krol. We also dedicated the Babcock Doors into the West lobby this year in honor of our emeritus Head Usher Stephen Babcock. And we held our Emmanuel Center event in June for the leadership of Emmanuel Church and Central Reform Temple. This fall we renewed our covenant with CRT and rejoiced in the continuation of our relationship with each other.

The Building Commission continues to steward our elderly infrastructure and our beautiful building. There have been the usual issues that crop up from time to time with leaks, plumbing and the like. Mike Scanlon and Julian Bullitt keep the building in working order and deal with outside suppliers such as our cleaning service CWS and the steam provider Vicinity. There is much more detail about the many projects they manage, both new and continuing in the Building Commission's Report.

One of our newer committees is the Columbarium Committee whose report is contained herein. In January 2023, the Vestry voted to approve the development of materials for presentation to the Emmanuel community to gauge commitment and support for the project. The Vestry also voted to approve the establishment of Columbarium fund to receive gift and payments toward columbarium construction, administration, and stewardship.

In June the Vestry endorsed Bill Margraf as a candidate for postulancy. Our candidates for ordination, Paddy Cavanaugh and Margaret Lias, continue in their studies. And we are now blessed to have our seminarian Lisa Faber Ginggen with us for her second year of study. Our Rector Pam was honored to be made the Dean of the Boston Harbor Deanery

Your dedicated Vestry members continue work to keep this parish thriving and running smoothly across many areas with the help of all of the commissions, committees, and individuals represented by the reports within this Annual Report. We give our sincere thanks to our clergy: The Very Reverend Pamela L. Werntz, Rector; The Rev. Robert Greiner, Deacon; and our associate clergy including The Rt. Rev. Clark Grew, The Rev. Isaac Everett, The Rev. Dr. John Golenski, and The Rev. Susan Ackley. We are excited to be able to continue to serve you as Senior and Junior Wardens.

Respectfully submitted,
Liz Levin, Senior Warden and Rebekah Shore, Junior Warden

Deacon's Report

I continue to be blessed, a member of this wonderful community and its various ministries: serving as Deacon of the Word and Altar Table, occasional preaching, attending Vestry meetings, Worship Commission meetings, Building Commission meetings, attending Bible Study, and assisting members of the Altar Guild. And with Pam, mostly by Zoom, I continue to attend Deanery Clericus Meetings, Deanery Assembly Meetings, and Central Boston Clergy Meetings. Other activities include occasional on-site pastoral and hospital visits. And I have continued with wonderful phone calls and emails to keep us in touch.

Again last summer, I joined a group from Emmanuel and Central Reform Temple as we prepared grocery bags for the B-LOVE Summer Program under Peggy Bradley's direction. I was also happy once again, along with my husband, Baoxin Zhang, to have our Mass Exodus Luncheon over the Labor Day Weekend. It was a smaller group as we began to emerge from the Covid restrictions. But we had a wonderful time together enjoying food that Bao help select for us.

As part of our covenanted family, I continue to attend Central Reform Temple via Zoom, and lately in person as well. Weekly Shabbat Services and Holy Days have been a source of nourishment and community. Once again Emmanuelites helped usher during the High Holy Days, and CRT members helped usher during the Christmas Eve Service. Recently, it was a joy to witness the reaffirmation of our Beloved Covenant document.



*Deacon Bob and Steven Bailey strike a pose
Photo: Steven Bailey*

I continue to assist in the Formation Schooling for new deacons. It is a great blessing to share what I have to offer with others in the process as well as the opportunity to spread the good news of Emmanuel.

I end this way each year. But it still is so true: I continue to be so very grateful to Pam, who continues to guide me as I grow in my diaconal ministry, both formally and in unexpected ways. And know that you all continue to make me joyful with your friendship and smiles!

Respectfully submitted,
The Rev. Deacon Bob Greiner

Organist's Report

I'm often suddenly struck by my good fortune in landing at Emmanuel. This can happen when I'm sitting at the organ bench, transported by a cantata, or when I'm practicing at 7am on a weekday morning at the church next door to my home in Concord, losing any sense of time while my fingers and feet work their way through a new piece. Like a flash, it hits me: Gosh, this is my job?

One of peculiar nerdy delights of this post is searching for organ pieces that tie in with the cantatas. In this task, I ended up playing more pieces by Bach's contemporary Johann Gottfried Walther than I expected (perhaps I should splash out on a nice Urtext edition of his complete works...), but this process also introduced me to pieces by Buxtehude, Pachelbel, Franz Schmidt, Johann Ludwig Krebs, Friedrich Wilhelm Zachow, Melchior Schmidt, and Georg Böhm. In addition, I've enjoyed wandering around the third floor of the Music Library at Harvard, playing the game called "organ pieces by composers beginning with the letter...", and exploring organ music by women and composers of color. I also try to balance the demands of those who want to hear more loud French

stuff (most vocally represented by the Rev. Bob Greiner) and those who want to hear anything but loud French stuff (most quietly represented by the Rev. Pam Werntz).

The Chapel Choir assembled for 21 services this year; by my count we had 24 singers take part, with an average attendance of 7. Fluctuating personnel, and the limitations of the Lindsey Chapel organ, at times made it difficult to find appropriate repertoire, but I enjoyed the challenge of unearthing obscure pieces that fitted the bill; for example, Haydn's metrical psalm setting "How oft instinct with warmth divine" was not only well suited to the choir on August 3 (11 singers, 7 of them sopranos), but it also turned out to be lot of fun to sing. We finished the summer with a performance of Mendelssohn's chorale cantata "Wer nur den lieben Gott lässt walten" with Emmanuel Music on September 18; thanks to Ryan Turner for so expertly gathering us together and conducting on that occasion. I am extremely grateful to all of the Chapel Choir singers for turning up throughout the summer, in an often very sweaty Lindsey Chapel, to make music together on Sunday mornings. But special thanks go to Carolyn Roosevelt, Jim Olesen, Joy Howard, and Mike Scanlon for contributing so regularly and giving our choir a backbone.

Most people are aware that the Lindsey Chapel organ is difficult to work with. To avoid pitfalls of ciphers and missing notes, my tendency has been to pull out all the stops and couplers, and hope deficiencies get drowned out. But this is a difficult sound to listen to for very long, especially given that very few of the pipes can now be tuned at all. This limits possibilities for repertoire, and makes subtler moods (e.g. during communion, or at Blue Christmas) very difficult to manage.

What makes me feel luckiest of all in this post at Emmanuel is to have such wonderful colleagues, and a congregation who are constantly supportive, and eager to hear something new. Thanks to Pam, Ryan, Vaughan, and everyone else who makes this such a wonderful place to be.

Respectfully submitted,
John Dilworth

Worship Commission Report

Throughout 2022, Emmanuel's Worship Commission has met our call to support Emmanuel Church's communal worship. The commission's 2021 internal leadership 3-way makeover has been successful, enabling Emmanuelites to continue to beautify our common worship by their labor, presence, active participation, and prayerful reflection.

Glenn Seberg leads our Altar Guild as they prepare the physical space for eucharistic worship, clean up after services, and care for our liturgical implements. Altar Guild responsibilities include washing and ironing linens and vestments, and trimming candles. Outside of Sunday mornings, Glenn tracks our inventory of worship supplies such as Communion bread, wine, and candles; and he invites help as necessary.

Jamie Shore convenes and facilitates commission meetings and oversees the training of those who assist at the altar (subdeacons, crucifers, and torchbearers). To lighten the load on Altar Guild members, some traditional Altar Guild duties have been reassigned to crucifers and subdeacons. This new division of labor has brought a sense of greater calm and prayerfulness to the times immediately before and after worship services.

Rebecca Lightcap records notes of Worship Commission meetings and oversees the monthly schedule of altar servers, Altar Guild, readers, and prayer leaders. Becky also recruits, trains, and supports our readers and prayer leaders and compiles the weekly Prayers of the People.

In the course of 2022, Emmanuel bade goodbye to one of our most loyal Altar Guild members as Ed Mavers moved to the West Coast to live with his sister. We have been grateful to welcome Carol Reiman as our newest AG member. The Worship Commission has been trying to roll with the challenges of finding new Altar Guild members to help take the pressure off those who are already so ably and faithfully serving. All the same, Altar Guild recruitment is one of the commission's areas of greatest concern.

Emmanuel Music's Ryan Turner and our new organist, John Dilworth, also serve as part of the Worship Commission. John, in addition to accompanying hymns and service music and offering weekly preludes and postludes, conducts Chapel Choir during the times when Emmanuel Music is on hiatus. We are grateful for Ryan and John's musical and liturgical leadership.

Vaughan Sherrill, our new parish administrator, produces our weekly worship leaflets. We are grateful for her indefatigable efforts.

We give thanks for Mary Blocher, who graciously agreed to organize this year's greening of the church for Christmas; and Glenn Seberg, who continues to adorn our worship space with floral arrangements.

When we meet as a commission, we always end with this prayer, slightly modified from *The Book of Common Prayer*, p. 819:

“O God, whom saints and angels delight to worship in heaven:
Be ever present with your servants who seek through Word and
art and music to perfect the praises offered by your people on
earth; and grant to us even know glimpses of your beauty, and
make us worthy at length to behold it unveiled for evermore;
through Jesus Christ our Lord. *Amen.*”

Respectfully submitted,
Rebecca Clark Lightcap

Emmanuel Music Report

Overview: In 2022, Ryan Turner, Music Director of Emmanuel Church and Artistic Director of Emmanuel Music, marked his twelfth season, and Pulitzer Prize-winning composer John Harbison continued as Principal Guest Conductor. Jaclyn Dentino completed her first season as the Executive Director. The Emmanuel Music season continued strongly despite challenges due to the COVID-19 pandemic.

Activities and Operations

Artistic: The Sunday Cantata Series, the heart of Emmanuel Music, continued through the year, somewhat normally presenting weekly cantatas coordinating with the weekly liturgy. Musicians continue to be required to provide proof of vaccination of COVID-19, and regular testing was implemented for Emmanuel Music's larger concerts. Masking of musicians ebbed and flowed with the rates of contagion, loyally provided by Julian Bullitt.

The cantatas continue to be live-streamed and greatly appreciated by our digital audiences, reaching over 10,000 views and counting. In our commitment to new works by broad representation of composers, we commissioned six motets for Emmanuel Music and Emmanuel Church: Kati Agócs “Morningstar,” Damien Geter “Weave in, my Hardy Life,” Jonathan Bailey Holland “The Mystery,” Omar Najmi “The Last Invocation,” Sid Richardson “Magnificat,” and Yehudi Wyner “O Lord, do not forsake me.” We began our 2022-2023 mainstage season in October with *This Love Between Us*, blending the music of Bach with that of living composer Reena Esmail. With 220 audience members in-person and another 120 online, this performance continued our commitments to livestreaming all Emmanuel Music performances, and to exploring the music of living and infrequently heard composers.

Our season continued with the J.S. Bach Christmas Oratorio, which received a [rave review](#) from the Boston Music Intelligencer. This performance was preceded by two pre-concert events: a family-friendly event with carols, Christmas stories from around the world, and Bach “Oreo-torios” served with milk; and a pre-concert lecture by Brandeis musicologist Robert Marshall.

With a sold-out capacity of 550 in-person audiences and an additional 210 views online, this performance surpassed our sales goal by 25%. We continue to see growth in audiences, and approximately 40% of our audiences at each major concert are new-to-file.

We launched our premiere podcast, BachLab, in September 2022. To date, each episode receives approximately 200 downloads, and our podcast has been downloaded in 10 countries.

Organizational: We are fortunate that John Harbison continues to be involved as Principal Guest Conductor, and that Michael Beattie holds multiple roles as Artistic Administrator, vocal coach, and continuo player. Jaclyn and Ryan continue in their roles as Executive and Artistic Directors, respectively. Peter Smith and Dwight Porter continued in their roles of Bookkeeper and IT Consultant respectively.

In 2022, Megan Bisceglia was promoted to Director of Engagement; Nuri Héd was appointed as Director of Marketing and Communications; Makeysha Montgomery and Tess Plotkin were hired as full-time Individual and Institutional Giving Managers; Pamela Dellal was officially brought on staff as the Bach Institute Director and Intellectual Resources Curator; former intern Claudia Dorian was promoted to Podcast Host & Producer; Brad Dumont returned as Artistic Projects Manager; Jensen Ling replaced Joan Ellersick as Orchestra Personnel Manager; and Sapphire Toth and Patrick Wu were hired as Production Managers. Robbie Flanagan and Inès Hamadi fill the roles of very part-time Graphic Designer and Website Administrator respectively. Lee Duncan joined us as an Artistic and Executive Associate from our partnership with Operation Able.

Our student employment and internship programs continue to grow and flourish; Emmanuel Music hosts at least four students per semester who receive academic credit for their experiential learning with us. We also recently partnered with Berklee College of Music to be an off-site student employer; Nate Bryant (Student Assistant to the Artistic Team) and Bianca Castrillon (Student Assistant to the Executive Director) were hired as work-study students, and receive payment from Berklee to work with us.

Again, volunteers supported Operations, Development and Marketing efforts as well as offered general administrative support. We are especially grateful for the extraordinary support of Julian Bullitt, in too many areas to list. Seth Torres, Thomas Stephenson and the recording engineer team continue to extend our operations and to continue to build the Emmanuel Music recording archive.

Dana Whiteside, president, with vice-president Peter Libby; treasurer Ed Leary; and clerk Eric Resutle continue as officers of the Emmanuel Music Board. Five new members were voted to the board: Aristides Rivas, Valerie Stephens, Rebecca Mansfield, Bethany Serota, and Ian Saudners. Board committees continued to support operations with their ongoing advice and active advocacy, including the establishment of a Development Committee.

Engagement and Outreach: Director of Engagement Megan Bisceglia continue to grow upon our existing engagement opportunities, and to take advantage of the benefits Zoom and virtual technology have to offer. New programs this year include Breathe with Bach in partnership with four Boston Public Library branches (Lower Mills, Adams St., East Boston, and Jamaica Plain), and Coloring Bach: a partnership that asks visual artists to listen to a cantata, create a coloring book page, and invite parishioners and cantata audiences to reflect and color while listening to our music.

Musical Sanctuary and Cantata Conversations continue, as does our increasingly successful Bach Institute. We are in the process of renewing and establishing partnerships with the Boston Arts Academy, Project Step, Princess Day Boston, and Kwong Kow Chinese School.

Conversations continue about how the work of our Engagement, Marketing, and Development teams intersect to provide multiple “on-ramps” and options for community and audience members to interact with Emmanuel Music in the way that is most suitable for them.

Budget and Fundraising: We have been successful in engaging members of the Emmanuel Community to underwrite individual cantatas to cover the direct costs not covered by the Young Fund, and are deeply grateful for their critical support. In addition to significant support from individuals, Emmanuel Music has greatly increased our institutional giving efforts, receiving funding from the Massachusetts Cultural Council, Boston Cultural Council, Cedar Tree Foundation, and an anonymous foundation, with inquiries and applications out to Liberty Mutual, the ‘Quin House, Choral Arts New England, and the City of Boston.

We continue to be aware of the fact that running this organization will only get more expensive, and that we cannot clearly define sustainable giving patterns until the pandemic is behind us. We have strategies in place for the rest of FY23 and into the following fiscal year to continue to diversify our revenue streams. Emmanuel Music’s current distribution, with 82% of our operating budget contributed by individual philanthropy, is not a sustainable business model. We seek to increase our donor pool, but also our institutional giving lines (grants and sponsorships) and earned revenue in order to achieve this diversification.

Emmanuel Church: Emmanuel Music is honored to be the Ensemble-in-Residence at Emmanuel Church, our home and the community that enables us to present the music of Bach and other great composers. We are especially appreciative of the ongoing, collaborative, and critical support of Pam Werntz, the Emmanuel Church vestry, the staff, and the congregation.

Respectfully submitted,
Ryan Turner and Jaclyn Dentino

Finance Commission Report

The Finance Commission of Emmanuel Church advises the Vestry on matters related to the financial health of the parish. It meets regularly to review income and expenses related to the church’s ministries compared with the budget, the status of its endowments and other assets, all of them important to the financial well-being of Emmanuel Church and its ministries to the wider community surrounding it.

To say that the year 2022 has been a challenge in managing Emanuel’s Portfolios is an understatement. Here is how Morgan Stanley puts it: “In 2022, persistent global inflationary pressures and coordinated central bank rate hikes led equities to decline to bear market lows and fixed income to experience the sharpest losses in decades” (Portfolio Review, January 19, 2023, p.25).

In addition to the waning, yet still present, Covid-pandemic, the war of aggression of Russia against Ukraine reverberated globally, leading to the rise in commodity and energy prices (less severe in the US than in Europe). With inflation rising to its highest level in 40 years, the Fed responded with a steep rate-hiking campaign to lessen its effects.

By year-end the overall portfolio performance of Emmanuel for 2022 was a negative annual growth of 18.11 % against a benchmark of 13.01 %, generating negative investment earnings of over \$1,175,419. This comes as a shock compared to last year’s numbers (2021 showed a positive annual growth of 9.64 % against a benchmark of 16.08 %, generating investment earnings of over \$476,500).

YET: It is crucial to bear in mind that the market has been performing at exceptional levels beginning 2019 through 2021 and into early 2022. The “volatile [year 2022] for markets and commodities due to geopolitical uncertainties, slow demand, and supply-chain pressures” (and a shortage of workers across the economy) means that the over-heated market has been “giving back”, with the correction of past unusually high returns as the result.

The reassuring news amidst all this is that, thanks to our cautious and conservative investment strategy, the total value of our Portfolio has taken a beating, but is not knocked out of the ballpark. It is, in fact slightly less than it was in 2018 (\$3,890,000 vs. 3,945,000) – the year prior to the market boom (“bull market”) of 2019-2021. In spite of the volatile market situation (with no end in sight to the war in Ukraine, China opening up and no one being sure what the current spread of Covid-infections throughout that country will mean for the global economy, and, here at home, uncertainty in regards to the US-budget holding us in suspense), Emmanuel Church continues to be on financially sound ground.

The task ahead is to stay vigilant and make sure that our exposure to rollercoaster-effects in the market is kept at a minimum. Hence, what has been our guiding principle for 2022 will be even more so the one for 2023: “In light of the present situation we will continue to need every revenue source to cover the parish’s operating expenses” – living within budget, gratefully receiving unexpected gifts, and use each cent of them wisely.

As mentioned in the 2022 Report, “the Investment Guidelines and Principles currently in place date from the year 2014. The Commission wants them to reflect the mission, vision, and values of Emmanuel Church more concisely and clearly.” This has been accomplished.

Last and certainly not least, our gratitude goes to you, who, throughout this even more challenging year 2022, stepped up to the plate (pun as ever unintended) in offering your support, financial and otherwise, whether small or large, in ways that exceeded expectations and leave us with the strong sense of commitment to continue our service to the wider Emmanuel Community, joining you in the stewardship entrusted to us by the Giver of All, Divine Compassion/Love/Prudence Among Us.

To paraphrase the Jesuit wisdom: Let’s move onward, and pray as if everything depends on God, while working as if everything depends on us...

Respectfully submitted,
Edgar Brenninkmeyer, Chair

Treasurer’s Report

My first year as treasurer has been one of learning and challenges, along with the satisfaction of working with such talented people and getting to know you all better. I started out with plans to continue Gennifer and Jim’s hard work of cleaning up and simplifying our Statement of Financial Position, get the Rector’s Discretionary Fund all of the donations that it had coming to it, implement the Records Retention Policy to remove much of the dated financial material that is taking up valuable space in our Archive Room, work toward having a Cash Flow Statement and a Statement of Funds Activity, and generally clean up loose ends. In the end, almost none of those things happened. Instead, I spent my time learning the ropes and getting to know the folks, dealing with many small “fires,” and handling a lot of HR-related matters. Departures of office staff Morgan and Bailey, the training of our new parish administrator, some planned and unplanned computer and software failures and replacements, the disruption caused by a major steam leak in the parish office, etc., all made for an interesting year and an emphasis on tactics rather than strategy. With the outstanding assistance of our team of parish administrator Vaughan Sherrill and controller Jim Maguire and the sage advice of Pam and finance committee chair Edgar, I made it through and am looking forward to a new year and checking off some of those goals of mine.

So how did we do financially in 2022? Before answering that question, I must record that, because of a few bookkeeping errors at the end of 2021 that affected the 2022 income, our auditor advised that we restate our reported income from 2021. The effect was to reduce 2021 pledge income by \$2,150 from \$385,105 to \$382,955 and thus reduce the overall operating surplus from \$39,702 to \$37,552 on our 2021 Statement of Activities (i.e., Income Statement) and to increase the prepaid 2022 pledge liability on our 2021 year-end Statement of Financial Position (SFP; i.e., Balance Sheet) by that same \$2,150. We then took the \$2,150 as current year pledge income in 2022.

For 2022, we ended up with a small operating deficit of \$7,134, to be covered by a transfer from our unrestricted Parish Funds (i.e., the Accumulated Surplus from 2021). We had originally budgeted for a surplus of \$992. The

actual deficit consisted of an income surplus over budget of ~\$20,000 (much of it gifts) offset by an expense overrun of ~\$25,000 (fairly evenly split between high building-related repairs/utility costs and parish programming/day-to-day operations-related overruns). The operating activity included a \$2,300 project to install an “Owl” system at the church to facilitate hybrid in-person/remote meetings of the vestry and other groups, the funding of which was split between Emmanuel Music and (per the vestry) a portion of the budgeted draw from the Kershaw Fund. The project was managed by vestry member Galen Gilbert, with vestry member Christopher Connors contributing expert technical advice and installation help.

In addition to the operating deficit, two large non-operating building-related projects (installation of a keypad security system and attic/attic fan repairs and painting) led to an additional shortfall of \$27,370, which the vestry voted to cover by a transfer from the vestry-designated (for building-related projects) Legacy Fund. A third non-operating project to replace many damaged roof slates was mostly offset by a transfer from the vestry-designated set-aside Roof Reserve Fund.

As will likely be covered by Edgar in more detail in his report, the performance of our investments in 2022 was the poorest since 2008, mirroring the markets in the outside world. In 2022 we received a \$40,000 donation (listed on the SFP under “Building Renovation Funds”) toward replacing the Angel Window in the top of the apse behind the altar, which was destroyed in the fire. The Prison Ministry Fund was reduced by \$613 in 2022. The small cash portion of the Taylor Fund was decreased in 2022 by \$660, reflecting donations of \$340 and an expenditure of \$1000, leaving a balance of \$3,676 (these two are listed on the SFP under “Donor Restricted Funds”). A Good Friday Offering of \$170 was passed through to the Diocese of Jerusalem via the U.S. national Episcopal Church. Our 2021 books were audited by a diocesan-approved independent auditor, and all was in order, with a few recommendations that the vestry will address.

For 2023 a balanced budget is proposed and approved by the vestry; Income budgeting may be optimistic; we will monitor and make midyear adjustments as needed. As always, your generous pledges and other gifts—small or large, targeted or “unrestricted”—are most appreciated and help us to carry out all of the wonderful mission and ministry to our neighbors and ourselves for which Emmanuel is known. We hope to submit insurance claims in 2023 to offset some of the expense of the keypad system and to recover some of the expense of the steam damage to the administrative office contents. Pam’s sabbatical expenses will be treated outside the operating budget and will be covered by a combination of a generous diocesan grant and a transfer from the vestry-designated set-aside Sabbatical Reserve Fund. The balance of that fund will be used to cover operational expenses for supply clergy, etc., while she is absent. Thank you all for your kind words and actions of support over this past year as I settled in to my new ministry role at Emmanuel.

Respectfully submitted,
Mark E. Fernau, Ph.D.

Emmanuel Church
Summary of Parish Operations & Budget Projection 2023

1/31/2023

	Actual 2022	Budget 2022	Budget 2023	Percent Change Yr/Yr
Ministry Support				
Pledges	366,578	365,000	375,000	2.7
Plate	17,452	20,000	20,000	0.0
Other Gifts	59,555	44,000	49,000	11.4
Ceremonies	23,065	22,000	26,000	18.2
Young Music Fund	96,416	96,416	98,548	2.2
Rectory Fund	17,480	17,482	16,452	-5.9
Diocesan Investment Trust (DIT)	17,968	17,956	19,318	7.6
Other Investment Income	145,441	145,440	148,932	2.4
Place Use Resident	90,835	78,000	82,000	5.1
Place Use Non Resident	67,476	80,000	80,000	0.0
Total Ministry Support	902,266	886,294	915,250	3.3
Ministry Expenses				
Clergy Salary & Benefits	176,253	174,273	173,569	-0.4
Parish Programs	14,108	8,590	11,900	38.5
Outreach	17,398	23,594	24,202	2.6
Music Staff & Programs	100,933	100,209	105,776	5.6
Cantata Program	96,415	96,416	98,548	2.2
Parish Operations Staff	108,054	109,558	124,640	13.8
Parish Operating Expenses	49,139	40,195	42,670	6.2
Diocesan Assessment	48,478	48,471	43,409	-10.4
Building & Facilities	296,004	284,686	291,776	2.5
Building Sextons	12,903	10,710	11,760	9.8
Reimbursed Utility Expense	(2,400)	(2,400)	(3,000)	25.0
Reimbursed Boston Warm Expenses	(7,885)	(9,000)	(10,000)	11.1
Total Ministry Expenses	909,400	885,302	915,250	3.4
Total Ministry Support less Ministry Expenses (Operating)	(7,134)	992	-	

Other Non Operating Income, Expenses, and Transfers

Angel Window Donation	40,000		
Transfer to Angel Window Unspent Fund	(40,000)		
Transfer from Roof Reserve Fund	8,700		
Grants and Reserve Transfer for Sabbatical			6,500
Total Non Operating Income	8,700	-	6,500
Wermtz Sabbatical Expense			6,500
Roofing Slate Repairs	9,100		
Attic Fan Replacement/Painting	11,657		
Keypad System Installation	15,313		
Total Non Operating Expense	36,070	-	6,500
Net Non Operating Income/Loss/Transfer	(27,370)	-	-

Operating Loss of \$7,134 will be covered by Parish Funds (Accumulated Surplus)

Non Operating Building Project Loss of \$27,370 will be covered by a transfer from the Legacy Fund

Ministry Support and Expense by Major Category at 12-31-22 (Operating)				
Ministry Support		Ministry Expenses		Surp/(Def)
Pledges	\$ 366,578	Clergy Salary & Benefits	\$ 176,253	
Plate	\$ 17,452	Parish Programs	\$ 14,108	
Other Gifts	\$ 59,555	Outreach	\$ 17,398	
Ceremonies	\$ 23,065	Music Staff & Program	\$ 100,933	
Young Music Fund	\$ 96,416	Cantata Program	\$ 96,415	
Rectory Fund	\$ 17,480	Parish Operations Staff	\$ 108,054	
Diocesan Investment Trust (DIT)	\$ 17,968	Parish Operating Expenses	\$ 49,139	
	\$ 598,514		\$ 562,300	\$ 36,214
Other Investment Income	\$ 145,441	Diocesan Assessment	\$ 48,478	\$ 96,963
Place Use Resident	\$ 90,835	Building & Facilities	\$ 296,004	
Place Use Non-Resident	\$ 67,476	Building Sexton	\$ 12,903	
		Reimbursed Utility Expenses	\$ (2,400)	
		Reimbursed BostonWarm Expenses	\$ (7,885)	
	\$ 158,311		\$ 298,622	\$ (140,311)
Total Ministry Support	\$ 902,266	Total Ministry Expenses	\$ 909,400	(7,134)

Total Budget Summary 2022 (Operating)				
Ministry Support		Ministry Expenses		Surp/(Def)
Pledges	\$ 365,000	Clergy Salary & Benefits	\$ 174,273	
Plate	\$ 20,000	Parish Programs	\$ 8,590	
Other Gifts	\$ 44,000	Outreach	\$ 23,594	
Ceremonies	\$ 22,000	Music Staff & Program	\$ 100,209	
Young Music Fund	\$ 96,416	Cantata Program	\$ 96,416	
Rectory Fund	\$ 17,482	Parish Operations Staff	\$ 109,558	
Diocesan Investment Trust (DIT)	\$ 17,956	Parish Operating Expenses	\$ 40,195	
	\$ 582,854		\$ 552,835	\$ 30,019
Other Investment Income	\$ 145,440	Diocesan Assessment	\$ 48,471	\$ 96,969
Place Use Resident	\$ 78,000	Building & Facilities	\$ 284,686	
Place Use Non-Resident	\$ 80,000	Building Sexton	\$ 10,710	
		Reimbursed Utility Expenses	\$ (2,400)	
		Reimbursed BostonWarm Expenses	\$ (9,000)	
	\$ 158,000		\$ 283,996	\$ (125,996)
Total Ministry Support	\$ 886,294	Total Ministry Expenses	\$ 885,302	992

Emmanuel Church Condensed Statement of Financial Position
December 31-2022

01/31/22

Assets		Liabilities and Equity			
Checking/Savings/Receivables		Liabilities			
Checking	130,308	Accrued Expenses	6,207		
Money Market	30,218	Deferred Revenue	88,725		
Rector's Discretionary Fund	2,992	403B-Pension Liabilities	715		
Pay Pal	3,623	Due to Others	19,391		
Cash App	5,075	Total Liabilities		115,038	115,038
Prepaid Expenses	<u>24,021</u>				
		Equities			
		Vestry-Designated Funds			
Total Checking/Savings/Receivables	196,237	Rector's Sabbatical Reserves	4,897		
		Reserve for Roof Repairs	-		
Total Other Current Assets	196,237	Reserve for Organ Repairs	7,108		
		Total Vestry-Designated Funds		12,005	12,005
Morgan Stanley Funds		Donor Restricted Funds	7,970		
Unrestricted Investments Morgan Stanley	426,224	Capital Funds	1,809		
Restricted Investments Morgan Stanley	3,451,386	Building Renovation Funds	57,341		
		Columbarium Fund Receipts	500		
Total Morgan Stanley Funds	3,877,610	Total Donor Restricted and Capital Funds		67,620	67,620
Restricted Investment Funds -DIT	-	Restricted Endowment Funds-DIT			
Diocesan Investment Trust	240,300	DIT Endowment Funds	190,217		
Total Restricted Investment Funds-DIT	240,300	Unrealized Gain/(Loss) on DIT Investments	50,083		
		Total DIT Funds		240,300	240,300
Total Investment Funds	4,117,910	Morgan Stanley Funds			
		Morgan Stanley Investments-Restricted	3,031,797		
		Unrealized Gain/(Loss) Restricted	<u>419,591</u>		
		Morgan Stanley Investment Funds-Unrestricted	412,227		
		Unrealized Gain/(Loss) Unrestricted	13,994		
		Total Morgan Stanley Funds		3,877,610	3,877,610
Note: The 2023 assessed value for 15 Newbury Street is \$32.8 Million of which \$20.3 Million is Building and 12.5 Million is Land		Total Equity Funds			
		Parish Funds (Unrestricted)	36,075		
		Net Operating Income/(Loss)	(7,134)		
		Net Non Operating Building Income/(Loss)	<u>(27,370)</u>		
		Total Equity			4,199,106
TOTAL ASSETS	4,314,147	TOTAL LIABILITIES AND EQUITY			
					4,314,147

Stewardship Report

It's not how much we give, but how much love we put into giving.
Mother Teresa (1910 – 1997)

This year's annual stewardship pledge season was led by Liz Levin as Chair with Mary Beth Clack, Cindy Coldren, Mark and Melissa Fernau, Marianne Iauco, and Humberto Williams as committee members. We were ably assisted by our Rector, the Rev. Pamela Werntz and Vaughan Sherrill. Our beautiful materials were designed by Meg Joyce and her associates and printed by Gina Ahtof.

I will start this report with an excerpt from our letter, sent to you all this past fall.

Thus, this year's stewardship theme—Love Your Neighbor—seems almost too obvious, yet it is at the core of Emmanuel Church. In a recent sermon, Pam noted that in Galatians, Paul asserts 'the idea that cultural and natural distinctions count for nothing in the eyes of God. What counts, according to Paul, is the practice of love.' Love, in this sense, says that all people are our neighbors, regardless of their community, gender, color, housing status, and religion (or lack thereof). In this way, love and justice are similar. Justice is love in action. We at Emmanuel are a community that acts in love, and we work to remove the distinctions that our culture often uses to exclude people from being considered our neighbors. We seek peace and strive for social and racial justice; we feed hungry people and shelter those who are unhoused; we make the beautiful facility on Newbury Street a shared resource for artists, musicians, seekers, worshippers, and those living on the margins, physically or spiritually.

This quote embodies the essence of Emmanuel Church and we who make up her family. We offer heartfelt thanks to those who contributed an in-person "pledge pitch": Karen King, Carolyn Roosevelt, Lisa Faber Ginggen, Mary Blocher, and Jenn Poole. And we are deeply grateful to all who have been so generous with their support of Emmanuel Church, our clergy, our staff, and the programs we support.

As of January 31, 2023, we have received 86 pledges from individuals and families for a total \$363,500. Last year our final number of pledges was 108 and amounted to a total pledged of \$382,362.

Respectfully submitted,
Liz Levin and the Stewardship Committee

Building Commission Report

I want to thank Vaughan Sherrill, our Parish Administrator, for her pleasant persistence in looking after our dear aging building. I also want to thank Steven Bailey for his dedicated assistance. Bailey has left to take a more suitable job- he is now the director of the Frost Aquarium in Miami. He will be much missed here, but we welcome Robb Scholten to our team in his place. Julian Bullitt has constantly shared his amazing scientific knowledge and capabilities with us and well as his time, week in and week out, fixing, tinkering, and troubleshooting everything from leaky toilets to advanced air quality data loggers! I am happy to report that Melissa Fernau has joined our weekly meetings- welcome and thank you, and thanks also to all the members of the Building Commission.

The pandemic is still with us, and still affects us in many ways. We seem to be emerging into a world of change and rearrangement. This affects us in multiple ways: usage and attendance patterns change; tenant needs change;

vendor's staffing affects our relationships; needs shift from physical space to internet connectivity. It is hard to keep up, but we try!

We started this year with our mandated report to the City of Boston under the requirements of the Boston Emissions Reduction and Disclosure Ordinance. This ordinance requires all buildings of our size to report their yearly energy consumption figures, and every 5 years to commission a certified energy audit. Working with Colby May of LIT consulting we executed and filed our report in January of 2022. A number of actions resulted from that, specifically light bulb replacement, improved controls and scheduling for the fans that run the ventilation system and also better management of the hot water heaters. Working with Mass Saves and "World Energy Service" we have replaced hundreds of light bulbs. A number of items were identified that we would like to pursue but are outside our financial capabilities right now- such as ceiling insulation.



Jill Silverstein (left) and Barbara DeVries lend a hand in the garden. Photo: Peter Johnson

Discussing energy consumption brings me to our heating system. In our reports for 2020 and 2021 we related the details of our antique ventilation system. They are still available on our website for those who are curious, so I won't enter into the details other than to mention that heating the building without any recirculation of air, while very healthy, is quite nervous-making financially. At the beginning of 2022 we received very high steam bills. Fortunately we had the records of March 2020 through the heating season of 2021 as a reference, and we realized that there was a problem with the meter. It was not measuring our consumption properly. We commenced an informal parallel billing model, in which we modeled bills at the current rate, but using consumption figures from the same month in 2021, or 2020, depending on which had the closest average temperature. We have been paying that adjusted amount while explaining our reason and requesting the attention of the vendor, Vicinity. They did send a crew out to attempt repair of the meter, eventually replacing it in February of 2022, and subsequently our bills have fallen into the range of previous years- again I will emphasize that we are talking about the measure of consumption, the rate per unit, is different than in the past. Having repaired the problem it took until October to get an appointment with an account representative to discuss what we maintain were overcharges in the December '21 through February '22 period. This is a pandemic effect once again; our long-time account rep had left Vicinity but we had not been notified or re-assigned, so letters and emails were going into the void! This matter is still unresolved, though the balance showing on our account has been put on hold by agreement with them. As we gain perspective with time it seems quite clear that running the system "once through" as it was designed is not more expensive, and the system seems to work better. With our healthy ventilation, and Julian's detailed weekly processing of Covid data, we continue to provide an extremely safe environment for our building users. Another drawn-out negotiation regards our trash collection service. Prior to Spring of '22 we had the following arrangement: regular trash was picked up by Waste Management, and our recycling was handled by Republic. These services were surprisingly expensive and very poorly managed. Over the period of the pandemic they also became unresponsive. This unresponsiveness was the reason for seeking another arrangement. Through a very interesting new non-profit, "Community Purchasing Alliance" we were connected with a new vendor, Boston Carting, who has been performing very well and has reduced our cost by 50%! We were able to settle with Republic amiably. Waste Management however still does not respond; their dumpster is still behind the building, but they are not billing us. It is very odd!

A few updates:

We have intermittent visits from the elevator people. When the new equipment was shipped there was one component that was poorly designed. There is a complex mechanism that unlocks the elevator shaft door when the elevator is positioned properly. One component of this system is moved by a small motor. It became evident

that the motor supplied by the manufacturer was undersized and thus does not function properly. Our installer continues to wait for the manufacturer to correct this.

We have had many plumbing problems this year. Much of the equipment installed in the remodeling done after the fire in 2001 is now reaching the end of its life, including the hot water heater which we replaced this year. The same is true of the fire detection heads, we have had a fair number of late night calls this year.

The roof leak that was developing at the end of 2021 has been found and repaired, after two tries and some “architectural archeology!”

The Columbarium

The Columbarium Committee has made progress in designing and selecting materials for a columbarium in the back of the sanctuary. Various vendors have been interviewed and one selected. We have initiated an engineering review, and have identified a company who can reproduce the architectural woodwork that will be needed and matches the church interiors. Information will soon be distributed to the parish.

I will end on a positive note. During this year we have had Ted Southwick carve a memorial panel for Craig Smith. It is now installed on the north wall of the chancel. Please go take a look!

Respectfully submitted,
Michael Scanlon

Emmanuel’s Garden

Emmanuel’s garden extends nearly 200 feet along Newbury Street; it is the largest patch of the natural world between Arlington and Berkeley Streets. The five doors along the building’s facade divide the garden into different zones, some more intensively planted and cared for than others.

Right plant, right place is the terse motto of the gardening world. It provides the framework for initial design, on-going care, and seasonal augmentation that are the gardener’s work. Following the verbs implied by that phrase we make a garden that can flourish.

So those of us who are the tenders observe, react to what we see and hear, practice what’s tried-and-true, and experiment with what we hope will provide more beauty, respite, and occasions for conversation. The garden evolves and changes from season-to-season and year-to-year.

Although we have added many plants in certain areas with good success, there have also been disappointments. The drought this past summer was a particular challenge, even with the garden’s irrigation system mostly operating. This lack of water, combined with frequent assaults by rodents, and outright vandalism, mean we may have lost several of the garden’s oldest, and most beautiful specimens. The garden’s awakening this coming spring will tell us what has survived and what needs to be replaced.

Emmanuel’s garden is a collaboration, and many hands have helped with this past year’s planting, pruning, weeding, watering, and de-littering. I thank everyone who has pitched in - and welcome anyone who would like to join us.

Respectfully submitted,
Peter Johnson. Gardener



Puppeteer Sara Peattie’s handiwork adorns the nave

Parish Administrator's Report

Greetings parishioners and friends of Emmanuel Church. I began my journey here in May of 2022 with Mr. Bailey as the Administrative Assistant. In his words, he stated he began praying for me ever since I started here.

And so, in true Emmanuel fashion, I hit the ground running with many items to catch up on. Previous work experiences have been of this nature, and I enjoy being thrown into a cauldron of administrative tasks. Since my beginning at Emmanuel, I have understood “cauldron” to be an inadequate analogy for this position. Fortunately, a start date post Holy Week and Cantata season gave me some breathing room, and made me feel that the Lord Jesus was on my side.

My varied background has prepared me for the challenging, humorous, and fulfilling work that is administration at Emmanuel Church. I have a Bachelor of Fine Arts in Fashion Design, and studied decorative arts at Sotheby's in between high school and college. These experiences introduced me to diverse groups of people and provided an outlet for my creativity. When I learned that the fashion industry, and subsequently jewelry sales weren't career paths I desired to pursue, I realized my administrative and people skills were better served in a place where I could serve others. This really began with a recent role as an administrative assistant at an animal shelter. Mornings at the shelter were very similar to those I have experienced at Emmanuel. Examples include mornings welcomed by a shelter dog under my desk; or a delivery of Texan dogs showing up 3 hours earlier than scheduled.

One of the most challenging experiences of the year 2022 has been formally dubbed: “Steamageddon.” The positivity Bailey and I felt after Bailey refinished the office floor was quickly diminished, when one fateful morning in October I arrived to an office filled with thick, sauna-like steam. Emmanuel Spa anyone? Sadly, all the parish office electronics were damaged, challenging our resilience and ability to think quickly on our feet. We pulled through as a team, and although some items were delayed, we managed to fulfill our usual tasks.

In late November, Bailey left the admin assistant position for an exciting role back in his career industry of aquarium curation. In the interim, Snickon, aka Deacon Bob Greiner, and Lee Duncan of Emmanuel Music gratefully came to the rescue in the parish office, supporting our survival throughout the holiday season. The weekend of the Christmas Oratorio, the Northfield Mount Herman vespers, and the first night of Hanukkah was particularly worrisome, but once again, prayers were answered; and the parish office pulled through somewhat unscathed. Much gratitude goes to our mission partners Emmanuel Music, Ecclesia Ministries, and Central Reform Temple; including dedicated sextons, Bill Comer, Jesse Kieffer, and Joel Schenk, who demonstrated patience with holiday scheduling challenges. A special thanks also goes to Rev. Tamra Tucker and Grace McElroy-Howard, who jumped in at the last minute to provide sexton support. Much gratitude as well to the fabulous Lisa Faber Gingen, who also helped us with e-news just before her exams, and of course Rev. Pam, for her gentle guidance and moral support. I am also thankful for Robb Scholten, whom I warmly welcome as a new colleague in the parish office.

I am grateful to be part of the Emmanuel community and hope to meet you all eventually!

Respectfully submitted,
Vaughan Sherrill

Pastoral Care Commission Report

First of all, our Deacon, Bob Greiner, continues to be a great gift to the pastoral work of the church. The pandemic has only strengthened these connections, because we so seldom see each other in person, and thus have been more likely to reach out with phone calls or emails to the people we miss.

Also, each Sunday morning, during prayers, names are read by the lector, and names are said by members of the congregation. This too is part of the work of the Care Commission. This too is the mark of a healthy religious community, and especially, the mark of capable religious leadership. The murmured chorus of names is the hymn of the Care Commission.

What do we actually do? Most of what we have done is connect with those people who made their needs apparent, writing cards of condolence or congratulation, providing meals, visits, transportation to and from

medical appointments, and most importantly of all, transportation to and from services and other church events for people who might otherwise be unable to attend. We have a community of stalwarts on the commission who give a great deal of time, and others who are able and willing to help out as needed on a more limited basis. We are grateful to you all.

What do we plan to do? More of the same, following the lead of our rector, and responding to the needs of the people in our community. Maybe you will be one of them, giving, receiving, perhaps both receiving and giving.

Respectfully submitted,
Walter Jonas

Communications Commission Report

Members: Mary Chitty, Mary Beth Clack, Matt Griffing (chair), Jesse Kieffer, Elizabeth Richardson

With support from: Julian Bullitt, The Rev. Robert Greiner, Joy Howard, Peter Johnson, Rebecca Lightcap, Vaughan Sherrill, and Michael Scanlon

The Communications Commission seeks to portray life at Emmanuel in ways that inspire good works and attract new members to our community. We strive to provide information and promote connections within the current community. The work of the Commission members, who meet throughout the year, is supported by many parishioners and the Emmanuel staff. Thank you to all who have pitched in to spread the word about Emmanuel and build community, whether by posting on Facebook, commenting in the livestream, or submitting photos to the Commission.

Weekly e-Newsletter

If you are reading this you most likely know that, This Week @ Emmanuel Church, is crafted by Emmanuel's Parish Assistant, Robb Scholten, (previously Steven Bailey) and provides the latest news on happenings within the Parish, as well as artwork and photos.

Google Platform

We're grateful to Google for providing us with unlimited file storage and its Workspace applications (internal drives, customized gmail, photo archive, etc.). Our staff, leadership, and commissions regularly use its features to edit, store, and share information about our operations, finances, history, and mission. If you would like to join the 77 active users on our platform, send a request to clerk@emmanuelboston.org. We also have a growing archive of captioned photos on it. Please contribute images of parish activities or history by emailing them as attachments to photos@emmanuelboston.org.

Google My Business directs searchers to our website, Wikipedia page, Facebook page, YouTube channel, office phone, and location via its maps and Knowledge Graph box for "Emmanuel Episcopal Church of Boston". The latter gives basic information about our mission, architectural history, and contact information. People can add to its growing collection of images of our facade, windows, and interior spaces. Its reviews rate us favorably with a score of 4.4 out of 5. Thanks to parishioners who help by answering questions people pose in its box.

Facebook

Our page shared with the public many captioned images and stories, some of which were previously published for our email-distribution list in This Week @ Emmanuel Church. Thanks to prior parish administrator and parish assistant Morgan Middlebrook, and Steven Bailey, respectively, and all who created copy for its posts. We're also grateful to the Rev. Robert Greiner, Julian Bullitt, Michael Scanlon, and all who contributed images.

975 users have "liked" our page, which can be viewed by anyone at <http://www.facebook.com/pages/Boston->

MA/Emmanuel-Church-in-the-City-of-Boston/73998089240. We thank everyone who shares or comments on our posts, especially Jean Laaninen. About 25% of our viewers are from the Boston area, and 53% are women. This year we made 51 posts with 188 captioned images. Since the inception of our page in March of 2012, we have posted more than 1100 images, which can be browsed or found by searching for names.

YouTube

Since Emmanuel started live streaming services on YouTube in October of 2020, the livestream has become an important way for parishioners to participate in worship and community from afar, as well as for Emmanuel to reach new folks. We thank Emmanuel Music for providing professional video services during the cantata season and allowing our trained volunteers to use its video equipment during the other times of the year. In 2022, Emmanuel live streamed services from January 1st to July 3rd, and then again from September 18th to December 24th. Past services can be viewed on the YouTube channel as well as the website livestream page.

In 2022 Emmanuel's YouTube Channel gained 128 new subscribers to reach a total of 628 subscribers, registering 14,924 views and 3,873 watching hours. The total views and hours are down from 2021, as expected since there was no livestream over the summer in 2022. The most watched services from 2022 are as follows: [1] 734 views - Pentecost, June 5 *; [2] 576 views - Easter Sunday, April 17; [3] 516 views - Fourth Sunday in Lent, March 27; [4] 502 views - Christmas Eve; [5] 487 views - Sixth Sunday after Epiphany, February 13. The lowest number of views for a video was 101. The peak number of concurrent viewers was 62 and the average number of concurrent viewers was 28. The average view duration of videos was 15:34.

*This livestream was a bit of a mysterious outlier with an average view duration of around 3 minutes.

Website

In 2022 we added 4 [Stewardship reflections](#), 7 timeline items, 26 sermons, and a [Land Use Acknowledgement](#) page. We updated worship information for each week in the Cantata season, as well as Christmas services and Holy Week and maintained the Wordpress code updates. Thank you to Vaughan Sherrill for adding the worship information to YouTube and the Livestream page.

According to Google Analytics, the total number of visitors to the website increased from 2021 to 16, 765, continuing the upward trend from 2020 and 2019. Total numbers of visitor sessions, 22,924, and page views, 49,535, decreased slightly from 2021. Top page sections by page views were as follows: Homepage – 17,652, Worship - 10,094, Mission - 7,956, About – 5,162, Community – 4,221, Giving – 1,314. The top tags by clicks were art therapy, organs, Emmanuel Memorial House, LGBT, and rectors.

In 2023 we would like to achieve the following goals:

1. Refresh imagery throughout the site
2. Continue to add to our Social Justice pages
3. Add to both the Music at Emmanuel and Visual Arts at Emmanuel sections
4. Add embedded videos of musical offerings, and slide shows of visual arts and stained glass windows.

A sincere thank-you to all Commission members and the wider Emmanuel Community who made contributions in 2022. If you are interested in joining the Communications Commission, please reach out to one of our members.

Respectfully submitted,
Matt Griffing and Elizabeth Richardson

History & Archives Commission Report

Most of our archival work has been, of necessity, virtual this year. We have a considerable backlog of paper archival material to sort, inventory, and organize. We hope to devote more time to this in 2023. Vestry members Mary Beth Clack and Elizabeth Richardson have been stalwart members of the History and Archives Commission. Much of our work has been done in conjunction with other Communications Commission members Matt Griffing and Jesse Kieffer. Many thanks to parish administrators Vaughan Sherrill and Steven Bailey, who passed along inquiries and ideas about adding Emmanuel history notes into *This Week @ Emmanuel Church*. Elizabeth continues to add to our online archives and finding aids, which are stored in folders on our internal Google drive.

Inquiries

We've responded to several inquiries. One was from a graduate student and lab manager in the architectural conservation program at the University of Pennsylvania, who is doing a thesis on acoustical tiles invented by Rafael Guastavino. These were used in the construction of Lindsey Chapel. He hopes to document their evolution and create an atlas of them in order to help conservators understand their evolution, materiality, and conservation.

A doctoral student at the University of North Carolina/Greensboro asked if we had "any photographs pertaining to the Emmanuel Movement, besides portrait shots, that I might use in my dissertation." He also emailed, "I have been to Boston before, but a long time ago....Next time I visit, one of the things I really would like to do is attend a service at the church. Working on a project where you look at certain groups or places always makes me want to visit them. It is like stopping by to visit neighbors you've never met in person before, but know by reputation." We were glad to suggest that he could now view our live-streamed services.

A grandchild of a marble/wood carver, who had worked on Lindsey Chapel, contacted us. We also fielded questions from parishioners about our history, vestry members, and other subjects.

Content for Our Website

We continue to revise and add images and text to our building guide: <https://www.emmanuelboston.org/mission/history/guide-to-our-building-history/>.

We thank our Building Commission, especially Michael Scanlon, The Rev. Robert Greiner, and Julian Bullitt for their advice, expertise, and images. Elizabeth maintains their archive, which was created by Nancy Mueller, and posts Julian's monthly reports and other documents to their Google drive.

We continued to research and add material about Pauli Murray to our Timeline and guide to her legacy: <https://www.emmanuelboston.org/mission/history/pauli-murray/>. Mary Beth Clack, who has spent time examining Murray's papers at Harvard's Schlesinger Library, has indexed the content of their audiotapes about her for our webpage: <https://www.emmanuelboston.org/mission/history/pauli-murray/resources/audio/>.

We continue to review and update other history pages. According to Google Analytics, our page views for History increased in 2022 to 2,078, as did those on Social Justice, which include a new page: Land Use Acknowledgement. Our most-viewed pages are: Guide to Our Building History, Timeline of Emmanuel History, our guide to the legacy of Pauli Murray, and the Emmanuel Movement.

Goals for 2023

History of Music at Emmanuel Church

We hope to learn more and plan to write about jazz at Emmanuel. We are looking into archival material about Emmanuel Music and The Rev. Al Kershaw.

Soon after his appointment John Dillingham asked how long different organists had served, which inspired us to revisit the history of our organists. We have had at least 28 organists. *Emmanuel Church: 1860-1960 is great on church history and rectors, but sketchy about organists. Silas A. Bancroft was the longest serving Emmanuel organist (1862-1882). Albert Snow came next with 21 years, followed by Nancy Granert with 17 years.*

A number of organists, musicians, and parishioners have been composers, including John Harbison, Ben Hogue, Sid Richardson, Lloyd Palmer, Amy Beach, Arthur Sewall Hyde, Albert Snow, Lewis Sabin Thompson, Lynnwood Farnam, George Osgood, Frederic Dan Huntington, and Silas Bancroft. We are drafting supplements to our page History of Music at Emmanuel, so look for new pages about our organists and composers.



The late Tenzin (center) and friends at BostonWarm

Other Objectives

We want to learn more and write about the early history of Emmanuel's mission churches, historically-black colleges, Native Americans, and the Dakota League. Oral-history interviews with parishioners would be a wonderful addition to our archives and website. Written memories of your Emmanuel experiences would also be of interest. We welcome help with digitizing/scanning photographs. While we have some photos of people and events, our collection is far from comprehensive. We would be interested in knowing what you might have tucked away that might add to what we know of Emmanuel history. Finally, we could use help identifying people in a number of old photographs.

Work is progressing on a web slideshow of our building, stained-glass windows, and other historic photographs. At some point we'd very much like to create a physical display of our historic images. Temporary displays have always attracted a great deal of interest.

Respectfully submitted,
Mary Chitty, Parish Historian
Archivist@emmanuelboston.org

Episcopal Relief and Development Report

The mission of the Episcopal Relief and Development (ERD) is to be "the compassionate response of The Episcopal Church to human suffering in the world." In 2022, among its many programs (too numerous to list in this short report!) ERD coordinated with affected Episcopal dioceses affected by the intense tornadoes that hit the central United States in December. It also supported partners responding to the COVID-19 pandemic in India, the United States., Cuba, Jordan, Madagascar, Myanmar, Nepal, and Peru. It also provided relief after the August earthquake in Haiti. Its 2020 annual report stated that 2,320,347 people worldwide benefited from its programs and 1,049,186 trees were planted through its environmental programs. Episcopal Relief & Development meets all 20 Better Business Bureau Standards for Charity Accountability. Its annual report of 2020 (the most recent) states that ERD spent more than \$21 million on programs around the world. It is vital that Emmanuel Church remains connected to ERD so that we continue to engage globally with communities facing hunger, poverty, disaster, and disease.

If you want to get more connected to the valuable ministries of ERD, sign up for their newsletter at: www.episcopalrelief.org/what-you-can-do/stay-informed/sign-up/. If you have other questions or would like to talk about this important work, please contact me.

Respectfully submitted,
Dawn Dreisbach

B-SAFE Report

This year, instead of bag lunches, B-SAFE hired a chef to provide hot lunches for the day-campers onsite. Therefore, we signed up for something we did successfully last year—B-LOVE Days. That is, to support B-SAFE families with groceries, paper goods, and children’s books to help in these times of economic upheaval and unemployment. Many good people from both Emmanuel Church and Central Reform Temple volunteered and provided funding for our endeavor.

In March at the B-SAFE organization meeting at the Church of the Redeemer in Chestnut Hill, we agreed to supply 50 bags of groceries to families at St. Mary’s Episcopal Church in Upham Corners, Dorchester—the B-LOVE project. That was to be 50 reusable bags completely full of everything from clothes-washing soap to soup. All of the items had to be purchased, packed up, and delivered by Thursday morning July 14.

To help raise money to support our commitment, we held a benefit concert on June 19th. Vanessa Holroyd, flutist from Emmanuel Music, and Dan Dona, violinist, generously entertained us in the Parish Hall.

Bob Greiner, Jill Silverstein, and I reached out to our volunteers to sign up to shop for the “goods”, pack, and deliver them by Wednesday July 13. Tables were set up in Lindsey Chapel to hold the many items for the B-LOVE bags, and we walked along stacking them full on Thursday morning. Three carloads were then delivered to St. Mary’s on time!

Our many volunteers included Bob Greiner, Jill Silverstein, Jim Bradley, Liz Levin, Susan Entin, Brian Mc Caig, Joy Howard, Rob Lubin, Lucy Joan Sollogub, Diane Stern, David Silverstein, BK Hipsher, Devon Lerner, AND Pam Werntz.

Thanks to them and to the many others who donated to this worthy cause.

Respectfully submitted,
Peggy Bradley

The Charles River Episcopal Co-Housing Endeavor (CRECHE) Report

What a year! The Emmanuel House continues to thrive, and it has been my absolute honor and joy to watch this incredible intentional community grow in its mission and vocation.

The household itself now boasts five full-fledged housemates (Jamie, L, Lucas, Matisse, and Rebekah), and (with a long-term guest in the guestroom) the house is at full capacity for the first time since the pandemic began! This is a significant accomplishment and the result of much hard work - the search process for new housemates is more involved than in a typical “roommate” situation because we are looking for people who are good fit for the household’s rhythms and commitments, who are excited to be part of the wider Emmanuel community, and who are well-suited to a life lived in community. The five housemates at Emmanuel House are all wonderful people, and the community is set to continue thriving into the foreseeable future.

The community garden, meanwhile, continues to attract significant involvement and attention (both locally and nationally) with expanded bed capacity, lighting and seating for casual usage, and robust calendar of events hosted in the space, from gardening classes to children’s workshops to our very own parish picnic.

Just a month ago, the Emmanuel House was profiled in *Faith and Leadership*, the online magazine of Duke Divinity, in an article entitled, “More than finding a room, building an intentional community.” Matisse represented us very well both as a housemate and as a board member - if you haven’t read it, it’s worth taking a look! <https://faithandleadership.com/more-finding-room-building-intentional-community>

More broadly in Creche, we have begun the process of launching a fourth intentional community, this time in partnership with New Roots African Methodist Episcopal Church. This is our first partnership with a congregation outside of the Episcopal Church and our second partnership with a Black-led community in Dorchester, both of which are very exciting.

Thanks to the quick thinking and generosity of a neighbor in Upham's Corner, we were able to purchase a seven-bedroom stick Victorian home in early September and are now in the process of renovating it for community living, with an anticipated launch of September 2023. The whole story of how the house came together is quite remarkable, and was covered by The Episcopal News Service in a June article titled "Massachusetts Episcopal co-housing network grows through new partnership." <https://www.episcopalnewsservice.org/2022/06/16/massachusetts-episcopal-co-housing-network-grows-through-new-partnership/>



Jamie Shore (far right) and friends at an Emmanuel House Tiny Gardeners event .

Finally, Creche will be celebrating the fifth anniversary of its incorporation as a 501c3 charitable organization this summer! And it's been seven years since we first launched as diocesan mission hub, and nine years since Pam and I first gathered with two colleagues over coffee to dream up this project. Throughout those nine years, Emmanuel Church has been a reliable and joyful partner in mission - we at Creche are incredibly grateful for you and proud of the work we've done together, and we look forward to many more years of collaboration to come!

Respectfully submitted,
Isaac Everett
Executive Director, Creche

235th Diocese of Massachusetts Annual Convention Report

This year at the 237th Massachusetts Diocesan Convention, our Diocese continued on the path towards racial justice by establishing a reparations fund, committing significant financial draws until the fund reaches eleven million. We also approved a second resolution affirming the lifelong vocation of racial justice as central to Episcopalians becoming the beloved community. Titled "By This They will Know You, The Call of Love in Our Time and Place", the convention was held virtually and in-person on October 28-29, 2022, in Danvers.

The day's proceedings started with a celebration of Holy Eucharist; continued with various reports; voting on the elections for offices, the budget, the yearly clergy compensation increase, and resolutions; and ended with recognition for Postulants and Candidates, Life Together Fellows, as well as new and retired clergy. Special recognition was given to The Rt. Rev. Gayle Harris on the occasion of her retirement.

In his Eucharist message, Bishop Alan Gates humorously used the peculiarly Boston phenomenon of "being Storrowed", when one's moving truck gets stuck or damaged going under the bridges on Storow Drive, as a

metaphor for life's difficulties and challenges. He stated that our reaction to the misfortune others is part of how we are known, evoking the theme of the convention, "By This We will Know You". Bishop Gates spoke of the support he received by our Diocese after losing a parent, as well as the renewed energy and hope he has felt traveling in the Diocese over the past year. He argued in favor of voting for passing the resolution to establish a reparations fund.

In its report, the Racial Justice Commission encourage all those in the diocese to participate in an anonymous online Racial Equity Diversity and Inclusion (REDI) Assessment, which takes about thirty minutes. The results will help us understand baseline levels of awareness and perceptions of racial issues. We watched a video message from Bishop Sutton of Maryland, where a reparations fund had already been approved. He stated that reparations are not about guilt but responsibility.

The 2023 Diocese Budget presentation highlighted improvements it has made in communicating costs. It also mentioned the changed assessment formula, which was adopted at Diocesan Convention in November 2021. In order to lighten the load on congregations with few financial assets, assessments are now based on normally operating income as opposed to normal operating expenses. More information is available in the 2023 Budget Report. Both the budget and the Total Clergy Compensation yearly adjustment passed overwhelmingly.

Eight resolutions passed in total. (1) Co-introduced by Emmanuelite Tamra Tucker, the Reparations Resolution passed unanimously. (2) As mentioned, a resolution passed to affirm the lifelong vocation of racial justice as central to Episcopalians becoming the beloved community. (3) A resolution passed acknowledging that we live, work and worship on the ancestral land of Indigenous Peoples. This resolution encourages members of our Diocese to make a statement of this acknowledgement when speaking in public and when appropriate to the topic. (4) It was resolved to establish a minimal assessable compensation for permanent Deacons, allowing them to partake in more robust employee benefits. (5) It was resolved to support and engage with the Poor People's Campaign. (6&7) Resolutions passed giving thanks to Bishop Harris and responding to the Convention address by Bishop Gates. (8) A resolution was passed to create the position of Assistant Bishop (to carry out some of duties that have been performed by Suffragan Bishop Gayle Harris) and authorize the Bishop Diocesan, with the advice of the Executive Committee of the Diocesan Council and consent of the Standing Committee, to appoint an eligible bishop for the position of Assistant Bishop. This last resolution received some debate. The two main arguments that those making this decision are elected themselves, and that this process would save valuable resources won the day.

Election results were read for positions such as lay and clerical deputies for General Convention. Acknowledgement was given to Postulants and Candidates, Life Together Fellows, as well as new and retired clergy.

The convention ended with moving statements of gratitude for retiring Suffragan Bishop Gayle Harris, including a taped video message from Presiding Bishop Michael Curry. Bishop Harris's legacy will continue in the establishment in perpetuity of the Harris Fund, aimed at fostering leadership skills for woman of color.

The 2023 Convention Reports and Resolutions can be found on the Convention webpage.

<https://www.diomass.org/diocesan-convention-2022>

Racial Equity Diversity and Inclusion (REDI) Assessment

<https://www.diomass.org/news/diocesan-news/racial-justice-commission-launches-redi-assessment>

Respectfully submitted,
Matt Griffing and Jamie Shore

Candidate Report: Paddy Cavanaugh

The past year at seminary, which is my final year before ordination to the transitional diaconate, God willing and people consenting, has been richly filled with moments of growth, joy, longing, and deep contentment.

Beginning with growth, much of my year has been directed at preparation for the General Ordination Exams, which I completed in early January (2023). In preparation for these exams, which test for proficiency in six canonical areas – theology, ethics, scripture, liturgy, church history, and the practice of ministry – I took a page from Pam’s book and framed my studies as a form of devotion, worship even, in which blessing is conferred through the worthwhile struggle to understand something about the character and will of God. Of course this is risky and dangerous work that breaks and dislocates old understandings so that the heart can be reset in new and fuller ones. This lifelong practice of study and learning in order to become a “more able minister of Christ” has been more valuable for my growth than any obscure fact or theory I have learned at seminary (Ordination Vows in BCP, 532). I have the ever inquisitive community at Emmanuel to thank for nurturing this growth in me as companions in truth-seeking.

The joys of this year have been plentiful. Serving as the student body vice president I have been able to contribute to the spirit of joy, fellowship, and gratitude in our Virginia Theological Seminary (VTS) community by planning numerous community events, from a variety show to an Advent ball, and chairing a committee to raise \$8,500 as a student gift to mark the seminary’s historic bicentenary. Serving as the seminarian at St. George’s in Arlington, VA, I have been able to further hone my skills in preaching, liturgical leadership, Christian education, and pastoral care, in preparation for taking vows as a “pastor, priest, and teacher” (BCP, 531). Serving as the Minister of the Steps at our cathedral in Boston this summer reminded me of the joy of hospitality and relationship as tools for our faithful witness to love in a world still wracked with illness and injustice.

The flip side of this joy has been the longing caused by the realization that as I approach ordination, I will not be returning to the community at Emmanuel who helped me to hear and respond to this call. What I do know, however, is that I will be bringing the spirit of our community to whichever community I am called to serve next.

Finally, contentment. Despite my best intentions to not become involved with another future clergy person while at seminary, I recently found myself very happily engaged to my dear friend and partner, Winnie Smith, whom I met during my first year at VTS. She is a recently ordained priest at a parish in Bryn Mawr, PA and our wedding will be in August of this year at my home parish in coastal North Carolina. As I consider the growing list of vows I intend to take this year I am reminded of God’s sense of humor and hope that we can find time to introduce you all to her in the coming months.

Know that all of you are daily in my prayers, as you have been since I left, and please do pray for me as I approach the end of this season at seminary.

With love,

Respectfully submitted,
Paddy Cavanaugh

Candidate Report: Margaret Lias

Once again I’ve been asked to give you an update on my process toward ordination. In this third year of my journey I can report that this time in candidacy has been rich and full of opportunities to see where the rubber hits the road. I’ve been afforded the opportunity to serve as bishop’s chaplain, serve as deacon of the table on formation weekends, and even to serve as deacon for the Easter Day liturgy at St. Ann’s Bethany House in Arlington. It was an honor and joy to proclaim the Exsultet at that service. Likewise, I’ve had the opportunity to preach several sermons for my cohort on formation weekends. In my secular internship I’m using my role as member of the board of directors of Bethany House of Prayer and its transition from a founding executive director to a new executive director as an opportunity to carry the mantle of the diaconate in a secular role. On Sundays I’ve been visiting various churches around the diocese, sometimes taking my son, Elliot with me. It’s been a wonderful gift to see how other places are enacting their call to ministry. It’s also been interesting to see how some of our smaller churches are joining forces to share a rector or even sometimes a parish administrator; this is for sure part of the future of the church.

Time and again I view the world, the church, my own household and relationships through a diaconal lens. I've been living with the ordination service in The Book of Common Prayer as one way to fully embody my call. In particular, the opening paragraph to The Examination (p. 543) has been speaking to me: "As a deacon in the Church, you are to study the Holy Scriptures, to seek nourishment from them, and to model your life upon them. You are to make Christ and his redemptive love known, by your word and example, to those among whom you live, and work, and worship. You are to interpret to the Church the needs, concerns, and hopes of the world. You are to assist the bishop and priests in public worship and in the ministration of God's Word and Sacraments, and you are to carry out other duties assigned to you from time to time. At all times, your life and teaching are to show Christ's people that in serving the helpless they are serving Christ himself."

The next step in this process is to complete my canonical exams (pray for me!) and to apply for ordination. God willing and the people consenting, I'll be ordained on June 3, 2023 at 10:00 am at the Cathedral. I hope you'll be there!

Wishing you health and peace.

Respectfully submitted,
Margaret Lias

Postulant Report: William Margraf

This past year has been one of unexpected happenings which, when leaning into Gospel encouragement, may seem like challenges but also are blessings from which I have grown in my formation as a postulant for Holy Orders.

Seminary has refined my call as it is where I have come to better know myself — gifts and epiphanies, blessings and impediments — in becoming a fellow sojourner, resource, and support to God's people. This year I have been called to offer a joyful 'yes' to some things, a gentle 'no' to others, and an open and thoughtful "how is the Spirit leading now?" to the unexpected. In trying to become the priest I believe I am called to be, I have become more vulnerable and aware of new ways of thinking, being, and connecting. I feel that I am being molded into what the Church needs to be a co-builder of the Kin-dom with all of you.

The joyful "yes" was found in studying the New Testament and Greek, building community at seminary, connecting anti-racism with our baptismal vows, and ministering at the Cleveland Clinic as part of my clinical pastoral experience (CPE). Formation, I am learning, is about going deeper in spirit, mind, and body with our God -who-is-love in new and sometimes uncertain ways. Through these experiences, I feel joyfully affirmed in wanting to go even deeper, in spite of the risks, to serve more lovingly and effectively.

Offering a gentle "no" began in January 2022 when my seminary experienced many unexpected faculty and administration departures. Our tight-knit community was stunned by these sudden losses. It seemed unclear how the seminary's mission could be realized amidst such profound transition. In dialogue with Bishop Gates and the Diocese, I am discerning where to continue my theological education. Saying goodbye to my community in Berkley, CA was painful. But assured in my wonderful friendships there, I am focused on identifying a fulsome seminary experience ahead. Pray with me that the occasion of this gentle "no" is just one step in the journey of a hearty and enduring "yes."

Leaving my seminary meant entering into a liminal space vocationally. I believe this void allowed the Spirit to affirm my call in two significant and unexpected ways. The first affirmation was at the Cleveland Clinic this summer where I served as a student chaplain. Serving patients and their families in anxiety and grief was humbling, especially when connecting them with a sense of the Divine as succor and consolation. At the end of the summer, I felt gratitude and joy for my call which is to say joy comes in feeling God's presence amidst the most trying moments.

A second, unexpected affirmation came in early December when my mother was enrolled in hospice. Her mounting medical challenges have now led her and our family to walk together in her last days of this part of her life. She has always been my role model of Christian faith in her service to marginalized and alienated people. The

blessing of serving her in her last days, while sad for sure, is to come full circle as family and as Jesus calls us. I would not have had this time with my mother if I were in full time studies. While anticipating our loss of her is devastating, I do feel God's gentleness which is, well, you know, a definite kind of joy.

In the course of the year, Emmanuel has remained in my heart. You have sustained and blessed me with the opportunity to live and share Gospel joy. Thank you so much!

Respectfully submitted,
William Margraf

Seminarian Report: Lisa Faber Ginggen

This past year saw my first year as a seminarian at Emmanuel draw to a close and my second year begin. I remember when I first started my role as a seminarian with you in September 2021. I wondered who you were and how I would get to know you. You have embraced me and taken me under your wing. I went from nervously being the subdeacon in January 2022 to finding the flexibility to be comfortable and adaptable in that liturgical role and others. I've had the opportunity to continue finding my preaching voice on Ash Wednesday, Good Friday and during Advent and you've always given me specific feedback and encouragement.

I've continued to meet on a regular basis with members of my lay committee with whom I have continued to wrestle with what it means to be an Episcopal priest caring for one's congregation and oneself. I've deepened pastoral care relationships as Bob has demonstrated what it means to make Christ's redemptive love known to the world (BCP 543). I am grateful that Pam allowed me to share in Advent part of a bible study that I developed on Isaiah in the Book of Common Prayer and Revised Common Lectionary. Among other discussions, we had a lively discussion about the Sanctus in the Eucharist (Holy, holy, holy ...) coming from Isaiah 6 which is the prophet's call narrative.

A part of my journey that you have accompanied me on and informed is one of seeing Jesus as fully human and in each human. It began with reading *Jesus and the Disinherited* by Howard Thurman for a Community Development class at Bexley Seabury this past summer. The pages of that book sounded like a thunderclap inside of me. I saw Jesus in a whole new way. And you have continued to echo this understanding of Jesus in our worship together, in Tuesday morning bible studies, at vestry meetings, at Emmanuel center meetings and our every encounter. Thank you for this gift of yourselves that has been an important part of my formation.

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God willing and the people consenting, I will be ordained to the transitional diaconate in June of 2023. This will also mark the end of my field education coursework and my time as your seminarian. I don't know exactly what the future holds but I have discovered as Margaret, Paddy and Bill already know, that Emmanuel is a wonderful life-giving and life-sustaining congregation where the Holy Spirit is at work through music, relationships, worship, and life together. I will take you with me in my heart wherever I may go.

Respectfully submitted,
Lisa Faber Ginggen



Deacon Bob and Lisa Faber Ginggen

Central Reform Temple Report

2022 has been a monumental year of change at Central Reform Temple. It has been one that demonstrated the strength of the community and its lay leadership, benefitted from the wisdom and guidance of our Interim Rabbi, Howard Kosovske, and resulted in the engagement of our new settled Rabbi, Dr. Michael Shire. We are profoundly grateful for our covenant relationship with Emmanuel Church and know that it is one of the blessings that makes CRT unique among all synagogues in the region.

Speaking of the covenant, we begin at the end of the year. It was with great joy and gratitude that we reviewed and renewed our covenant relationship with Emmanuel Church. Celebrating with 'pulpit exchanges' - Pam offering words of teaching at CRT on Friday December 9th and Michael sharing words of *d'var Torah* at Emmanuel on December 18th - each service was followed by the vestry, board, and clergy re-signing the document. *Our communities shared what it means to be in a covenant relationship.*

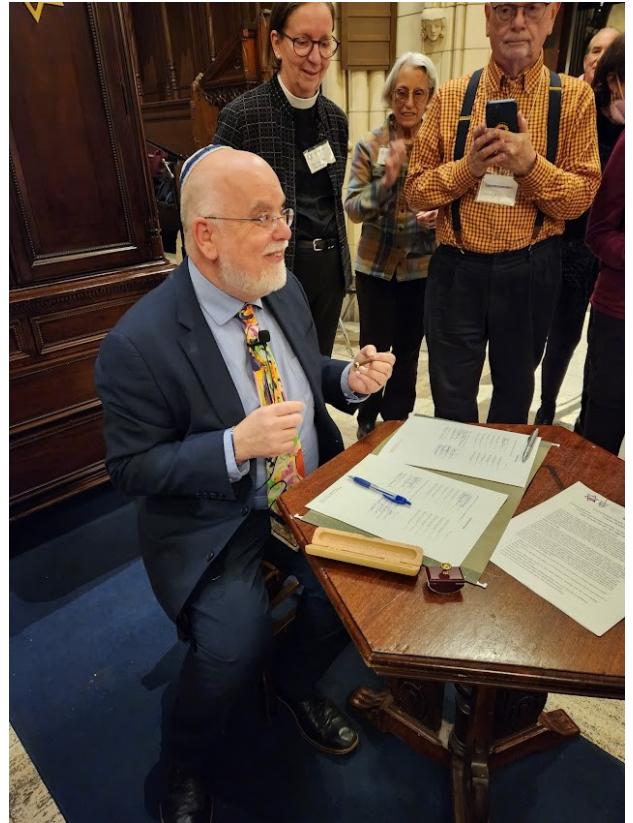
The year began with an intensive search for a permanent Rabbi. Rabbi Devon Lerner led the search process that resulted in Rabbi Dr. Michael Shire being called as our new spiritual leader as of July 1st. We are grateful for Rabbi Kosovske having led us during 2020 and 2021, helping to keep us focused on deepening our community, building our programming, and readying ourselves for this next chapter. We celebrated his last *Shabbat service with us* by hosting our first *Shabbat dinner in two and a half years* and recognized his commitment to us by making him and his wife, Janet Kramer, life members of CRT.

And the celebration continued July 1st with Rabbi Shire celebrating his first day and first *Shabbat with us*. *We were delighted to welcome members and friends, guests, relatives, and many of our Emmanuel family that evening. It was a beautiful and joyful beginning. We are thrilled to have his scholarship, his warmth, his wit, and his wisdom as he begins his role as our teacher and spiritual leader.*

Our programming this year included movie nights (which are now *Emmanuel Center Movie Nights*), *Torah study*, "*picking from our garden*" presentations by Jackie Royce on climate activism and Larry Isaacson on his work as an orchestral conductor, 2nd night Seder, building the *sukkah* on Newbury Street (after a 2-year COVID hiatus), and the introduction of a book group, led by Gail Carpenter. *We engaged with Emmanuel on a clothing drive for RLAC in the winter, and B-SAFE/B-LOVE this summer. As Rabbi Shire settles into his role, he is exploring revised and new programming to engage all parts of our community. For the Holy Days, Rabbi Kosovske returned to lead us, as Rabbi Shire had a long-standing commitment in Oxford to fulfill. As always, we were so appreciative that Emmanuel members served as greeters for Rosh Hashanah and Yom Kippur allowing us to fully participate in worship. CRT members were delighted to usher (and be human puppets!) for Easter services and to usher and greet on Christmas Eve. This mutual mitzvah means so much to all of us.*

We are blessed by our covenant relationship with our dear friends at Emmanuel Church, the support of The Very Reverend Pam Werntz, the clergy team, and the vestry, and the loving embrace of the entire parish. We are enriched by our shared life together. May this year find us all going from strength to strength.

Respectfully submitted,
CRT Board (Dick, Lilli, Jill, Marty, Gail, Larry, Bob, Leslie)



*Dr. Rabbi Michael Shire renews
the Covenant with Emmanuel Church*

Emmanuel Center Report

While we continued to meet virtually, the Emmanuel Center ramped up a variety of in-person and online events this year.

At the beginning of 2022, we invited our two congregations to donate new or gently-used clothing, housewares, and other necessities to benefit the Refugee & Immigrant Assistance Center (RIAC), which helps settle newly arriving refugees and immigrants. Over the first few months of the year, donations piled up in the Building Commission's office on the 2nd floor of Emmanuel. In April, Emmanuel Center board members took three carloads of donations to the RIAC office in Roxbury. The final trip included several car seats. As we were carrying donations into RIAC, a family waiting to meet with a caseworker immediately claimed one of the car seats. It was beautiful to see the immediate impact these donations had. Thank you to all who contributed to this effort!

This year also saw Central Reform Temple's (CRT's) long-running Movie Night move under the banner of the Emmanuel Center. If you've never joined us for a Movie Night discussion on Zoom, you'll have plenty of opportunities in 2023. This year we had fascinating conversations about films including "Dough," "Don't Look Up," "Black Messiah," "The Children of Chabannes," and "My Name is Pauli Murray." Both the CRT and Emmanuel weekly emails have information about upcoming Movie Nights. Please join us! It's a great way to get to know people in our communities!

Like last year, we held our annual Emmanuel Center Leadership event in June at the Emmanuel House. CRT Board members, Emmanuel vestry members, our partners/spouses, and guests (30 in all) gathered for an outdoor potluck picnic at the Emmanuel House in Allston. We enjoyed delicious food, great conversation around themes of renewal, renovation, and repair, and lots of good cheer. Mike Scanlon led a tour of St. Luke's and St. Margaret's church, and we learned more about the renovation progress and future plans for these buildings. Emmanuel House member Sally Rausch talked about the house and its mission to engage with its surrounding community through its expanding garden, welcoming green space, and free plant library (take a cutting/leave a cutting).

In July, Rabbi Dr. Michael Shire began his tenure as CRT's settled rabbi. His first Shabbat service was well-attended by members of both communities. In December, Pam and Michael exchanged pulpits, with Pam preaching at Shabbat on Friday, December 9th, and Michael preaching at Emmanuel's service on Sunday, December 18th. With Rabbi Shire's arrival, we are beginning to dream about outward-looking Emmanuel Center events to engage folks outside our congregations.

Latin and Greek classes continued to meet weekly this year, thanks to the skill and knowledge of members of the groups, including Walter Jonas, Andy Cabell, Peter Banos, Margaret Fearey, Susan Ackley, Elizabeth Richardson, Ted Kwan, Peter Banos, Richard Daynard, Gail Carpenter, and others we may have inadvertently missed (apologies). Emmanuel Center board member Carolyn Beard was an organizer of our language study groups until she moved to Lewiston, NY, in June to begin a Ph.D. program at the University of Toronto. We miss Carolyn's leadership, but she left an excellent model that allows us to continue our studies with great joy.

We are beyond grateful for this year's brilliant, adventurous, and generous board: Carolyn Beard, Mary Beth Clack, Jennifer Coplon, Dick Daynard, Liz Levin, Mike Scanlon, Michael Shire, and Pam Werntz. As we begin 2023, we look forward to more opportunities to collaborate and explore more deeply what it means to walk together along the paths of Love.

Respectfully submitted,
Joy Howard, Co-Chair
Jill Silverstein, Co-Chair

Courtesy Resolutions

WE EXPRESS OUR PROFOUND GRATITUDE TO:

1. Liz Levin, Senior Warden, and Rebekah Shore, Junior Warden, Mark Fernau, Treasurer, and Mary Beth Clack, Clerk, for their spirit-filled and steady leadership over the last year.
2. Peter Johnson for his completion of two consecutive three-year terms on vestry; Elizabeth Richardson for her completion of a one-year term, and Sarah Moyer for her two years of service.
3. All who serve on vestry, as delegates, and as representatives of Emmanuel Church.
4. Michael Scanlon, Chair of the Building Commission, Julian Bullitt engineer extraordinaire, Pater Johnson, master gardener, and all the members of the Building Commission for their good and helpful deeds at 15 Newbury Street too numerous to list.
5. Sarah Moyer and Edgar Brenninkmeyer for leading the Columbarium Committee, and all the members of the committee who have researched and planned and proposed.
6. Ryan Turner, John Dilworth, John Harbison, Michael Beattie, Jensen Ling, all of the musicians of Emmanuel Music, and all who have glorified God through music in the last year.
7. Morgan Middlebrook, Vaughan Sherrill, Steven Bailey, and those who volunteered in the office this year, especially Lisa Faber Ginggen, Bob Greiner, Joy Howard, and Jane Redmont; and to building and event staff and volunteers of Emmanuel Church and Emmanuel Music for smoothing our way at every turn.
8. Howard Kosovske, Interim Rabbi-in-Residence, Michael Shire, Rabbi-in-Residence, Richard Daynard, President, and all of the members of Central Reform Temple whose covenant relationship with Emmanuel Church is a blessing.
9. The Rev. Bob Greiner for serving as Deacon among us, The Rev. Dr. John Golenski, Priest Associate, for their generosity in prayer and in person, and The Rev. Isaac Everett, Creche Executive Director for being with us once a month. The Rt. Rev. J. Clark Grew for his steady prayerful presence as Senior Pastoral Associate.
10. The Rev. Susan Ackley for faithfully continuing the weekly Recovery Healing Services via Zoom.
11. Becky Lightcap, Glenn Seberg, and Jamie Shore, for sharing leadership of Worship Commission, and for their gifts of administration and training, and for floral arrangements! Thanks to all who served on altar guild and as altar servers.
12. Our seminarian, Lisa Faber Ginggen and all who have served on her lay committee.
13. Walter Jonas, Carolyn Beard, Michael Vimont, and Andy Cabell, who have led classes in Biblical Hebrew and Biblical Greek and Latin via Zoom.
14. Peggy Bradley for her faithfulness coordinating our after-worship refreshments.
15. Liz Levin, Chair, and all who have worked to build a meaningful pledge stewardship season.
16. Edgar Brenninkmeyer, Chair, and all who work on the Finance Commission.
17. All who led Chapel Camp activities during the Summer.

18. Walter Jonas, Chair of the Pastoral Care Commission, and all who quietly and consistently provide pastoral care in the name of Emmanuel Church.
19. Meg Abbey, Matthew Griffing, Elizabeth Richardson, Jesse Kieffer, and Michael Scanlon for superb graphic design and photo documentation of parish life and Brad Dumont, Sapphire Toth, Patrick Wu, Edgar Brenninkmeyer, Christopher Connors, and Matthew Griffing for videography for live streaming.
20. Matthew Griffing, Elizabeth Richardson, and the members of the Communications Committee for their fine management of Emmanuel Church’s web pages and other social media.
21. Mary Chitty, archivist and historian, and all who volunteer in our archives.
22. Peggy Bradley and all from Emmanuel and Central Temple who planned, fund-raised, shopped, packed, and delivered grocery bags for the families of B-SAFE day campers at St. Stephen’s Church in July.
23. Ann Higgins, Coordinator, and all who help make dozens of sandwiches each week for BostonWarm guests, and all who volunteer their time and contribute to BostonWarm and common art.
24. Members of the Emmanuel House and its steering committee for all the ways they nourish our community and their neighborhood.
25. Emmanuel Center board members for implementing our vision of interfaith collaboration.
26. Sara Peattie, whose puppets and fabric creations have kept us company and added color, whimsy, and comfort; and Ted Southwick for his woodworking artistry, for restoring the communion table in the sanctuary, for carved memorials and tribute plaques, and for his work on pulpit statues.
27. All of the people of Emmanuel, known and unknown, who consistently show up and pitch in and give what they can to further the mission of Love within and beyond the walls of 15 Newbury Street, especially during ongoing covid-tide!
28. All who prepared material for the 2022 Annual Report and today’s Annual Meeting.

Are there others?

29. _____
30. _____
31. _____
32. _____

Leadership Nominations for 2023

Nominating Committee for 2023: Liz Levin, Rebekah Shore, Jamie Shore, Galen Gilbert,
Edgar Brenninkmeyer, Pam Wertz (ex-officio)

Office	Nominee (all have been asked and their willingness confirmed)
Senior Warden (1-year term)	Liz Levin (fourth term)
Junior Warden (1-year term)	Rebekah Shore (second term)
Treasurer (1-year term)	Mark Fernau (second term)
Clerk (1-year term)	Mary Beth Clack (second term)
Vestry (3-year term)	Lucas Boomsma (first term)
Vestry (3-year term)	Pat Krol (first term)
Vestry (3-year term)	Peter Dutilloy (first term)
Vestry (1-year completion of unfulfilled term)	Cindy Coldren
DioMass Convention Delegates (1-year term)	Matt Griffing and Jamie Shore
DioMass Convention Alternate (1-year term)	Liz Levin
Boston Harbor Deanery Delegates (1-year term)	Mary Blocher and Jamie Shore
Episcopal City Mission Delegates (1-year term)	Joy Howard and Mike Scanlon
Episcopal Relief and Development Rep (1-year term)	Dawn Dreisbach

Continuing on vestry: Edgar Brenninkmeyer, Christopher Connors, Dawn Dreisbach,
Peter Dutilloy, and Galen Gilbert.

Closing Song

God has done marvelous things

SOPRANO

Mar - vel - ous, mar - vel - ous, mar - vel - ous

ALTO

God has done mar - vel - ous, God has done

TENOR

God has done

BASS

God has done

4

S.

mar - vel - ous things! Praise the Lord!

A.

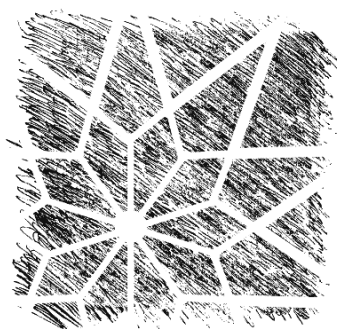
mar - vel - ous things! Praise the Lord!

T.

mar - vel - ous things! Praise the Lord!

B.

mar - vel - ous things! Praise the Lord!



EMMANUEL CHURCH

Emmanuel Church Staff

The Rev. Pamela L. Wertz, Rector
The Rt. Rev. J. Clark Grew, Senior Pastoral Assistant
The Rev. Susan Ackley, Priest Associate
The Rev. Dr. John Golenski, Priest Associate
The Rev. Isaac Everett, Creche Executive Director
The Rev. Robert Greiner, Deacon
Ryan Turner, Music Director
John Dilworth, Organist & Chapel Choir Director
Vaughan Sherrill, Parish Administrator
Robb Scholten, Parish Administrative Assistant
Lisa Faber Ginggen, Seminarian
Wanyi Huang & EAS,
Expressive Art Therapy Interns
James Maguire, Controller
Event Sextons: Bill Comer, Jesse Kieffer,
Dennis Gaskell & Joel Schenk

Emmanuel Church Vestry

Elizabeth Levin, Senior Warden
Rebekah Shore, Junior Warden
Mark Fernau, Treasurer
Mary Beth Clack, Clerk
Edgar Brenninkmeyer
Christopher Connors
Dawn Dreisbach
Peter Dutilloy
Galen Gilbert
Peter Johnson
Sarah Moyer
Elizabeth Richardson
Jaelyn Dentino, ex-officio

Emmanuel Music has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)

Ryan Turner, Artistic Director

John Harbison, Principal Guest Conductor

Jaelyn Dentino, Executive Director

www.emmanuelmusic.org 617-536-3356

Central Reform Temple of Boston, a Progressive Jewish Congregation,
makes its home in Emmanuel Church.

Rabbi Dr. Michael Shire

info@centralreformtemple.org 617-262-1202

Parish Office

15 Newbury Street, Boston, MA 02116

Hours: Monday through Friday, 9:00 a.m. to 4:00 p.m.

www.emmanuelboston.org info@emmanuelboston.org 617-536-3355