



Easter tide

EMMANUEL CHURCH IN THE CITY OF BOSTON

Emmanuel Episcopal Church has been serving the urban community of greater Boston as a dynamic center for spiritual discovery and renewal since 1860. We explore Christian tradition and foster inquiry through the celebration of liturgy, music and the arts. We strive for justice and peace. Emmanuel Church welcomes all people without exception to our Eucharistic table. We honor individuals of every age, gender, ethnic heritage, sexual orientation and religious background, and we respect the dignity of every living being.

May 5, 2024

10:00am—Holy Eucharist in the Sanctuary

Preaching & Presiding: The Rev. Pamela L. Wertz

Deacon: The Rev. Robert Greiner

Conductor: Ryan Turner

Organist: John Dilworth

Subdeacon: Rebekah Shore

Crucifer: Peter Dutilloy

Torchbearers: Kelly Hager, Jamie Shore

First Reader: Karen King

Second Reader: Peter Dutilloy

Prayer Intercessor: Jane Redmont

Altar Guild: Ann Higgins, Barbara DeVries

Greeters: Mary Beth Clack, Elizabeth Richardson

Livestream provided by Emmanuel Music

Audio Engineer: Seth Torres

Sexton: Dennis Gaskell

Are you visiting or new to Emmanuel?

We'd love to talk with you! Newcomers and Visitors are encouraged to fill out a Welcome Card by using the camera on your smartphone to scan the QR code to the right or at this address:
<https://forms.gle/hxpUdqMnEX12JvLT9>
Paper copies are also available in the pews.



Welcome to Emmanuel Church!

Entering the Sanctuary

The Usher/Greeters, designated with a name tag and a red lanyard, will be available in the lobby to provide hospitality and answer specific questions.

During Worship

We will offer the Common Cup at Communion. Wine will be offered in the silver chalice and non-alcoholic grape juice will be offered in the ceramic chalice. All without exception are welcome to receive Communion.

For the safety of those who come after you, we ask that you refrain from dipping bread into the cup with your hand. As an alternative, please sip from the cup or hold your bread over the cup without touching the cup as the chalice is presented. Please sip, don't dip!

Donations are gratefully accepted at Emmanuel Church, online or in person during the offertory. To give online, please use our CashApp cashtag: \$EmmanuelChurchBoston. CashApp is a secure platform designed to allow you to quickly and easily make donations or payments. Please be sure to indicate if your gift should go towards your annual pledge, plate collection, or another special designation.

After Worship

Please join us for refreshments and conversation in the Parish Hall.

The Sixth Sunday of Easter - Year B

Prelude Lobe den Herren

Calvin Hampton (1938-1984)

Announcements

Opening Hymn Praise to the Lord, the Almighty, the King of Creation

Hymn 390

(Please stand as you are able.)

LOBE DEN HERREN

1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

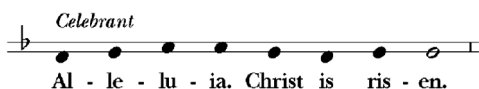
or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

Words: Joachim Neander (1650-1680); tr. *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863; desc. Craig Sellar Lang (1891-1971). Descant, Copyright © 1953, Novello and Company Limited. Used by permission.

The Word of God

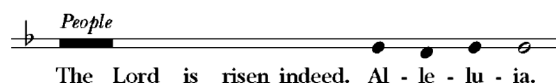
The Easter proclamation is sung three times.

Celebrant



Al - le - lu - ia. Christ is ris - en.

People



The Lord is risen indeed. Al - le - lu - ia.

The Collect for Purity

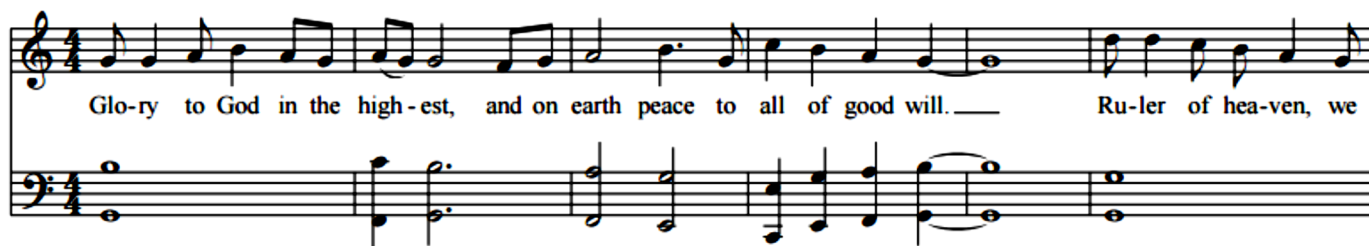
Presdier: Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

All: 

A-men.

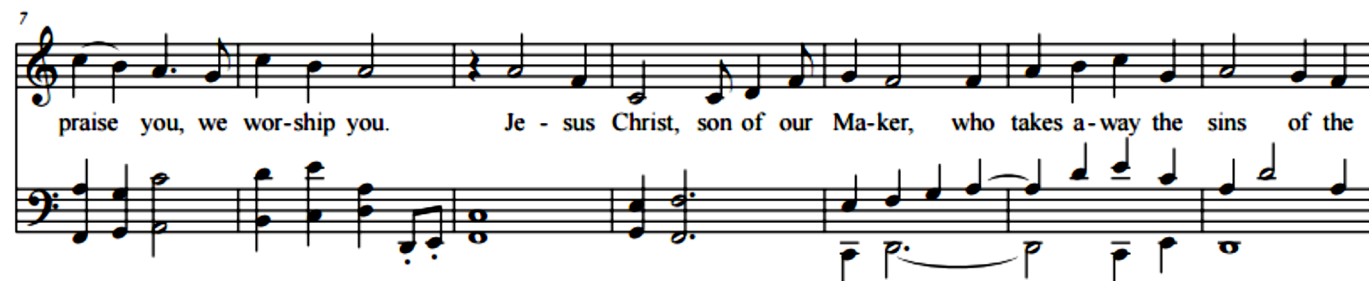
Hymn of Praise: Gloria

John Harbison



Glo-ry to God in the high-est, and on earth peace to all of good will. — Ru-ler of hea-ven, we

7



praise you, we wor-ship you. Je - sus Christ, son of our Ma-ker, who takes a-way the sins of the

14



world, have mer - cy u - pon us. For you a-lone are ho - ly, you a-lone are Most High,

21



Je - sus Christ, with the Ho-ly Spi-rit in the glo-ry of God, A - - - men.

The Collect of the Day

Presider: God be with you.

Response: **And also with you.**

Presider: Let us pray.

O God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever

All: **Amen.**

(Congregation is seated)

The Lessons

First Reading Acts 10:44-48

While Peter was still speaking, the Holy Spirit fell upon all who heard the word. The circumcised believers who had come with Peter were astounded that the gift of the Holy Spirit had been poured out even on the Gentiles, for they heard them speaking in tongues and extolling God. Then Peter said, "Can anyone withhold the water for baptizing these people who have received the Holy Spirit just as we have?" So he ordered them to be baptized in the name of Jesus Christ. Then they invited him to stay for several days.

Reader: Hear what the Spirit is saying to God's people.

People: **Thanks be to God.**

Motet Let the music be heard

Errolyn Wallen (b.1958)

Text: "Lobe den Herren, den mächtigen König der Ehren,"
Joachim Neander 1680

Let the music be heard.

Second Reading 1 John 5:1-6

Everyone who believes that Jesus is the Christ has been born of God, and everyone who loves the parent loves the child. By this we know that we love the children of God, when we love God and obey his commandments. For the love of God is this, that we obey his commandments. And his commandments are not burdensome, for whatever is born of God conquers the world. And this is the victory that conquers the world, our faith. Who is it that conquers the world but the one who believes that Jesus is the Son of God?

This is the one who came by water and blood, Jesus Christ, not with the water only but with the water and the blood. And the Spirit is the one that testifies, for the Spirit is the truth.

Reader: Hear what the Spirit is saying to God's people.

People: **Thanks be to God.**

Gospel Hymn O love of God, how strong and true (st.1-2)
(Please stand as you are able.)

Hymn 456
 DE TAR

1 O Love of God, how strong and true, e - ter - nal
 2 (O wide - em - brac - ing, won - drous) Love, we read thee
 3 (We read thee best in him who) came to bear for
 4 (We read thy power to bless and) save e'en in the

and yet ev - er new; un - com - pre - hend - ed and un -
 in the sky a - bove; we read thee in the earth be -
 us the cross of shame, sent by the Fa - ther from on
 dark - ness of the grave; still more in re - sur - rec - tion

bought, be - yond all know - ledge and all
 low, in seas that swell and streams that
 high, our life to live, our death to
 light we read the full - ness of thy

1-3
 thought. 2 O wide - em - brac - ing, won - drous
 flow. 3 We read thee best in him who
 die. 4 We read thy power to bless and
 might.

Final Ending

Words: Horatius Bonar (1808-1889). Music: *de Tar*, Calvin Hampton (1938-1984). Copyright © 1973 Concordia Publishing House.

The Gospel Reading John 15:9-17

Deacon: The Holy Gospel of our Lord Jesus Christ according to John.

People: **Glory to you, Lord Christ.**

Jesus said to his disciples, “As the Father has loved me, so I have loved you; abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father’s commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete.

“This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one’s life for one’s friends. You are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.”

Deacon: The Gospel of the Lord.

People: **Praise to you, O Christ.**

Gospel Hymn O love of God, how strong and true (st. 3-4)

Hymn 456
 DE TAR

The Sermon

Ms. Wertz

The Nicene Creed *(Please stand as you are able.)*

John Harbison

We be-lieve in one God, the Fa-ther, the Al-migh-ty,
ma-ker of the hea-ven and earth, of all that is, seen and un - seen.
We be-lieve in one Lord, Je - sus Christ, the on-ly Son of God, e - ter-nal-ly be-
got - ten of the Fa-ther, God from God, Light from Light, true God from true
God, be - got-ten not made, of one be - ing with the Fa - ther. Through him
all things were made. For us and for our sal - va - tion he came down from
hea - ven: by the power of the Ho - ly Spi - rit he be-came in - car -
- nate from the Vir - gin Ma - ry and was made man.
For our sake he was cru - ci - fied un-der Pon - tius Pi - late;
he suf-fered death and was bu - ried. On the third day he rose

79
a - gain in ac - cor - dance with the Scrip - tures; he as - cen - ded

85
in - to hea - ven, and is seat - ed at the right hand of the

93
Fa - ther. He will come a - gain in glo - ry to judge the liv -

100
ing and the dead, and his king - dom will have no end.

107
We be - lieve in the Ho - ly Spi - rit, the Lord, the gi - ver of life,

114
who pro - ceeds from the Fa - ther. With the Fa - ther and the

121
Son he is worshipped and glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve

130
in one ca - tho - lic and a - pos - to - lic Church. We ac - know - ledge one

137
bap - tism for the for - give - ness of sins. We look for the re - sur -

145
rec - tion of the dead, and the life of the world to come.

The Prayers of the People *(The Leader and People pray responsively)*

Let us pray for the Church and for the world. Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world. *(Silence)*

O God, we are your people. **Hear our prayer.**

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good. *(Silence)*

O God, we are your people. **Hear our prayer.**

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory. *(Silence)*

O God, we are your people. **Hear our prayer.**

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us. *(Silence)*

O God, we are your people. **Hear our prayer.**

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation. *(Silence)*

O God, we are your people. **Hear our prayer.**

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom. *(Silence)*

O God, we are your people. **Hear our prayer.**

Presider: Lord Jesus Christ, you said to your apostles, “Peace I give you; my own peace I leave with you.” Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly City, where with the Creator and the Holy Spirit you live and reign, now and for ever. **Amen.**

The Peace

Presider: The peace of the Lord be always with you.

People: **And also with you.**

The Holy Communion

Offertory Sentences

I beseech you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love. (Eph. 4:1-2)

(Now you can support our mission by donating with Cash.App: \$EmmanuelChurchBoston)

At the Offertory Claro Pascali Gaudio

Richard Alwood (fl. 1550)

Offertory Hymn Alleluia, alleluia! Hearts and voices heavenward raise
(Please stand as you are able.)

Hymn 191
LUX EOI

1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heaven-ward raise:
2 Now the i - ron bars are bro - ken, Christ from death to life is born,
3 Christ is ris - en, Christ, the first-fruits of the ho - ly har - vest - field,
4 Christ is ris - en, we are ris - en! Shed up - on us heaven - ly grace,
5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high;

1 sing to God a hymn of glad-ness, sing to God a hymn of praise.
2 glor - ious life, and life im - mor - tal, on his re - sur - rec - tion morn.
3 which with all its full a - bun-dance at his sec - ond com - ing yield:
4 rain and dew and gleams of glo - ry from the bright-ness of thy face;
5 Al - le - lu - ia! to the Sa - vior who has won the vic - to - ry;

1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,
2 Christ has tri - umphed, and we con - quer by his might - y en - ter - prise:
3 then the gold - en ears of har - vest will their heads be - fore him wave,
4 that, with hearts in hea - ven dwell - ing, we on earth may fruit - ful be,
5 Al - le - lu - ia! to the Spi - rit, fount of love and sanc - ti - ty:

1 Je - sus Christ, the King of glo - ry, now is ris - en from the dead.
2 we with him to life e - ter - nal by his re - sur - rec - tion rise.
3 ri - pened by his glo - rious sun - shine from the fur - rows of the grave.
4 and by an - gel hands be gath - ered, and be ev - er, Lord, with thee.
5 Al - le - lu - ia, al - le - lu - ia! to the Tri - une Ma - jes - ty.

Words: Christopher Wordsworth (1807-1885), alt. Music: *Lux eoi*, Arthur Seymour Sullivan (1842-1900).

Celebrant *People*
The Lord be with you. And al - so with you.

Celebrant *People*
Lift up your hearts. We lift them to the Lord.

Celebrant
Let us give thanks to the Lord our God.

People
It is right to give our thanks and praise

Presider: It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus

John Harbison

Ho - ly Ho - ly Ho - ly Lord God of
power and might, Heaven and earth are full of your glo -
ry Ho - san - na in the high - est.

13
Bles-sed is the one who comes in the name of the

17
Lord. Ho-san-na in the high - - - est.

Presider: Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace. But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

All: **Christ has died. Christ is risen. Christ will come again.**

Presider: Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

All: 
A-men.

The Lord's Prayer

Presider: As our Savior Christ has taught us we now pray:

All: **Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.**

The Breaking of the Bread

Presider: Alleluia! We break this bread to share in the Body of Christ.

People: **We who are many are one body, for we all share in the one bread. Alleluia!**

Agnus Dei

John Harbison

The musical score for Agnus Dei is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lamb of God who ta-kest a - way — the sins of the world, have mer - cy up - on us. Lamb of God who ta-kest a - way — the sins of the world, have mer - cy up - on us. Lamb of God who ta-kest a - way — the sins of the world, grant us thy peace." The score includes measure numbers 4, 8, and 12. The piano accompaniment features complex chordal textures and arpeggiated patterns.

Presider: The gifts of God for the people of God.

Communion

There are two communion stations: at the altar rail and at the baptismal font. At the rail, you may receive either standing or kneeling. Gluten-free wafers are available at both stations. Non-alcoholic grape juice is available in the ceramic chalice at the baptismal font. *All without exception are welcome to receive. You who hunger and thirst for deeper communion with the Holy One come to the table.*

***As you receive communion, we ask that you refrain from dipping the bread in the cup.
As an alternative, please sip from the cup or hold your bread over the cup
without touching the cup as the chalice is presented.***

Communion Motet The Communion Words

John Harbison
I Corinthians 11:23-25

For I have received of the Lord that which also I delivered unto You, That the Lord Jesus the same night in which He was betrayed took bread: And when He had given thanks, He brake it, and said, "Take eat: this is My Body, which is broken for you: this do in remembrance of me." After the same manner also He took the cup, when He had supped, saying, "this Cup is the New Testament in My Blood: this do ye, as oft as ye drink it, in remembrance of Me."

Prayer of Spiritual Communion *for those who are unable to receive*

O God, with your faithful people at every altar of your Church where the Holy Eucharist is now being celebrated, I desire to offer to you praise and thanksgiving. And since I cannot receive you today in the sacrament of bread and wine, I ask you to come spiritually into my heart. Cleanse and strengthen me with your grace, and let me never be separated from you. May I live in you, and you in me, in this life and in the life to come. Amen

St. Alphonsus Liguori (1696-1787), from Enchiridion of Indulgences, 1969, Catholic Book Publishing Inc., altered

Communion Hymn When all thy mercies, O my God
(Please stand as you are able.)

Hymn 415
DURHAM



1 When all thy mer - cies, O my God, my ris - ing soul sur - veys,
2 O how shall words with e - qual warmth the grat - i - tude de - clare,
3 Ten thou - sand thou - sand pre - cious gifts my dai - ly thanks em - ploy;
4 When na - ture fails, and day and night di - vide thy works no more,
5 Through all e - ter - ni - ty, to thee a joy - ful song I'll raise;



1 trans - port - ed with the view, I'm lost in won - der, love, and praise.
2 that glows with - in my fer - vent heart? But thou canst read it there.
3 nor is the least a cheer - ful heart that tastes those gifts with joy.
4 my ev - er grate - ful heart, O Lord, thy mer - cy shall a - dore.
5 but oh, e - ter - ni - ty's too short to ut - ter all thy praise!

Words: Joseph Addison (1672-1719), alt. Music: *Durham*, melody and bass Thomas Ravenscroft (1592?-1635?); harm. *Hymnal* 1982.

Cantata Lobe den Herren, den mächtigen König der Ehren, BWV 137

J.S. Bach

Vocal soloists: Kristen Watson, soprano; Pamela Dellal, alto; Jonas Budris, tenor; Dana Whiteside, bass

Instrumental soloists: Heidi Braun-Hill, violin; Peggy Pearson & Jennifer Slowik, oboe; Steven Banzaert, trumpet

Instrumentation: trumpet I/II/III, timpani, oboe I/II, violin I/II, viola I/II, cello, bass, basson, organ

1. Chor

Lobe den Herren, den mächtigen König der Ehren,
Meine geliebete Seele, das ist mein Begehren.
Kommet zu Hauf,
Psalter und Harfen, wacht auf!
Lasset die Musicam hören.

1. Chorus

Praise the Lord, the mighty King of honor,
my beloved soul, this is my desire.
Come join the crowd,
psaltery and harps, awake!
Let the music be heard.

2. Arie A

Lobe den Herren, der alles so herrlich regieret,
Der dich auf Adellers Fittichen sicher geführet,
Der dich erhält,
Wie es dir selber gefällt;
Hast du nicht dieses verspüret?

2. Aria A

Praise the Lord, who directs everything so gloriously,
who leads you surely upon eagle's wings,
who sustains you
as it pleases you yourself;
have you not sensed this?

3. Arie (Duett) S B

Lobe den Herren, der künstlich und fein dich bereitet,
Der die Gesundheit verliehen, dich freundlich geleitet;
In wieviel Not
Hat nicht der gnädige Gott
Über die Flügel gebreitet!

3. Aria (Duet) S B

Praise the Lord, who prepares you wisely and well,
who bestows health, and accompanies you as a friend;
in how much suffering
has not the gracious God spread
his wings over you!

4. Arie (mit instr. Choral) T

Lobe den Herren, der deinen Stand sichtbar gesegnet,
Der aus dem Himmel mit Strömen der Liebe geregnet;
Denke dran,
Was der Allmächtige kann,
Der die mit Liebe begegnet.

4. Aria (with instr. Chorale) T

Praise the Lord, who surely blesses your condition,
who from heaven rains down streams of love;
consider this,
what the Almighty can do,
who comes to meet you with love.

5. Choral

Lobe den Herren, was in mir ist, lobe den Namen!
Alles, was Odem hat, lobe mit
Abrahams Samen!
Er ist dein Licht,
Seele, vergiß es ja nicht;
Lobende, schließe mit Amen!

5. Chorale

Praise the Lord, what is within me, praise his name!
Everything that has breath, praise with
Abraham's heirs!
He is your light,
soul, do not forget it;
praising, conclude with Amen!

"Lobe den Herren, den mächtigen König der Ehren," Joachim Neander 1680

©Pamela Dellal

Post-Communion Prayer

Subdeacon: Let us pray.

All: **Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, O God, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.**

Easter Blessing

The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the love of the everlasting covenant, make you perfect in every good work to do God's will, working in you that which is well-pleasing in God's sight; and the blessing of God Almighty, Creator, Christ, and Holy Spirit, be among you, and remain with you always. **Amen.**

Closing Hymn The Church of Christ in every age

(Please rise in body or in spirit and open your hymnal)

WLP 779

DUNEDIN

1. The church of Christ in every age, be - set by
2. A - cross the world, a - cross the street, the vic - tims
3. Then let the ser - vant church a - rise. A car - ing
4. For Christ a - lone, whose blood was shed, can cure the
5. We have no mis - sion but to serve in full o -

change but spir - it led, must claim and test its her - i -
of in - jus - tice cry for shel - ter and for bread to
church that longs to be a part - ner in Christ's sac - ri -
fe - ver in our blood. And teach us how to share our
be - dience to our Lord: to care for all with - out re -

tage and keep on ri - sing from the dead.
eat and nev - er live un - til they die.
fice, and clothed in Christ's hu - man - i - ty.
bread and feed the starv - ing mul - ti - tude.
serve. And spread Christ's lib - er - a - ting word.

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Dismissal

Deacon: Alleluia, alleluia! Go in peace to love and serve the Lord.

People: **Thanks be to God. Alleluia, alleluia!**

Postlude Lobe den Herren, den mächtigen König der Ehren Johann Gottfried Walther (1684-1748)

Welcome Cards may be brought with any gifts to the box at the chancel steps at the conclusion of the Postlude.

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Music Notes

Today's cantata is made possible by income from the Young Fund of Emmanuel Church, in memory of Priscilla Young, whose generosity helps to sustain our cantata program.

Premiere | Let the music be heard

Errollyn Wallen (b.1958)

"Let the music be heard" was composed as a companion piece to Bach cantata BWV 137, *Lobe den Herren* as a prelude. The text is drawn from the final line of the first movement of the cantata "Lasset die Musicam hören," which originates with the chorale by Joachim Neander set by Bach. This motet, given its premiere today at Emmanuel Church, will be presented by the ensemble during their appearance in Leipzig Germany as part of Bachfest Leipzig in June 2024.

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Lobe den Herren, den mächtigen König der Ehren, BWV 137

J.S.Bach

BWV 137 was last presented on September 26, 2010, with Ryan Turner conducting. The vocal soloists were Kendra Colton, soprano; Katherine Growdon, alto; Charles Blandy, tenor; and Donald Wilkinson, bass. The instrumental soloists were Heidi Braun-Hill, violin; Jane Harrison and Barbara LaFitte, oboe; and Bruce Hall, trumpet.

Bach's ability to stand back from the level of depth that he regularly pursued in his cantata writing and compose a perfectly good occasional piece has already been noted. The work written for the celebration of the election of the town council sets the perfect tone for such a public event. The cantata BWV 137, *Lobe den Herren*, a set of chorale variations, is in its own right a perfect piece; in one particular respect it is the most modern set of variations that Bach ever composed. Bach's most famous variations, the Goldbergs and the Vom Himmel hoch variations, remain for the most part in their tonic keys. Even the 30 variations of the Goldbergs are almost exclusively in G with a very occasional foray into G minor or the relative E minor. Vom Himmel hoch never varies from C major. This bothered Stravinsky so much that in his resourceful and ingenious orchestration of the piece he transposed several of the variations to give the piece more tonal variety. In our cantata no such imagined problem exists, the tonality of the five movements is skillfully varied in a way that is very pleasing to modern tastes. C major, G major, E minor, A minor (with the chorale in C), and C major. The celebration of the election and its adjacent Sunday, the twelfth after Trinity, is an event of generalized emotion. Even the miracle used for the Gospel reading of that Sunday, the curing of the deaf and dumb man, is without much point or specific theological significance. Bach chooses for this cantata a great tune, *Lobe den Herren*. It is a simple melody in four phrases. The first two are identical, the third moves to the dominant and the fourth, slightly shorter than the other three rises, triumphantly back to the tonic. The most striking feature of the melody is the big leap of a fifth in the beginning of the opening phrase. This trait is, in one way or another, reflected in each of the five movements.

The first chorus, scored for 3 trumpets and tympani as well as the usual oboes and strings, begins with a marvelous jaunty melody. The leap of the sixth in the second bar is clearly inspired by the big leap in the chorale tune, and becomes one of the signal features of the chorus. The catchy syncopated figure in the first bar generates a rhythmic drive that carries us through the whole movement. The chorus enters imitatively in the lower three voices in a

melody based upon the opening. The leap of a sixth is charmingly awkward when sung and has an appealing yodeling sound. The third phrase of the chorale is sung in a block-like style, the fourth returns to imitation and provides a perfect tonal return to the opening idea.

The 2nd verse is an alto aria with violin obbligato. The chorale appears almost unadorned in the voice while the violin plays sweet and lyrical figurations, still influenced by the melody. The leap of the sixth in the first bar refers unmistakably back to the first movement. This is one of the chorale movements that Bach chose to arrange for organ and publish in his Schübler Chorales.

The duet #3 for two oboes, soprano and bass goes deeper of any movement in the cantata. The oboes and voices, in pairs, always enter in canon with each other. Unlike the tour de force of the duet in Cantata BWV 9, the canon breaks down part of the way throughout the passage. There is a sense of complexity and depth that the previous two movements do not have. Bach varies the first and second phrases, something that has not happened in the first two movements, by having a different voice lead the canon. What is perhaps most distinctive in the movement is that the last two phrases are repeated, giving the movement a kind of symmetry that none of the others has. It is interesting that this is the only passage in the whole chorale text that has any darkness to it: “In wieviel Not, hat nicht der gnädige Gott, über der Flügel gebreitet!”

The tenor aria with continuo (#4) is a wonderful display of tonal control. The piece is firmly in a minor but the chorale played on the trumpet is in C. It begins with one of Bach’s great “whiplash” motoric figures. Obviously the big leaps relate to the opening. The wonderful slurred scale passages go up and down in no particular order giving the movement terrific energy. The tenor part acts like a prelude to the dazzling entrance of the trumpet on the unadorned chorale. There is a marvelous tension between the tonality of the aria and the tonality of the chorale. One example is with the last chorale entrance. The C major scale of the trumpet is wonderfully undercut by the A minor scale of the voice part. The chorale is not even allowed to cadence in C major, but the action is propelled through the long-delayed (12 bar) vocal cadence in a minor. The seven-voice setting of the final chorale with independent trumpet parts (#5) brings the piece to a triumphant conclusion.

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Christoph Wolff discusses Bach

Sunday, May 5, 2024 at 1.00pm

Distinguished Bach scholar Christoph Wolff, Adams University Professor Emeritus at Harvard University, presents a talk on the four cantatas Emmanuel Music will perform at Bachfest Leipzig this June. Prof. Wolff will illuminate Bach’s compositional approaches, share his insights, and deepen our appreciation of these four marvelous works from the second Jahrgang - part of the overall Chorale Cantata festival at this year’s Bachfest! register to attend or view livestream at: <https://emmanuelmusic.app.getcuebox.com>

Emmanuel Church Announcements

In and Around Emmanuel

Planning for Chapel Camp: Sunday May 12, 12:15 pm in the Emmanuel Room. “Chapel Camp” is our name for Emmanuel's summer offerings for education and fun after Sunday worship services between Memorial Day and Labor Day. It's time to plan our programming. We will meet at 12:15 pm in the Emmanuel Room to draft the schedule. If you have ideas or offerings, come and share them, or send an email to the rector. You all are encouraged to participate in the planning! -- plw

Bible Study via Zoom resumes in May: Bible Study meets virtually on Tuesdays from 7:30-8:30 am. These lively conversations take place via Zoom. If you would like to participate, please contact the Parish Office.

Emmanuel Center Movie Nights: Emmanuel Center, a partnership of Emmanuel Church and Central Reform Temple of Boston, is pleased to offer the second of a monthly three-part movie series on race and racism. Our May 19 movie is *The American Society of Magical Negroes*.

The American Society of Magical Negroes is a fresh, satirical comedy about a young man, Aren, who is recruited into a secret society of magical Black people who dedicate their lives to a cause of utmost importance: making white people's lives easier. The movie is available on Amazon Prime, YouTube or Apple TV, and will be the focus of our Zoom conversation on **Sunday, May 19, at 7 PM**. If you are interested in attending, please let us know at info@centralreformtemple.org so we can ensure that you receive the Zoom link.

Calling all seekers! We are welcoming new members for the 2024-2025 EfM year. St. Paul's Brookline hosts an Education for Ministry (EfM) seminar group for lay people who are looking to deepen their spirituality and understanding of our faith. In our weekly meetings, we read and consider the Old and New Testaments, church history and theology and bring them into conversation with our own experiences. While the programming spans four years, the commitment is one year at a time. If you are interested in learning more about your faith, and how you may be called to love and serve, come join us. Starting in September, we meet weekly in the evening during the school year. For information, please reach out to Linda Sanches at St. Paul's, Sanches_L@msn.com. EfM is an international program you can learn more about at <https://theology.sewanee.edu/education-for-ministry/>.



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Emmanuel Music has been Ensemble-in-Residence in Emmanuel Church since 1970.

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