



Eastertide

EMMANUEL CHURCH IN THE CITY OF BOSTON

Emmanuel Episcopal Church has been serving the urban community of greater Boston as a dynamic center for spiritual discovery and renewal since 1860. We explore Christian tradition and foster inquiry through the celebration of liturgy, music and the arts. We strive for justice and peace. Emmanuel Church welcomes all people without exception to our Eucharistic table. We honor individuals of every age, gender, ethnic heritage, sexual orientation and religious background, and we respect the dignity of every living being.

May 11, 2025

10:00m—Holy Eucharist in the Sanctuary

Preaching & Presiding: The Rev. Pamela L. Wertz

Deacon: The Rev. Robert Greiner

Conductor: Ryan Turner

Organist: John Dilworth

Subdeacon: Jane Redmont

Crucifer: Rebekah Shore

Torchbearers: Jamie Shore, Karen King

First Reader: Dana Whiteside

Second Reader: Susan Swan

Prayer Intercessor: Liz Levin

Altar Guild: Joy Howard, Mary Blocher

Greeters: Mike Shea, Diane Smith

Livestream provided by Emmanuel Music

Sexton: Dennis Gaskell

Fourth Sunday of Easter - Year C

Prelude Pastorale, BWV 590

J.S. Bach

Announcements

Opening Hymn Lift every voice and sing
(Please stand as you are able.)

LEVAS 1

LIFT EVERY VOICE

Introduction



1 Lift ev-ery voice and sing till earth and hea - ven ring, ring with the
2 Ston-y the road we trod, bit - ter the chas-tening rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast

har - mon - ies of lib - er - ty. Let our re - joic-ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might

high as the lis - tening skies; let it re - sound loud as the
have not our wea - ry feet come to the place for which our
led us in - to the light; keep us for ev - er in the

roll - ing sea. Sing a song full of the faith that the dark past has
par - ents sighed? We have come o - ver a way that with tears has been
path, we pray. Lest our feet stray from the pla - ces, our God, where we



taught us; sing a song full of the hope that the pres - ent has
wa - tered; we have come, tread - ing our path through the blood of the
met thee; lest, our hearts drunk with the wine of the world, we for -

brought us; fac - ing the ris - ing sun of our new
slaugh - tered, out from the gloom - y past, till now we
get thee; sha-dowed be - neath thy hand may we for

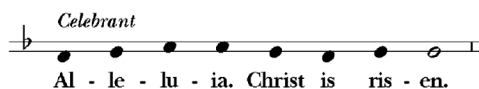
day be - gun, let us march on, till vic - to - ry is won.
stand at last where the white gleam of our bright star is cast.
ev - er stand, true to our God, true to our na - tive land.

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The Word of God

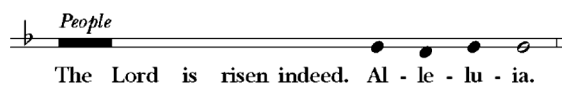
The Easter proclamation is sung three times.

Celebrant



Al - le - lu - ia. Christ is ris - en.

People

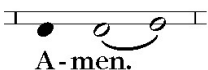


The Lord is risen indeed. Al - le - lu - ia.

The Collect for Purity

Presider: Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

All:



A - men.

Glo-ry to God in the high-est, and on earth peace to all of good will. — Ru-ler of hea-ven, we

7
praise you, we wor-ship you. Je - sus Christ, son of our Ma-ker, who takes a-way the sins of the

14
world, have mer - cy u - pon us. For you a-lone are ho - ly, you a-lone are Most High,

21
Je - sus Christ, with the Ho-ly Spi-rit in the glo-ry of God, A - - - men.

The Collect of the Day

Presider: God be with you.

Response: **And also with you.**

Presider: Let us pray.

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever.

All: **Amen.**

(Congregation is seated)

The Lessons

First Reading Acts 9:36-43

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that

Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Reader: Hear what the Spirit is saying to God's people.

People: **Thanks be to God.**

Motet | Premiere *Anointed*

Trevor Weston

Psalm 23— Book of Common Prayer

The Lord is my shepherd; therefore can I lack nothing
He shall feed me in a green pasture, and lead me forth beside the waters of comfort. He shall convert my soul, and bring me forth in the paths of righteousness for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me in the presence of them that trouble me; * thou hast anointed my head with oil, and my cup shall be full.

Surely thy loving-kindness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for ever.

Second Reading Revelation 7:9-17

I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying,

"Salvation belongs to our God who is seated on the throne, and to the Lamb!"

And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, singing,

"Amen! Blessing and glory and wisdom
and thanksgiving and honor
and power and might
be to our God forever and ever!
Amen."

Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they come from?" I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.

For this reason they are before the throne of God,
and worship him day and night within his temple,
and the one who is seated on the throne will shelter them.

They will hunger no more, and thirst no more;
the sun will not strike them,
nor any scorching heat;
for the Lamb at the center of the throne will be their shepherd,
and he will guide them to springs of the water of life,
and God will wipe away every tear from their eyes."

Reader: Hear what the Spirit is saying to God's people.
People: **Thanks be to God.**

Gospel Hymn Savior, like a shepherd lead us (St. 1)
(Please stand as you are able.)

Hymn 708
SICILIAN MARINERS

1 Sa - vior, like a shep - herd lead us; much we need thy
2 Ear - ly let us seek thy fa - vor, ear - ly let us

ten - der care; in thy plea - sant pas - tures feed us;
learn thy will; do thou, Lord, our on - ly Sa - vior,

for our use thy folds pre - pare. Bless - ed Je - sus!
with thy love our bos - oms fill. Bless - ed Je - sus!

Bless - ed Je - sus! Thou hast bought us, thine we are.
Bless - ed Je - sus! Thou hast loved us: love us still.

Words: *Hymns for the Young*, ca. 1830, alt. Music: *Sicilian Mariners*, Sicilian melody, from *The European Magazine and London Review*, 1792.

The Gospel Reading John 10:22-30

Deacon: The Holy Gospel of our Lord Jesus Christ according to John.

People: **Glory to you, Lord Christ.**

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the [Judeans] gathered around him and said to him, "How long will you keep us in suspense? If you are the Messiah, tell us plainly." Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one."

Deacon: The Gospel of the Lord.

People: **Praise to you, O Christ.**

Gospel Hymn Savior, like a shepherd leads us (St. 2)

(Please see previous page for music.)

Hymn 708

SICILIAN MARINERS

The Sermon

Ms. Wertz

The Nicene Creed *(Please stand as you are able.)*

John Harbison

We be-lieve in one God, the Fa-ther, the Al-migh-ty,
ma-ker of the hea-ven and earth, of all that is, seen and un-seen.
We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from true
God, be-got-ten not made, of one be-ing with the Fa-ther. Through him
all things were made. For us and for our sal-va-tion he came down from
hea-ven: by the power of the Ho-ly Spi-rit he be-came in-car-

57

 - nate from the Vir - gin Ma - ry and was made _____ man. _____

65

 For our sake he was cru - ci - fied _____ un - der Pon - tius Pi - late;

72

 _____ he suf - fered death _____ and was bu - ried. On the third day _____ he rose

79

 _____ a - gain _____ in ac - cor - dance with the Scrip - tures; he as - cen - ded

85

 in - to hea - ven, and is seat - ed at the right hand _____ of the

93

 Fa - ther. He will come a - gain _____ in glo - ry to judge the liv -

100

 - ing and the dead, _____ and his king - dom will have no end. _____

107

 We be - lieve in the Ho - ly Spi - rit, the Lord, the gi - ver of life,

114

 who pro - ceeds _____ from the Fa - ther. With the Fa - ther and the

121

 Son he is worshipped and glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve

130

 _____ in one ca - tho - lic and a - pos - to - lic Church. We ac - know - ledge _____ one

137

 bap - tism for the for - give - ness of sins. We look _____ for the re - sur -

145

 rec - tion _____ of the dead, _____ and the life _____ of the world to come. _____

The Prayers of the People (*The Leader and People pray responsively*)

Let us pray for the Church and for the world. Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world. (*Silence*)

O God, we are your people. **Hear our prayer.**

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good. (*Silence*)

O God, we are your people. **Hear our prayer.**

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory. (*Silence*)

O God, we are your people. **Hear our prayer.**

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us. (*Silence*)

O God, we are your people. **Hear our prayer.**

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation. (*Silence*)

O God, we are your people. **Hear our prayer.**

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal realm. (*Silence*)

O God, we are your people. **Hear our prayer.**

Presider: Lord Jesus Christ, you said to your apostles, “Peace I give you; my own peace I leave with you.” Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly City, where with the Creator and the Holy Spirit you live and reign, now and for ever. **Amen.**

The Peace

Presider: The peace of the Lord be always with you.

People: **And also with you.**

The Holy Communion

Offertory Sentences

I beseech you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love. (Eph. 4:1-2)

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At the Offertory Der Herr ist mein getreuer Hirt (Pastorella)

Friedrich Wilhelm Marpurg (1718-1795)

Offertory Hymn Good Christians all, rejoice and sing!
(Please stand as you are able.)

Hymn 205
GELOBT SEI GOTT

1 Good Chris - tians all, re - joice and sing! Now is the
 *2 The Lord of life is risen to - day! Sing songs of
 3 Praise we in songs of vic - to - ry that love, that
 4 Your Name we bless, O ris - en Lord, and sing to -
 5 To God the Fa - ther, God the Son, to God the

1 tri - umph of our King! To all the world glad news we bring:
 2 praise a - long his way; let all the earth re - joice and say:
 3 life which can - not die, and sing with hearts up - lift - ed high:
 4 day with one ac - cord the life laid down, the life re - stored:
 5 Spi - rit, al - ways One, we sing for life in us be - gun:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Words: Cyril A. Alington (1872-1955), alt. St. 5, Norman Mealy (1923-1987). Copyright © 1958, renewal 1986, by Hope Publishing company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. St.5, Copyright © 1971 by Walton Music Corporation. Used by permission. Music: *Gelobt sei Gott*, Melchior Vulpus (1560?-1616).

The Great Thanksgiving

EOW, Prayer 1

Celebrant The Lord be with you. *People* And al - so with you.
Celebrant Lift up your hearts. *People* We lift them to the Lord.
Celebrant Let us give thanks to the Lord our God.
People It is right to give our thanks and praise

Presider: It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus

John Harbison

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked with a common time signature (C) and a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are written below the vocal line.

System 1: Ho - ly Ho - ly Ho - ly Lord God of

System 2: power _____ and might, Heaven and earth are _____ full of your glo -

System 3: - ry Ho - san - na _____ in the high - est.

System 4: Bles - sed is the one who comes in the name of the

System 5: Lord. Ho - san - na _____ in the high - - - est.

Presider: Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace. But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

All: **Christ has died. Christ is risen. Christ will come again.**

Presider: Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

All: 
A-men.

The Lord's Prayer

Presider: As our Savior Christ has taught us we now pray:

All: **Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.**

The Breaking of the Bread

Presider: Alleluia! We break this bread to share in the Body of Christ.

People: **We who are many are one body, for we all share in the one bread. Alleluia!**

Lamb of God who ta-kest a-way the sins of the world, have

mer-cy up-on us. Lamb of God who ta-kest a-way the

sins of the world, have mer-cy up-on us. Lamb of God who

ta-kest a-way the sins of the world, grant us thy peace.

Presider: The gifts of God for the people of God.

Communion

There are two communion stations: at the altar rail and at the baptismal font. At the rail, you may receive either standing or kneeling. Gluten-free wafers are available at both stations. Non-alcoholic grape juice is available in the ceramic chalice at the baptismal font. *All without exception are welcome to receive. You who hunger and thirst for deeper communion with the Holy One come to the table.*

As you receive communion, we ask that you refrain from dipping the bread in the cup.

As an alternative, please sip from the cup or hold your bread over the cup without touching the cup as the chalice is presented.

Communion Motet The Communion Words

John Harbison
I Corinthians 11:23-25

For I have received of the Lord that which also I delivered unto You, That the Lord Jesus the same night in which He was betrayed took bread: And when He had given thanks, He brake it, and said, "Take eat: this is My Body, which is broken for you: this do in remembrance of me." After the same manner also He took the cup, when He had supped, saying, "this Cup is the New Testament in My Blood: this do ye, as oft as ye drink it, in remembrance of Me."

Communion Hymn My Shepherd will supply my need
(Please stand as you are able.)

Hymn 664
 RESIGNATION



1 My Shep - herd will sup - ply my need, Je - ho - vah
 2 When I walk through the shades of death, thy pres - ence
 3 The sure pro - vi - sions of my God at - tend me

is his Name; _____ in pas - tures fresh he
 is my stay; _____ one word of thy sup -
 all my days; _____ oh, may thy house be

makes me feed be - side the liv - ing stream.____
 port - ing breath drives all my fears a - way.____
 mine a - bode and all my work be praise.____

He brings my wan - dering spi - rit back when I for -
 Thy hand, in sight of all my foes, doth still my
 There would I find a sett - led rest, while o - thers

sake his ways, _____ and leads me, for his
 ta - ble spread; _____ my cup with bless - ings
 go and come; _____ no more a stran - ger

mer - cy's sake, in paths of truth and grace.____
 o - ver - flows, thy oil a - noints my head.____
 or a guest, but like a child at home.____

Words: Isaac Watts (1674-1748); para. of Psalm 23. Music: *Resignation*, American folk melody, acc. David Hurd (b. 1950).

Cantata *Der Herr ist mein getreuer Hirt*, BWV 112

J.S. Bach

Soloists: Sonja Tengblad, soprano; Katherine Maysek, alto, Charles Blandy, tenor; Andrew Padgett, bass

Instrumental Soloists: Jennifer Slowik, oboe d'amore; Michael Bellofatto & Neil Godwin, horn

Instrumentation: violin I/II, viola, cello, bass, oboe, timpani

1. Chor

Der Herr ist mein getreuer Hirt,
Hält mich in seiner Hute,
Darin mir gar nichts mangeln wird
Irgend an einem Gute,
Er weidet mich ohn Unterlaß,
Darauf wächst das wohlschmeckend Gras
Seines heilsamen Wortes.

1. Chorus

The Lord is my faithful Shepherd,
he keeps me in his protection,
within which nothing can be lacking for me
even to a single good,
he pastures me continually,
for which purpose the delicious grass
of his holy Word grows.

2. Arie A

Zum reinen Wasser er mich weist,
Das mich erquicket tue.
Das ist sein fromheiliger Geist,
Der macht mich wohlgemute.
Er führet mich auf rechter Straß
Seiner Geboten ohn Ablass
Von wegen seines Namens willen.

2. Aria A

He reveals pure water to me,
that will refresh me.
That is his most holy Spirit,
which makes me feel at ease.
He leads me on the right road
of his commandments without fail
for his name's sake.

3. Rezitativ B

Und ob ich wandelt im finstern Tal,
Fürcht ich kein Ungelücke,
In Verfolgung, Leiden, Trübsal
Und dieser Welte Tücke,
Denn du bist bei mir stetiglich,
Dein Stab und Stecken trösten mich,
Auf dein Wort ich mich lasse.

3. Recitative B

And if I wander in the dark valley,
I shall fear no misfortune,
in persecution, sorrow, trouble
and the falsehood of this world,
for you are with me constantly,
your rod and staff comfort me,
I trust in your word.

4. Arie (Duett) S T

Du bereitest für mir einen Tisch
Vor mein Feinden allenthalben,
Machst mein Herze unverzagt und frisch,
Mein Haupt tust du mir salben
Mit deinem Geist, der Freuden Öl,
Und schenkest voll ein meiner Seel
Deiner geistlichen Freuden.

4. Aria (Duet) S T

You prepare a table for me
before my thronging enemies,
you make my heart optimistic and fresh,
you anoint my head
with your Spirit, the oil of joy,
and you present to my soul
the fullness of your spiritual happiness.

5. Choral

Gutes und die Barmherzigkeit
Folgen mir nach im Leben,
Und ich werd bleiben allezeit
Im Haus des Herren eben,
Auf Erd in christlicher Gemein
Und nach dem Tod da werd ich sein
Bei Christo, meinem Herren.

5. Chorale

Goodness and mercy
will follow after me in my life,
and I will remain always
even in the house of the Lord,
on the earth in Christian company;
and after death I will be
with Christ, my Lord.

Emmanuel Music will offer the final chorale, and then it will be repeated for
the entire congregation to join in singing.
Please rise in body or spirit.

Soprano
Violino I

Alto
Violino II

Tenore
Viola

Basso

Gu - tes und die Barm - her - zig - keit fol -
und ich werd blei - ben al - le - zeit im

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und
Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und
Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.
nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.
nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.
nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.

Post-Communion Prayer

Subdeacon: Let us pray.

All: **Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, O God, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.**

Dedication of the statue of The Rev. Dr. Suzanne Radley Hiatt

Artist: I present to you this statue to be set apart for the service of Christ's holy Church.

V. All things come from you, O Lord;

R. **And from your own gifts do we give to you.**

V. Prosper the work of our hands;

R. **Prosper our handiwork.**

V. Show your servants your works;

R. **And your splendor to those who come after them.**

Presider: Let us pray.

Almighty God, whose Son our Savior manifested your glory in his flesh and sanctified the outward and visible to be a means to perceive realities unseen: Accept, we pray, this representation of The Rev. Dr. Suzanne Radley Hiatt, priest in your Church; and grant that as we look upon it, our hearts may be drawn to things which can be seen only by the eye of faith; through Jesus Christ our Lord. **Amen.**

Easter Blessing

The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the love of the everlasting covenant, make you perfect in every good work to do God's will, working in you that which is well-pleasing in God's sight; and the blessing of God Almighty, Creator, Christ, and Holy Spirit, be among you, and remain with you always. **Amen.**

Closing Hymn When in our music God is glorified
(Please rise in body or in spirit)

Hymn 420
ENGELBERG



- 1 When in our mu - sic God is glo - ri - fied, _____
- 2 How of - ten, mak - ing mu - sic, we have found _____
- 3 So has the Church, in lit - ur - gy and song, _____
- 4 And did not Je - sus sing a psalm that night _____
- 5 Let ev - ery in - stru - ment be tuned for praise! _____



- 1 and a - dor - a - tion leaves no room for pride, _____
- 2 a new di - men - sion in the world of sound, _____
- 3 in faith and love, through cen - tu - ries of wrong, _____
- 4 when ut - most e - vil strove a - gainst the Light? _____
- 5 Let all re - joice who have a voice to raise! _____



- 1 it is as though the whole cre - a - tion cried _____
- 2 as wor - ship moved us to a more pro - found _____
- 3 borne wit - ness to the truth in ev - ery tongue, _____
- 4 Then let us sing, for whom he won the fight, _____
- 5 And may God give us faith to sing al - ways _____



— Al - le - lu - ia! — Al - le - lu - ia! A - men.

Words: Fred Pratt Green (1903-2000). Copyright © 1972 by Hope Publishing Company Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: Engelberg, Charles Villiers Stanford (1852-1924).

Dismissal

Deacon: Alleluia, alleluia! Go in peace to love and serve the Lord.

People: **Thanks be to God. Alleluia, alleluia!**

Postlude Pastorale, BWV 590 (cont.)

J.S. Bach

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Music Notes

Today's cantata is made possible by generous gifts from the parishioners of Emmanuel Church.

Motet Commissioning Project

In 2020, Emmanuel Music embarked on a new series of motet commissions from composers John Harbison, Yehudi Wyner, Kati Agócs, and Jonathan Bailey Holland to bring to BachFest Leipzig alongside a work by Omar Najmi. This series has now become part of the annual cycle of motets presented in our Sunday services at Emmanuel Church designed to reflect on the themes of the weekly cantata and this year will mark our 20th motet commission since we began in 2020. For the 2024/2025 season, we are thrilled to present new works by composers Peter Child, Philip Lasser, Evan Williams, Nell Shaw Cohen, and Trevor Weston alongside two additional premieres by previously commissioned composers Kati Agócs and Elena Ruehr.

Premiere | *Anointed*

Trevor Weston

I started singing in choirs at age 6 and entered St. Thomas Choir School at age 10. After high school, I worked as an organist while pursuing my undergraduate degree and later in Graduate school while completing my doctorate in Music Composition. While teaching in Academia full time, I still played for a church and directed a small choir. Throughout most of my life, I worked in a church until recently. When I started composing *Anointed*, I realized that I don't remember not knowing the 23rd Psalm. Not just from church, but my parents quoting it, or just listening to Anglican chant recordings while driving during my commute. It is difficult to experience something very familiar in a new way. My initial childhood responses to the text, I realized while writing, never left me. As a kid, I thought being anointed was a magical transformation that can occur at Baptism or Confirmation. A protective spiritual armor that seemed to me to be the most important moment of the text. It was also difficult to set the 23rd psalm without feeling like I was composing a prayer, my own prayer, and not just setting text. *Anointed* is, therefore, a life-long response to my thoughts about the 23rd psalm.

©Trevor Weston

Der Herr ist mein getreuer Hirt, BWV 112

J.S. Bach

BWV 112 was last presented on May 12, 2019, with Ryan Turner conducting. The vocal soloists were Carley DeFranco, soprano; Margaret Lias, alto; Charles Blandy, tenor; and Paul Tipton, bass. The instrumental soloists were Jennifer Slowik, oboe d'amore; and Whitacre Hill and Clark Matthews, horn.

Bach's setting of the 23rd Psalm, to the great chorale tune "Allein Gott in der Höh sei Ehr," was written for the so-called "Good Shepherd Sunday." It assumes a tone that is sometimes surprising, especially for English-speaking people who have grown up with a rather sentimental idea of the Psalm. The first chorus calls for pairs of horns in G, oboes d'amore, and strings. The brilliance of the high horns gives the piece a heroic cast that is quite surprising. Although not as maniacally active as the opening chorus of BWV 79, it resembles it in range and style. Horns begin the piece alone with the chorale in the first measure and a fanfare in the second. Oboes and strings enter with a lively, dancing figure that propels the movement irresistibly forward. The tone of the movement is an unusual combination of heroic and pastorale. We are used to less verbal characterization in these chorale cantatas than we saw in the 1st and 2nd Jahrgang pieces. Here however, there are marvelous moments of color, like the wonderful suspensions in the horns before the words "his holy words."

The "still waters" in the Aria #2 produces a cool 6/8 oboe d'amore aria with alto. It is remarkable for its wonderful spinning cantabile in the oboe part that seems never to run out of steam. Notice the very Christian introduction of the "Holy Ghost" in this chorale version of the Psalm. The bass recitative seems rather jaunty at first for the "valley of the shadow of death" but suddenly deepens with the introduction of the strings at the description of persecution and sorrow. The end of this recitative has a kind of radiance that is unexpected from what comes before. One of the most surprising things in all of the cantatas is Bach's reaction to the text "thou preparest a table before me in the presence of mine enemies." All of a sudden we get a blast of Lutheran

militarism. The 1st violins play an extravagant theme over a marching bass, which descends into heroic arpeggio figures as the second violins enter on the theme. The whiplash theme returns and is propelled into a rush of triplet figures that leads us to the cadence. Both the soprano and the tenor are singing at the top of their range producing a hysterical manic effect. By using the time signature 2 instead of cut time Bach seems to insist upon a very fast tempo. The duet is one of the most viscerally exciting things in all of Bach. If anything the end is more animated than the beginning. While his reaction to the text is unexpected, there is no doubt about the intensity and concentration of this remarkable duet. High horns return to the final chorale with the 2nd horn playing a fifth, independent voice as in the final chorale of Cantata BWV 1.

©Craig Smith

Emmanuel Church Announcements

Today and Upcoming

Today we are thrilled to install and bless the pulpit statue of The Rev. Dr. Suzanne Radley Hiatt. Our Artist-in-Residence, Ted Southwick will be with us to present his beautiful work. The statue is a gift from Sue Hiatt's family, friends, and students.

B-SAFE & B-LOVE 2025 – The Bishop’s Summer Academic and Fun Enrichment.

Each year we join with many others to support the summer day-camp activities organized by St. Stephen’s Youth Programs (<http://www.ssypboston.org/>). There are many fun activities planned along with the all-important academic support that all children need in the summer months.

Emmanuel has signed up for something we did successfully the last three years—B-LOVE. Partnering with our friends at Central Reform Temple, we will be supporting B-SAFE families for one of the four weeks with bags full of groceries. Our specific assignment is to fill 25 grocery bags with “stuff” and deliver that to St. Stephen’s for the families. The aim is to help meet their needs in these times of continued economic upheaval and high food prices. If you wish, there are other opportunities to volunteer at St. Stephen’s, 419 Shawmut Street (<https://www.ssypboston.org/bsafe>).

Jill Silverstein, Pam Werntz, Bob Greiner, and Peggy Bradley have been busy dreaming up ways to help find funding for Emmanuel’s endeavor. Look for our annual raffle, perhaps a concert in June, and ways to help fill those grocery bags in different ways. If you are interested in volunteering on or have any questions, please contact Peggy at margaretkbradley@icloud.com.

Ways to Get Involved

Bible Study via Zoom: Bible Study meets virtually on Tuesdays from 7:30-8:30 am in all odd-numbered months. These lively conversations take place via Zoom. If you would like to participate, please contact the Parish Office.

Care Commission

Do you know someone who is in the hospital, or confined at home? The Care Commission provides pastoral ministry by writing notes, making visits, and more. Pastoral care responses are being coordinated by Pavel Hradecky (pavel.hrx@gmail.com) and Deacon Bob Greiner (deacon@emmanuelboston.org). If you have a need during this time, please contact them.

EMMANUEL MUSIC

Ryan Turner, Artistic Director

Emmanuel Music and Emmanuel Church would like to celebrate and express our gratitude to the following musicians, who lent their talents to the 2024-25 Cantata Series this season.

Leslie Amper
Matthew Anderson
David Angus*
Gabriel Anker**
Sarah Atwood
Thomas Barth
Michael Beattie
Michael Bellofatto
Michael Bennett
Mark Berger
Sylvia Berry
Charles Blandy
Mary-Lynne Bohn
Heather Braun-Bakken
Heidi Braun-Hill
Adam Broce**
Jonas Budris
Corrine Byrne
Heming Cao**
Nicole Cariglia
Katherine Chernyak**
Carrie Cheron
Samuel Childers
David Chin*
Ryne Cherry
Brian Church
Andrew Clark*
Thomas Collum
Guinevere Conner
Susan Consoli
Jacob Cooper
Anthony D'Amico
Sarah Darling
Colin Davis
Carley DeFranco
Pamela Dellal
Nancy Dimock
Rose Drucker
Eran Egozy
Joan Ellersick
Elizabeth England

Elizabeth Eschen
Terry Everson
Gina Marie Falk
Mia Fasanello
David Feltner
Joseph Foley
Sarah Freiberg
Daniel Fridley
Noriko Futagami
Michael Galvin
Adam Gaultille
Neil Godwin
Thomas Gray
Anna Griffis
Katherine Growdon
Nathan Halbur
Bruce Hall
Jan Halloran
John Harbison*
Corey Dalton Hart
Lilit Hartunian
Joseph Higgins
Barbara Hill
Nick Hill**
Randall Hiller
Whitacre Hill
Christopher Hodges**
Vanessa Holroyd
Jesse Irons
Nelli Jabotinsky
Rachel Doehring
Jackson**
Scott Allen Jarrett*
Susan Jensen
Laura Jeppesen
Anthea Kechley
Richard Kelley
Frank Kelley
Michelle Kennedy
Agnes Kim
Viacheslav Kozlenko**

David Kravitz
Hyun-Ji Kwon
Sean Larkin
Kim Leeds
Jensen Ling
Danielle Maddon
Aurora Martin
Morgan Mastrangelo
David Mather
Katherine Maysek
David McFerrin
John McKean
Clare McNamara
Fausto Miro
Rane Moore
Jennifer Morsches
Omar Najmi
Yeolim Nam
Lauren Nelson
Ryan Noe
Christopher Nunn
Emily O'Brien
Hannah O'Brien
Dana Oakes
Caroline Olsen
Ana Ospina**
Andrew Padgett
Kay Patterson
Peggy Pearson
Paul Perfetti
Eric Christopher Perry
Dianne Pettipaw
Margaret Phillips
Anthony Pilcher**
Rafael Popper-Keizer
Emma Powell
Will Prapestis
Christopher Remkus
Deborah Rentz-Moore
Gabe Rice
Mara Riley

Krista River
Janet Ross
David Russell
Roy Sansom
Olivia Schurke**
Charles Sherman
Jennifer Slowik
Devyn Sowry**
Michael Sponseller
Hannah Staudinger**
Sarah Sutherland
Robert Schulz
Sonja Tengblad
Nicholas Tolle
JD Uchal**
Nathan Varga
Peter Walsh
Jason Wang
Kristen Watson
Jennifer Webb
Dana Whiteside
Catherine Weinfield-Zell
Lauren Winter
Lena Wong
Noriko Yasuda
Hikaru Yonezaki
Deng Zhang**
Randall Zigler

* Guest Conductor

** Bach Institute Fellow

Are you visiting or new to Emmanuel?

We'd love to talk with you! Newcomers and Visitors are encouraged to fill out a Welcome Card by using the camera on your smartphone to scan the QR code to the right or at this address:

<https://forms.gle/hxpUdqMnEX12JvLT9>

Paper copies are also available in the pews.



Do you want to sign-up for Emmanuel Music's e-list? Send an email to music@emmanuelmusic.org and we'll add you to our list!

Land Use Acknowledgment

Founded in 1860, Emmanuel Church is located on land once used by the matriarchal Massachusetts Tribe for fishing in the estuary of the Quinobequin (now Charles River). Acknowledging this is an expression of our appreciation and a small, first step on the Way of Love, toward respect and accountability to Indigenous or First Peoples, who continue to suffer as a consequence of genocide and forced removal perpetrated by white ancestors of European descent. Our next steps have to do with actions to end violence directed toward them, which occurs when their histories are erased, cultures are trivialized, labor is exploited, and resources are seized.

As the current occupiers of this territory, we must amplify First Peoples' voices, honor their dignity, and repent of our complicity in their oppression. Read more about our Land Use Acknowledgment on our website: <https://www.emmanuelboston.org/mission/social-justice/land-acknowledgement/>

New to Emmanuel?

Welcome to Emmanuel Church! You honor us with your presence. We are a faith community with a long history of challenging assumptions, of outreach, good preaching, and mission. We also have a long history of attracting deeply thoughtful people to engage in faith, doubt, music and art, conversation and fine liturgy. If you would like to learn more, please contact the Parish Office so we can connect.

In Episcopal liturgy, please stand in body or spirit when indicated. If you prefer to kneel during the prayers, please do. Please join in with the text in bold, when indicated. Hymns and responses to the liturgy usually found in the Hymnal 1982, Book of Common Prayer, and others are included in the bulletin. Our scripture readings are prescribed by the Revised Common Lectionary and are taken from the NRSV translation of the Bible. Psalm translations often come from the St. Helena Psalter.

Our commitment to expansive language dates from January 19, 1986, when the vestry vowed that our worship should “...speak of God, Christ, and our humanity in both male and female images.” Thirty-five years later, we continue to expand our language to embrace non-binary and gender-fluid words for people and the Divine, as well as non-anthropomorphic words for the Divine that are theologically coherent and biblically grounded. In accordance with this commitment, we welcome everyone to make changes in the language of the liturgy and in the hymns to that which is more fully inclusive. Our rector considers the disturbances this causes to be signs of the Holy Spirit, even as she acknowledges that words will always be insufficient to describe the Mystery of Life and Love.

In the sixth century, **the “filioque” clause** referring to the Holy Spirit crept into the Nicene Creed in the Church in the West (Roman) without consultation or agreement from the Church in the East (Orthodox): “...Holy Spirit, who proceeds from the Father **and the Son**.” The Episcopal Church meeting in General Convention in 1994 agreed to remove the clause in the next revision of the Book of Common Prayer. In the meantime, since Emmanuel Church prints the creed text in our bulletins, we have removed the clause and adjusted musical settings to put the Episcopal Church’s intention into practice.

In our worship service, **there are periods of silence** which serve as transitions and moments of reflection within a rich liturgy. In scripture, silence lets Elijah hear the still small voice of God, and the Revelation to John speaks of the silence in heaven. You are encouraged to embrace this silence as an integral part of “God with us.”

Whoever you are, wherever you’ve been, whatever you’ve done, **you are welcome to participate in communion here**. At this time communion may be received by bread alone or by praying the Prayer of Spiritual Communion.

Children are welcome to participate fully in the service.

The Cantata, offered by Emmanuel Music’s professional choir and orchestra from September to May, is most often one of Johann Sebastian Bach. The texts come from various sources: text in bold represents chorale text; text in italics represents direct scripture quotes; both are in conversation with the rest of the service. **The shape of our worship** service with the cantata has been compared to a labyrinth, where the Great Thanksgiving is at the center. The path into the center and the path back out is guided by scripture, prayers and meditations, through speech, music, and silence. Notes about the music can be found near the announcements.

It is our practice to remain seated through the **Postlude**. You are encouraged to respond “Amen” at its conclusion.

Monetary gifts may be made by dropping your donation in the box by the pulpit, mailing it to the church, or electronically via CashApp. CashApp (our cashtag is \$EmmanuelBostonGive) is a secure platform designed to allow you to quickly and easily make donations or payments. Please be sure to indicate if your gift should go towards your annual pledge or another special designation. If you are new to giving to Emmanuel Church and are using CashApp, please contact the Parish Office with your contact information.

In a typical week, Emmanuel Church provides sanctuary and hospitality for as many as fifteen hundred people who are living on the various margins of our society because of race, class, gender, sexual orientation, disability, addiction, immigration status, religion, and so on. Coming together to help lift heavy hearts and carry heavy burdens is what we do, and many hands make light work. Every single one of us has some capacity to join in this vital mission, thanks to Love.



EMMANUEL CHURCH

Emmanuel Church Staff

The Rev. Pamela L. Werntz, Rector
The Rt. Rev. J. Clark Grew, Senior Pastoral Assistant
The Rev. Dr. John Golenski, Priest Associate
The Rev. Dr. Martha Tucker, Priest Associate
The Rev. Isaac Everett, Creche Executive Director
The Rev. Susan Ackley, 12-Step Recovery Services
The Rev. Robert Greiner, Deacon
Ryan Turner, Music Director
John Dilworth, Organist & Chapel Choir Director
Vaughan Sherrill, Parish Administrator
Robb Scholten, Events Administrator
James Maguire, Controller
Event Sextons: Luke Colombero, Bill Comer, Sue Earley,
Dennis Gaskell, Jesse Kieffer, Colin McEllhenney,
Joel Schenk, Evan Sneed

Emmanuel Church Vestry

Rebekah Shore, Senior Warden
Pat Krol, Junior Warden
Mark Fernau, Treasurer
Mary Beth Clack, Clerk
Cindy Coldren
Dawn Dreisbach
Peter Dutilloy
Kelly Hager
Karen King
Liz Levin
Brian McCaig
Diane Smith

Emmanuel Music has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)

Ryan Turner, Artistic Director

John Harbison, Principal Guest Conductor

www.emmanuelmusic.org 617-536-3356

Central Reform Temple of Boston, a Progressive Jewish Congregation,
makes its home in Emmanuel Church.

Rabbi Dr. Michael Shire

info@centralreformtemple.org 617-262-1202

Parish Office

15 Newbury Street, Boston, MA 02116

Hours: Monday through Friday, 9:00 a.m. to 4:00 p.m.

www.emmanuelboston.org info@emmanuelboston.org 617-536-3355